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DISCLAIMER

The Quarterly publication highlights the stories of our current and past students. Material in this Publication is gathered from a range of sources and does not necessarily reflect the policies and opinions of Stuartholme School.



MESSAGE FROM THE PRINCIPAL

In this our 95th year at Stuartholme, we are blessed by the creativity of Artist, Megan Grinstead whose five screens have contextualised the Goals of Sacred Heart Education in Stuartholme, in Brisbane, in Australia! The screens give artistic expression to the icons of our location with the physical surrounds, flora and fauna beautifully portrayed. Fittingly located in the Australian Room, the original Chapel of the school, the Goals screens artistically present the philosophy of a Sacred Heart Education and their location gives symbolic expression to the continuing story of Stuartholme. From 1920 to 2015 the educational philosophy of Saint Madeleine Sophie Barat has been a 'constant' for Stuartholme. Its enduring quality is that at its heart is the individual student. The journey of each girl is captured in the screens and the journey is ongoing and life-long.

Each year we are asked to explore and give deep attention to one Goal. In 2015 the Focus Goal to educate to 'building community as a Christian value' provides a benchmark against which we can review what we are doing, it provides a framework for our learning and it provides a statement of aspiration. For each of us, the building of community starts with us, it starts with the relationships we have and those we forge, the connections that we build. As you read this edition of The Quarterly I trust that you will enjoy the

stories that give a 'lived' experience of 'building community'. At the student, parent, alumnae and staff levels the events, the interactions, the gatherings that have punctuated this past term have highlighted what we share within Stuartholme. It is these and our outreach into the broader communities of which we are a part, that provide the opportunities to become agents of community building.

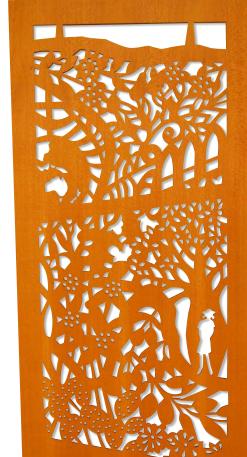
In saying farewell to three Boarding staff, Ms Angela Wallace, Ms Serena Langenbruch and Mrs Nonie Ayling I acknowledge, with heartfelt gratitude, their work, as each respectively has helped to build community within The House. Nonie's role as Director of Boarding has been pivotal to this and I share Kelly Twist's welcome to her final Mass:

'Today we take time to give thanks for the gift that is Mrs Ayling. We celebrate her last Mass with us this weekend, and remember all the ways she has touched our lives over the past three yearsfor the laughs she has shared with us, for the loving guidance she has provided us, for the tears she has wiped and for all the ways she has been like a mother to us.' As I reflected on Kelly's words she has simply expressed the 'how' of community building.

As we closed the term I was finally able to confirm that the internal roadworks would commence during the holidays. The Stuartholme School Board is committed to the progress of the school and the constant improvement of the facilities for the girls. In Term 3, I will be outlining further refurbishment of the school as we continue to provide for six years of secondary education. Enacting the '2020 Plan of Strategic Intent' the Board has provided guidance to me and the Leadership Team as we move the school forward, ever mindful of the philosophy that underpins our endeavour.

In the spirit of Cor Unum, blessings.

Helen Sinclair







In Year 12 students are faced with a number of important decisions; choosing a 'career' is one of them. It is not a single decision – it is a lifelong one! Today's students have the luxury of choosing from more career options than ever before. Part of the problem, ironically, is that students have the dilemma of choosing from too many possibilities.

Choosing a career is not an objective process and does not occur in a vacuum; it is intricately linked to the family, social, national and global contexts in which individuals operate and in which the process of career development operates (Patton, 2001).

Career education literature nominates both parents and schools as the two major sources of advice and support in helping students decide on a career path. Other advice is given by friends, media and other contacts. Each source has its own use: parents for moral and material support; schools for course advice and information; friends for appraisals of institutions, opportunities and sharing dreams; other contacts for openings into employment; and the media for role models. Students are also influenced by their current school situation, especially their performance in particular subjects along with other areas such as co-curricula interests. And, let's not forget, their final OP and/or Ranks.

THE ROLE OF PARENTS IN YOUR DAUGHTER'S CAREER JOURNEY...

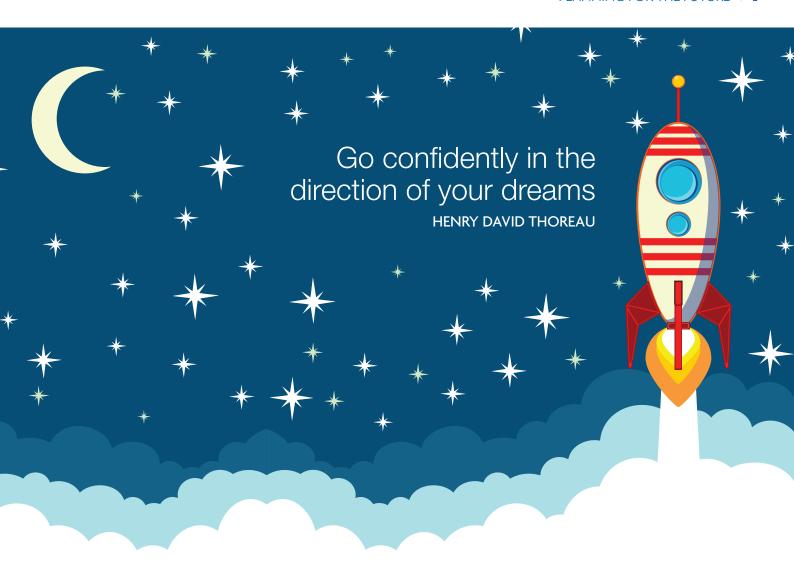
Parents assist with career decision-making by finding out about opportunities for their children, providing contacts, and helping with job applications and interviews. Parents tend to encourage

rather than criticise and, within their means, are generally unstinting with their financial support. Depending on the circumstances, other family members may also be useful, particularly if they have contacts, direct experience and/or can offer opportunities. They may also offer less biased advice than parents.

Be aware that passing on information relating to occupations and educational institutions can be laden with all kinds of social values, prejudices and social snobberies. Please have an open and unbiased mind when your daughter talks to you about possible post-school options. Also, resist the temptation to take control of your child's career search and/or to strongly influence your daughter's choice (avoid phrases such as "If I were you...."). Whilst parents have a vital role to play, adolescents themselves must take the most active role in making their first career decision.

PARENTS – HERE ARE A FEW IDEAS TO HELP YOU:

- Encourage your daughter to explore a wide range of career options. She may be suited to a number of career areas. Your daughter needs time to explore these avenues.
- Help your daughter to find out more about careers of particular interest and become familiar with any ideas they may be considering. Follow through with visits to University/TAFE Open



Days and other relevant Career events. Everything is covered in the Options Careers Newsletter (on the Portal) which is published every fortnight.

- Understand that your daughter's needs and priorities may be different from your own. Those aspects of work you consider important may be less important for her.
- 4. Generally talk about jobs and work (eg. people you have met with interesting jobs and what they entailed); what you may have read in the newspapers about a new field of work; how people you know chose their particular career paths, and discuss your own career history with them - the good and the bad.
- Arrange, if possible, for your daughter to visit your place of employment. Alternatively, you might have friends or relatives willing to offer a work experience opportunity.

Your daughter will not expect you to be a careers expert and your loving guidance and support will be very significant to her.

THE ROLE OF THE CAREERS COUNSELLOR IN YOUR DAUGHTER'S CAREER JOURNEY...

The whole career exploration process should not be viewed as a task to be undertaken as students complete Year 12. Stuartholme has implemented a developmental series of careers programmes with major activities.

Year 10 students begin with Career Testing and a Workshop conducted by Career Avenues. This is followed by Set Plan activities designed to make wise subject choices for Senior studies.

Year 11 students participate in two Career presentations and hands-on activities in the Futures Programme.

Year 12 is extensive and includes a QTAC session, a QTAC Evening with a representative from QTAC, a Careers Expo and at least one Careers Interview. In addition, talks from Alumnae, Teachers and various career experts are held.

For all students, advice with Résumés and Job Applications, Scholarships, Gap Years, Open Days is also offered. The aim of the Student Services area is to provide your daughter with a friendly environment where they can freely discuss their many ideas and have quality information available to help with their decision-making.

By implementing these programmes, we aim for students to develop career skills that will help them become increasingly self-directed and responsible for their OWN career destiny. Given the dynamic nature of careers, this is essential!

Michelle Carter, Careers Adviser.

Apart from being a Business Teacher, Michelle Carter has been involved in Career Education since 1991 when she was invited to establish the Loreto Careers Centre. This was a position she held until 2007 when Michelle left with her family for four years in the Caribbean. She came back to Careers Counselling in Semester 2 2014 and is delighted to be involved in the 'Career Journey' of our Stuartholme girls. Michelle is a qualified Guidance Counsellor.



Our educational leaders

With over sixty years of teaching experience at Stuartholme between them we are pleased to share the stories of four teachers with our community.

Michael Elliott, Leader of Learning – Innovation, Andrew Mear, Leader of Culture, Lourdes Rosenstengel, Teacher and Debbie Gaggin, Research Librarian and Teacher were featured in the recent staff videos which are available on the website.

Stuartholme's Marketing Manager, Maree Taylor explained why it is important to share stories about the teachers.

"We have a school full of amazing teachers, who are often quietly working away on innovative approaches to education, or they bring a unique set of experiences to the classroom and it's important to share their stories with our families."

"We have started with four teachers, but will share more stories soon."

Michael Elliott, Leader of Learning – Innovation has been at Stuartholme for 29 years. In his role he works with other teachers to develop more innovative strategies that better address the needs of each individual student.

"At Stuartholme we have developed our use of technology. One of the things it allows us to do is to personalise the learning so that we meet each student at their level.

"Rather than teaching thirty students, we're teaching the individuals."

Michael is also passionate about the process of learning, and keeping the students engaged.

"If the girls aren't engaged then they're not learning. So really the first thing a teacher needs to think about is engagement - how do I engage the girls?

"One of the most important things to do is to make sure that the girls understand the 'why' of the learning, why am I learning this? It's actually more important than the 'what' that they are learning. I spend a lot of time explaining to the girls why we need to be doing what we're doing in the classroom."

Before becoming a teacher, Andrew Mear, Leader of Culture - Performance, was involved in conducting orchestras and bands in New Zealand and South East Queensland. Andrew brings a depth of experience that he uses to bring out the best in students and support them in their development.

"The Music Programme at Stuartholme School is exceptional.

"It provides students with a variety of ensembles to develop their technique and musicianship from a very early age, through their six years of study through performances and rehearsals, up to Year 12 where we have more performances and competitions."

Lourdes Rosenstengel, Mathematics Teacher, has a passion for her subject, which she credits to her father.

"My father is a Mathematics Teacher and I remember as a child watching him prepare for his lessons and looking through his textbooks. I thought he was a genius who understood this language of Maths that I didn't understand at all.

"I was so intrigued by it that I wanted to learn it myself. I remember the stories he would share with us growing up about his teaching experience and I could see he really had a love for it and his profession."

It's this passion that Lourdes brings to the classroom every day to inspire her students by her love of learning.



0:29 / 2:12

Debbie Gaggin enjoys the unique role she has at Stuartholme as Research Librarian and Teacher.

"My position has a dual role, as a Teacher in Ancient History and also as a Research Librarian.

"I work individually with students from all ages within the School. With their homework, with their assessment, with research and critical thinking and with their writing skills.

"I also do research for teachers and students, assisting them and then placing those resources in an information management system that the students, teachers and parents can access."

Engaging the students is also important to Debbie and in the process she passes on her passion for Ancient History. And this passion means her class is never boring.

"In the classroom, I set it up in a circle or a forum so that we all look at each other and we're involved in intellectual discussion.

"One of the most important things to do is to make sure that the girls understand the 'why' of the learning."

MICHAEL ELLIOTT

"I also like to immerse the students in the culture and food, so I bring in food from the civilisations we're studying and videos to make them familiar."

"What I really love about Stuartholme and why I've stayed here these thirteen years is that there's a sense of community here that made me feel welcome from the start."

A recurring theme from all our staff is a shared love of Stuartholme, the staff, students and families and the strong connection they feel with the School.

Watch the videos now at https://www.stuartholme.com/ about-stuartholme/teachers-and-specialist-staff/

Australian choir at French commemorations

In a school yard in Villers-Bretonneaux are four simple words that express the gratitude of a whole town – 'Do not forget Australia'.

The Victoria School is a gift from the children of the state of Victoria, Australia, to the children of Villers-Bretonneux as a sign of their love and good-will towards France.

This year Stuarthome Teacher, Jane Murtagh was honoured to be part of the Voices of Birralee Choir who performed at services in France.

"Voices of Birralee were chosen by the Australian Government following a nationwide bid to provide the singers at the commemoration services on the Western Front, France from 2015, for five years and during the centenary period," Jane said.

The Choir performed at the Australian National Memorial Dawn Service in Villers-Bretonneux and at the Australian 'Digger' Memorial at Bullecourt on ANZAC Day.

"We also put on concerts in Vignacourt, Villers-Bretonneux, Amiens and Paris on the days leading up to and after ANZAC Day. These were after long days of technical rehearsals for the official services," Jane said.

During their visit the Choir was invited by the Mayor of Amiens, M. Brigitte Fouré to a reception at the Amiens Town Hall where an official relationship between the cities of Brisbane and Amiens was acknowledged.

"It's hard to understand the terrible impact of the two world wars on the local French villages until you're there.

"The memories are still very much alive in those communities and the descendants still living there have the utmost respect and a strong sense of gratitude to the allies, particularly the ANZACs, who played a key role in liberating their region (between Paris and Belgium)."

For Jane the connection is a personal one, her great grandfather, Harold Davis, fought and returned home from the Western Front during WWI.

"I have some letters he wrote to his wife back home in Sydney describing the atmosphere of the battles and the down time, they really helped me to understand how hard it must have been for those men.

"It was very humbling to be in that battle field, surrounded by thousands of graves and lists of names of the men who were never found and never returned home. To actively honour the sacrifice of so many young men by sharing our music really heightened the emotion for everyone present.

"It's an experience I'll never forget," Jane said.



QHTA's new Vice President

Congratulations to History Teacher Ben Hegerty on his recent appointment as Vice President of the Queensland History Teachers Association (QHTA).

"I have been part of the Executive at QHTA for a few years now and was honoured when they offered me this appointment," Ben said.

The QHTA is a professional network of History Teachers with an aim of fostering an interest in History and supporting History Teachers in Queensland.

"As part of my role I'm responsible for organising student seminars across the state.

"These seminars are a great way for students interested in History to share ideas with one another," he said.

In addition to organising seminars, Ben is a district panellist – a teacher appointed by the Queensland Curriculum and Assessment Authority to provide advice to schools in subjects within their area of expertise.

"Being a panellist allows me to read work by students from all over the state, it is amazing how talented these students are."

Stuartholme has also produced a number of impressive winners in History writing. Marina Bishop in Year 10 was recently announced as 2015 Simpson Prize (Queensland) runner-up.

Since a young age Ben has been interested in History, especially Ancient History.

"Modern society often thinks they are experiencing things for the first time, but if History shows us anything it's how connected we are with our past.

"Research by archaeologists and historians has shown that the lives of people who lived a thousand years ago are fundamentally still very similar to our own."

"I really encourage students to consider studying History in Years 11 and 12. In addition to learning about other civilisations they will develop their critical thinking and reasoning which is an asset in any course or career they choose in the future."



Hear what our girls say



One the benefits of attending Stuartholme School is that the students never have to look far for inspiration – it is everywhere. From the stories of the original Sisters who opened the School, to the life of Saint Madeleine Sophie Barat who declared that "the Society was founded to go to the ends of the earth; we have no boundary other than the horizon".

Our students are taught to have no boundaries, their aspirations can be a reality.

For Year 11 student Jane McDonald, her aspiration is to follow a path of Medicine and then specialise in neurosurgery.

Jane has been accepted into a programme at Cambridge University called Oxbridge. Over the June/July holidays Jane will travel to England where she will study a major in Medical Science and a minor in Medicine of the Brain.

"The brain really interests me, there's so much undiscovered and unknown about the brain, I think it would be really fulfilling to be

able to discover something to benefit people in the long-run" Jane said.

For Tia Scott, Year 11, her dream is to be the CEO of a multi-national company.

"I'm really enjoying the business subjects I'm studying," Tia said.

"My Business Management class is preparing me for the real world and the assignments and curriculum are relevant to what I want to do in the future."

Her passion for helping people is what led Year 11 student, Saishnee Moodley to look at a career in Occupational Therapy.

"I want to help rehabilitate people after they've been through traumatic experiences or accidents and get them back on their feet," Saishnee said.

"I also participate in the Yeronga tutoring programme that's offered here at Stuartholme, where a small group of girls help the children at Yeronga State School with their homework.

"I enjoy helping them understand things and use technology, it's a really good experience."

The girls are featured in the latest 'What our girls say' video series which can be viewed on the Stuartholme website.



Read any article on the benefits of studying a second language and they will tell you how it will improve your memory, promote brain growth and even starve off dementia. But one fact about studying a language that you may not know about, is how it can improve your OP score.

Students get two bonus ranks for doing any language and Maths C and/or 1 point for doing a university subject at school. OP's are converted to a Rank for tertiary selection.

Stuartholme's Careers Advisor, Michelle Carter explains that a Rank has an OP equivalent.

"For example, an OP 2 can mean a Rank of 97 or 98.

"By studying a language, you add two Ranks which can bump you up to a higher OP."

Of course, students don't just study a language to improve their OP. Caitlin Brown and Andrea Sharma (both Class of 2014) talked to The Quarterly about why they studied a language.

"I decided to study Japanese for a number of reasons, firstly because I had lived in Tokyo for three years before I started at Stuartholme and I was instantly drawn to the culture and atmosphere of Japan," said Caitlin.

"Secondly, I knew that studying a language would stand out on my resume.

"My father works for the Department of Foreign Affairs and Trade and is fluent in Japanese, it's for this reason that he has been able to work in Tokyo and Osaka."

Although learning a language in high school was difficult for Caitlin it was worth it when she opened her QTAC results and saw her OP.

"The extra points I earned from Japanese bumped up my score and enabled me to study the degree I had set my heart on.

"I found Japanese to be an entertaining, stimulating and incredibly rewarding subject. I highly recommend Japanese for anyone looking for a future involving travel and excitement," she said.

For Andrea, she began studying French in Year 8, primarily because she had been fascinated by the French culture.

"Initially, I didn't really believe I would be capable of continuing French or reaching any real level of fluency, but after only a term of Year 8 I realised that learning a language is doable, enjoyable and provides many benefits." ...you add two Ranks which can bump you up to a higher OP.

One of those benefits is a better understanding of English through studying grammatical rules and structures in French.

"Additionally, learning a language improved my general cognitive abilities like comprehension, reasoning and problem solving because I had to use my brain in such a different way."

Andrea was able to put her French to use when she went on the French trip at the end of 2013.

"This was a real confidence-boosting experience for me as I realised just how much I had learned and was capable of doing after only four years of studying French.

"None of the members of the family I stayed with could speak any English, and although I was petrified at first and wasn't perfect by any standard, I was capable of having real conversations with them, their friends and extended family.

"I highly recommend learning a language to everyone, especially anyone who loves being challenged and wants to learn about other cultures and form connections around the world while also seeing benefits in other subjects. I believe Stuartholme provides an excellent opportunity to do this," Andrea said.



The importance of Coding

In fifteen years we'll be teaching programming just like reading and writing ... and wondering why we didn't do it sooner.

MARK ZUCKERBERG

Mark Zuckerberg's prediction is supported by a quote by Bill Shorten in The Australian "Every young Australian would have the chance to learn computer coding at primary and high school if Labor won the next election" 15 May 2015.

The Bureau of Labor Statistics in the United States (US) estimates that by 2020, the US will create 1.4 million jobs in computer science related fields. If current trends continue, US citizens with



the necessary skills and experience will fill only 30% of these jobs. To learn technology within primary or secondary schools is a chance to invest in a student's future within our contemporary world.

Leader of Learning – Technologies, Leigh Ferguson explains that Technology offers an approach to problem solving that differs from the typical routes that are learnt in English and Mathematics based subjects.

"However, all these aspects of problem solving are complimented and corroborated by each other to produce a well-rounded mind.

"Students who study coding also have enhanced problem solving skills because underpinning all Technology subjects are the design, development and evaluation of the problem solving cycle," Leigh said.

Last year two Stuartholme students, Kate Edwards and Jess Nicol won a competition run by CoderDojo Blackbelt and the Brisbane City Council (BCC) for the best app.

"Kate and Jess created an app to help visitors and locals find out things to do and events in Brisbane and recently showed it off to Brisbane Lord Mayor, Graham Quirk.

"This experience is on-going as the BCC marketing team have asked them to provide input to the new BCC online youth web experience," Leigh said.

Stuartholme offers coding in each year level, starting with basic Logo coding in Years 7 and 8 Digital Technologies subject right up to Year 12 Information Technology Systems developing major projects using html and Javascript.

Coding meets many of the 21st century learning dimensions. Students who code have the ability to transfer the knowledge from one particular solution to another, which students who don't code often lack.

For more information about coding, read Leigh's story on the website www.stuartholme.com/news

There has been a world wide push to introduce coding within schools, supported by the many online coding websites such as www.codeavengers.com; www.codecademy.com/; https://www.codeschool.com/; https://code.org/







Service of education worldwide

215 years ago the Society of the Sacred Heart was founded in France by Saint Madeleine Sophie Barat. Today the Religieuses du Sacré-Cœur de Jésus (rscJ) or Sisters of the Sacred Heart of Jesus serve in 41 countries around the world.

Wherever they are they participate in the mission of the Church through the service of education.

In Australia the Sisters opened schools, but after the Vatican II, in other countries the way they educate is far from the beautiful grounds and buildings of Stuartholme School.

Sister Lydia Collado rscJ visited Stuartholme School recently from the Philippines and talked about what the call to educate means for the rscJ in the Philippines.

In 1969, the Society of the Sacred Heart opened the Philippine Foundation without formal institutions. Young Filipino rscJ who had their formation in Japan were sent back to the Philippines and started ministries, teaching and evangelization, in non-Catholic schools and parish works in rural areas. The Sisters live in ordinary houses among the people.

One of the ministries they started was in Northern Samar, a province ranked 7th in the entire country in terms of poverty, and 2nd in the Eastern Visayas region.

"It is a very poor area, three out of 10 families are not capable of providing the basic needs of the family," Sr Lydia said.

In this area, every family member contributes financially to the household.

"It is accepted that children as young as seven do some work, like selling food in the streets, to provide some more money for basic household needs.

"One of our recent projects with the government was to fight against child labour in the area."

A Scoping Study, funded by the Australian Government, found that residents in this region are neither food sufficient, nor self-reliant food producers.

Not only do they have low productivity and incomes, they are also vulnerable to natural and man-made calamities.

An invitation in 1986 by the then Bishop of the Diocese of Catarman, Most Rev. Angel Hobayan, D.D. led the rscJs in the Philippines to Northern Samar.

"Our mission was to build-up the capability of individuals and communities through transformative education and reciprocal partnerships, particularly for youth, children and communities," said Sr Lydia.

One of the ways they do this is through the Shift Foundation

 Sacred Heart Institute for Transformative Education Foundation Inc. founded in 2001.

The Shift Foundation works in Youth Ministry, formal education, early child care and education.

"Our goal is to empower the youth of the region, and we do that through a University Campus Youth Ministry.

"Within the University of Eastern Philippines (UEP), which has more than 7,000 students, we have over 200 members, mostly from poor backgrounds.

"The average tuition at UEP is Php 16,000 per year, or less than AU\$500, but even that is too much and a high percentage of students don't finish their course due to financial constraints."

To help keep the students at University, the Youth Ministry provides a Rice for Lunch programme, guaranteeing at least one hot meal a day to the students, Leadership Camps and scholarships.

For the younger children, who are most vulnerable in society, there is the Sacred Heart Learning Centre. It is a community-based early learning centre for children aged 3-4 years old.

"Most families do not prioritise education for children, here they receive Php 5,000, or AU \$140 a year.

Accompanying the programme, mothers are taught Early Child Care and Development (ECCD) which includes hygiene, nutrition, tutoring and children's play based learning.

"We are committed to Transformative Education in the context of rscJ Spirituality.

"Education is one of the channels where children and youth can move out of poverty," Sr Lydia said.

Stuartholme is proud to be part of the work in the Philippines. In December 2014, Caroline Woods (Class of 2005), spent her vacation with Sr Lydia and helped facilitate donations from Australia.

"People are always welcome as part of the International Society of the Sacred Heart.

"There are opportunities for social justice, community service, cultural immersion, volunteering and personal and spiritual transformation."

If anyone would like to help Sr Lydia and the rscJ in the Philippines, please contact Sr Rita Carroll, rscJ at Stuartholme rcarroll@stuartholme.com or contact Sr Lydia directly at lydiamcolladorscj@gmail.com

The Sacred Heart Network makes friends for life

As part of the network of Sacred Heart Schools around the world our students have the opportunity to travel but still remain 'with family' while on exchanges.

We are always delighted to open our homes to visiting Sacred Heart Schools when they come to Australia. Recently, Stuartholme welcomed 16 students from Marmoutier, our Sister School in Tours, France. Year 11 Boarder, Taylor Brent hosted one of the students and talked about her experience.

"French is one of my favourite subjects, so I was thrilled to host an exchange student from France."

For just over three weeks the Marmoutier students found themselves fully immersed in the Stuartholme culture.

"My French exchange student, Emma, enjoyed coming to my classes, she found Home Economics particularly interesting because they don't offer it in France.

"Of course her favourite class by far was my French class, where our exchange students got involved in many of our class discussions which was fun."

The girls were also keen to show their French sisters a variety of Australian cuisine, ranging from delicious lamingtons to the savoury meat pies.

"Emma enjoyed most of them, however the most memorable was certainly Vegemite, which she tried with curiosity but soon regretted!"

The girls made the most of the beautiful Queensland weather and took their exchanges on day trips to the Gold Coast's Wet and Wild as well as numerous shopping trips.

"Over the course of the trip, both Emma and I learnt many valuable things from each other, from the opportunity to talk to

each other in different languages to learning simple yet interesting things about each other's culture and school life.

"It was also a great experience for improving our fluency in speaking and listening to different languages.

When it came time to say goodbye there were many tears shed.

"Overall the exchange was an absolutely fantastic experience that I will never forget.

"I shared so many amazing moments with Emma, and I cannot wait until I travel to France in December to see her and experience her lifestyle.

"I strongly recommend this experience to anyone who has the opportunity to do so, as I have gained many useful skills in my language studies as well as a friendship which I will share for the rest of my life," said Taylor.





Like to win \$250?

We need your help! The Quarterly is now going to be produced twice a year. Still featuring articles and Alumnae updates, the magazine will also include highlights from each Semester.

Of course we have one problem; we can't keep the name 'The Quarterly'.

Do you have a name for the new School Magazine?

In addition to bragging rights, we're offering a \$250 eftpos gift card to the person who comes up with the best name. Email your ideas to communications@stuartholme.com by Friday 18 September.

The winner will be announced on Tuesday 6 October.

The Term that was...

We must know how to inspire in our pupils a passion for the beautiful. Let us put history into their souls; without that, memories will fade and we shall have wasted our time.

ST. MADELEINE SOPHIE BARAT



Bagpipes broke the silence of the Chapel as the procession made their way to the altar and laid a wreath of remembrance to commemorate the 100th anniversary of Anzac Day.

This year Stuartholme was honoured to have Uncle Eric Law and Major Reid Pryor attend our ceremony.

Uncle Eric spoke about the men from Barambah, as the Cherbourg settlement was then called, who enlisted to fight.

Eric's father Vincent and three uncles, Douglas, Gale and Arthur, all volunteered during World War I.

He said all Australians should be proud of the efforts of the Cherbourg soldiers who wanted to contribute.

Stuartholme has contributed to funding an Honour Board for the 'Boys from Barambah', which is located in Cherbourg.

Major Reid Pryor, from the Australian Defence Force, reminded us that the story of Anzac isn't just one of war, but of courage, mateship, endurance and sacrifice, a story that continues today with our service men and women around the world.

The Pipers from Brisbane Boys College then led the School to the Outdoor Learning Centre for the remainder of the ceremony.

As the bugle played the Last Post the School paused to remember everyone who went to war or who is currently deployed around the world.

Lest we forget.







Our wonderful mothers

The Grand Ballroom at Hillstone set the scene for another beautiful Mothers' Day Lunch on Friday 8 May.

The room was draped with blue and white '95' banners, in celebration of Stuartholme's 95th anniversary and on each place setting was a delicious bar of Stuartholme chocolate.

With a glass of champagne in hand, guests met up with old friends and met many new ones.

Once inside everyone had the chance to see the silent auction items, ballot items and raffle prizes.

Thanks to the generosity of everyone who attended the Stuartholme Ladies Committee (SLC) made contributions to YES Arusha, Sony Camp, the Music Department and a donation to drought affected families from our boarding community. As it does each year, the SLC also purchased a wall plaque with the Senior's names and additional umbrellas and furniture for the students' outside eating area.

A huge thank you to the Stuartholme Ladies Committee for another magnificent lunch. A special thank you to Convenors Susan Gibson and Fiona Raftery who have decided to step back from their roles after many years.











PHOTOS BY KISS PHOTOGRAPHY







Year 11 Geography and Biology Camp to North Stradbroke Island

Applying what the Year 11 students learnt in the classroom made the camp to North Stradbroke Island both exciting and educational.

During the term our Year 11 students studied a unit titled 'Interactions' which involved studying ecosystems.

Leader of Learning – Science, Wendy Macdonald said that while the course involved hands on practical work, nothing compares to being in the field.

"We are lucky to have the diverse ecosystems like we have on North Stradbroke Island so close, it makes an ideal location for a camp."

Over two days in May, students collected water samples and studied the macro-invertebrates from Eight-Mile Swap and Brown Lake in a comparison study.

"The data the students collected helped them make informed decisions over the health of the sites they studied," Wendy said.

The girls also heard from Darren Burns, a member of the Quandamooka Land Council Aboriginal Corporation (QLC) about issues facing the Island.

The (QLC) was established in 1990 to represent the views of traditional owners and people with historical association to Moreton Bay and Minjerriba (North Stradbroke Island).

It plays an active role in statutory planning processes covering land and sea management and mining operations on Minjerriba and Moreton Bay.

The students left the Island with a strong appreciation for its beauty and its fragility.

Sarah Cook, Biology student took away from the camp a reminder to keep your eyes open, stop looking at your phone screens and take an interest in the world around you.

"It is amazing the life forms you will witness, and it was great to be able to observe the organisms, their adaptations and the ecosystems that they live in."



Madeleine Sophie's Legacy 150 YEARS ON

It has been 150 years since the death of Saint Madeleine Sophie Barat, yet her vision lives on.

In their book, *Sophie's Story 1779-1865* Kylie Swanson and Mary Shanahan rscJ remarked that 'Sophie remains an example of a woman whose life was spent serving others. Her journey contains many examples of resilience and loyalty. She believed in the importance of service and justice and lived her life listening to the Spirit. Madeleine Sophie is a woman for our time.'

In an address to the School during the Feast of Madeleine Sophie Barat Mass, Cor Unum Head Margie James talked about what Madeleine Sophie's legacy means to her:

'Madeleine Sophie has stood the test of time because her legacy is one that is grounded in values that are fundamentally good. They are based on love, specifically God's love, which is timeless. Here at Stuartholme, I have found a place where I can explore and develop my spiritual understanding and relationship with God – something which to me is priceless. Likewise, to be a part of a global community dedicated to the empowerment of young women means so much.

Perhaps why we celebrate this day with food, dress-ups and carnivals is because we are celebrating a young woman, a 21 year old girl. A girl just like us who did something great. She is not just an inspiration to be watched from afar, Madeleine Sophie was a woman of action who has directly affected our lives. She believed in the power of women's education at a time when the rest of the world thought they were incapable of intellectual thought. It is her belief in us that we continue to feel today. For me Madeleine Sophie and her values are the boat that will keep me afloat on the voyage of my life.'













NATIONAL Sorry Day

Stuartholme School was honoured to share our Sorry Day Assembly with Uncle Eric Law, Aunty Shirley Law and Nikita Law. Uncle Eric spoke about the history of Sorry Day and what it means for Indigenous Australians.

Some of our own Indigenous students shared what Sorry Day means to them. Year 9 student Madena Jaffer shared her speech with The Quarterly:

'I have been taught that you should always treat others as you would like to be treated yourself. And if you do something wrong or disrespectful, you should always recognise your mistake and apologise, or say sorry.

Sorry Day is special for me and particularly my elders who grew up in much harsher times when my old people were directed by racist and disempowering public policy.

Sorry Day represents a recognition for me that Australians are sorry for how our old people were treated. It enables us all to come together, to recognise our mistakes, but also embrace a stronger and positive path forward, to build a mature and stronger nation.

I also hope that Sorry Day is a time for all Australians to reflect on the treatment towards Indigenous Australians in the past and to work towards building your own special bonds with us.'

On this special assembly a beautiful cross representing the life-long connection the students have with the School was unveiled. Artist Nikita Law took inspiration for the cross from Stuartholme's stained glass window.







Parent Daughter Breakfast











There were warm smiles from the parents and daughters from Years 7 to 9 as they mingled in the Joingy forecourt on a chilly June morning for the Parent Daughter Breakfast.

After breakfast parents and students made their way to the Auditorium to hear from guest speaker, Georgia Barclay, Class of 1991, on the realities of the modelling industry.

After completing a Business Degree majoring in Journalism from QUT, Georiga worked as a journalist at both the Nine and Ten Networks and freelanced for Vogue Australia, Cleo and marie claire magazines.

Eleven years were then spent overseas working as a freelance travel writer for in-flight magazines such as British Airways and Virgin Airlines.

Gerogia is now back in Brisbane as the Queensland Manager of Vivien's Model Management.

Speaking from her experience in the modelling industry, Georgia shared what she has learnt about body image, the realities of modelling and how to prepare yourself for a successful career.

One of the stand out points was when Georgia explained that how a model looks in a magazine is often not the reality. She encouraged the girls to remember the most beautiful part of any person is their brain.

Georgia challenged the students to love what they have and work on the gifts and talents they have been blessed with.

We are very grateful to our Almunae for taking part in our Parent Daughter Breakfasts, they are an inspiration to the girls.

STUARTHOLME SPORT

It is has been a huge term for sport and we are so proud of all our students who competed for Stuartholme or outside of school.

WATER POLO

Stuartholme girls make Queensland Squad

Over the Easter Holidays our U16 Team competed at the recent water polo championships in Brisbane. Not only did the girls play exceptionally well, but Caitlin Rosengren, Meg Lawes, Hannah Dyer and April Edwards were selected in the Queensland team. Congratulations girls.

Premiership winning teams

Stuartholme had two premiership winning teams this term. Our 15C and 18C teams both coached by Alumnae, Georgia Mackie (Class of 2011), won their grand finals.

The 15C's played Brisbane Girls Grammar and the 18C's met Bridgidine in the final. It was a wonderful 2014-15 season and our thanks go to the coaches, managers, parents and players.



TENNIS

CaSSSA Tennis Champions bring double

It was a sea of red at The State Tennis Centre with 15 Stuartholme Tennis Teams competing in the CaSSSA Tennis Competition and 10 teams making the finals. Thank you to all the supporters, especially to the Parent Support Group and Tennis Captain Margot Weis.

TEAM	RESULTS
Open reserve	Runners up
Senior B	Runners up
Senior C	Runners up
Senior D	Premiers
Senior E	Premiers
Intermediate E	Premiers
Intermediate F	Premiers
Intermediate G	Premiers
Junior B	Drawn Premiers
Junior G	Runners up



CROSS COUNTRY – ALL SCHOOLS

Congratulations to Year 11 Students India Williams, Brittany Yarde and Dominica Fitzsimon (16 years) who took out the teams category in the Qld All Schools Cross Country Championships held at Kedron State High School.

India placed 4th, Brittany finished in the top 10 and Dominica in the top 25 to give the girls the results. Each girl raced over 4000m with 80 runners competing in this age group.









CROSS COUNTRY TRIALS – WALTER TAYLOR BRIDGE

Stuartholme girls Lily Hunter, Claire Loughman and Zoe Tracy, all in Year 7 placed well at the Walter Taylor Bridge Cross Country Trials. Lily finished in 1st place, Claire in 4th place and Zoe in 7th place. Congratulations to the girls who qualified to compete at regionals.





INDOOR ROWING CHAMPIONSHIPS

Stuartholme rowers took to the stage at the Indoor Rowing Championships on Tuesday 26 May. The girls went from strength to strength with their performances and placed 2nd overall.

Our individual girls all did personal bests on the night, with an amazing 1st place by Jessie Macqueen in the Year 10 Individual, beating 2nd place by 7 seconds!



CASSSA CROSS COUNTRY

The Stuartholme Cross Country Team had been training hard and were well prepared for the big day on Friday 29 May. That hard work paid off with Stuartholme winning the Percentage Cup!

Year 8 Individual (500m) – 4th place Emma Tucker (1:52.6) Year 9 Individual (1000m) – 3rd place Belle Townsend (3:46.7) Year 10 Individual (1000m) – 1st place Jessie Macqueen (3:29.4) Year 11 Individual (2000m) – 4th place Lucy Theodore (7:40.8) Year 12 Individual (2000m) – 5th place Gabby Davidson (7:44.8)

The team events were next, and once again the girls performed amazingly!

Year 12 team (5 x 500m)4th place Courtney McMillan, Eleanor Green, Gabby Davidson, Jordana Wareham, Erica Hartley (8:52.9)

CONGRATULATIONS to the Stuartholme students who were District Representatives in their chosen sport.

Taylah Tyernman-Webster, Year 7	Met West Swimming
Emma Tucker, Year 8	Met West Swimming
Georgia Langford, Year 11	Met West Swimming
Kate Ellerby, Year 11 Met West Swim	ming/ QLD Swimming
Charlotte O'Sullivan, Year 11	Met West Basketball
Meg Manning, Year 12	. Met West Water polo
Hannah McWilliam, Year 12	. Met West Water polo
Sophie McWilliam, Year 10	. Met West Water polo
Sophie Raftery, Year 10	. Met West Water polo
India Williams, Year 11	.Queensland Athletics
Lorraine Jaffer, Year 12	. Queensland Athletics
Brittany Yarde, Year 11	.Queensland Athletics

Brittany Yarde, Year 11	Met West Tri-athlon
Lily Chapman, Year 9	Met West Tri-athlon
Violet Edwards, Year 12	Met West Soccer
Ella Lyons, Year 7	Met West Hockey
Caitlin Rosengren, Year 11	Queensland Water polo
Meg Lawes, Year 11	Queensland Water polo
Hannah Dyer, Year 11	Queensland Water polo
India Williams, Year 11	Met West Cross Country
Brittany Yarde, Year 11	Met West Cross Country
Dominica Fitzsimons, Year 11	Met West Cross Country
Lily Hunter, Year 7	Met West Cross Country



Congratulations to Year 8 student Tara-Jade Garnsworthy on making the Queensland Team to compete at the FFA Soccer Nationals in July.

Tara-Jade was selected after being invited to trial, based on her performance with the National Premier League (NPL).

Training is well underway and the team will head into training camp in the June/July holidays before the FFA National Youth Championships in Coffs Harbour in July.

Tara-Jade has been playing soccer for five years, her preferred position is midfielder.

"I play for The Gap Football Club in the National Premier League," said Tara-Jade.

"I love soccer, my goal is to play for Australia or perhaps get a scholarship to play football and study overseas."

We wish Tara-Jade and the Queensland Team all the best.



Top prize for a quiet achiever

On Saturday 23 May Laura Chapman, Year 11, not only performed at Parliament House but also received an award for achieving the top mark in Queensland for her Drama and Performance exam – Grade 5, 2014 from the Australian Music Examination Board (AMEB).

As one of the most respected bodies in this field, AMEB's qualifications are recognised as a national benchmark across Australia.

Laura did exceptionally well to achieve this mark and Stuartholme is very proud of this talented, quiet achiever.

SOLVING WORLD PROBLEMS

As one of five Queenslanders to attend, Georgia Perissinotto, Year 9 made her way to Sydney over the Easter Holidays to take part in a four day conference run by the United Nations Youth Australia in solving world problems.

UN Youth Voice is the flagship public speaking event for students in Years 7-10, now running at a national level.

Unlike any other public speaking competition, UN Youth Voice asks contestants to present their innovative solutions to some of the world's most prominent and pressing issues.

Georgia said the main aspect of this public speaking competition was when students delivered their own solutions to global problems in a three to five minute speech.

"Needless to say, improving access to food in the developing world in five minutes was a challenge!" Georgia said.

"I then answered two impromptu questions on the topic and my solution, speaking for one to two minutes with five minutes preparation."

Although Georgia did not make it into the Grand Final she learnt a lot from the amazing speakers who did.

"I took part in a variety of activities - from watching the Competition's Grand Final in New South Wales's State Parliament House, to taking



part in an Interactive Problem Solving Activity as the Cabinet of Iran which completely turned me off being a Politician!

"A highlight was when my team won the Trivia Competition, the question was to name three songs from *Frozen* that weren't *Let it Go!*"

Georgia loved every jam-packed moment of the event and thoroughly enjoyed representing Stuartholme and Queensland.



Music showcase

Regardless of your skill level, if you have an interest in music there is a place for you in Stuartholme's extensive Music Programme.

Leader of Culture - Performance, Andrew Mear said Stuartholme offers students a range of opportunities to participate in performance.

"What's unique about Stuartholme's Music Programme is that all our staff are there to support the students, from the very beginnings of their learning right through to the end of Year 12.

"We also provide as many opportunities for them to perform as possible, and this Term was a busy one," he said.

During the Alumnae Mass on Sunday 24 May, music students provided the beautiful singing that accompanied the Mass.

"After the Mass, we held our Solo Music Awards Showcase Concert and were delighted a number of Alumnae stayed to enjoy the performances.

"The Solo Music Awards highlight the hard work and determination of our music students.'

The Most Outstanding Winners of each of the sections were: Karen Yamamoto (Year 12, Piano), Margie James (Year 12, Flute) and Olivia Ginman (Year 12, Voice).

Something that every girl can be involved in is the annual 'Class Sing-offs'.

"The Class Sing-offs' are a really exciting event where every student performs with their Class.

"Although it's a singing competition, we do enjoy the dancing that often accompanies the songs," Andrew said.

Closing out the term was the Choral Competition on Thursday 25 June which is also the final event in the Interhouse Music Festival.

"To keep the students engaged and entertained in music it's important to have events which are fun, but also have a competitive side.

"The students earn points for their House during the Choral Competition. This year's theme A Celebration of the ANZAC Centenary saw the students perform songs from New Zealand or Australian artists.'

Congratulations to all the girls on a wonderful performance and to the brave staff who put together a performance of their own and to Stuart House for taking out the Award this year.

Queensland Conservatorium of Music -Saxophone Orchestra

The Queensland Conservatorium of Music Saxophone Orchestra presented a free lunchtime recital Wednesday 27 May in the Auditorium for all students and staff. The students witnessed a world-class ensemble in action as they performed a wide range of repertoire.





Drama visits local primary schools

Year 11 Drama students took four inspiring theatre performances to St Ignatius, Milton State School and Rainworth State School this term.

As part of their study of Children's Theatre the girls created their own scripts and rehearsed throughout Term 1.

The performances delighted the young audiences who were kept engaged throughout.

"This opportunity gave the girls a real world experience, not only of performance to a live audience, but also the unpredictability of children when they are watching theatre," said Leader of Learning - Creative Arts, Dr Janet Wyvill.

"The girls rose to the occasion by interacting with the audience.

"It is an important part of the learning process to create outstanding relevant experiences for each girl and allow them to develop their skills and experience in Drama."



Stuartholme girls buck Gen Z trend

According to the Australian Bureau of Statistics (ABS), the eating habits of teenagers and young adults is concerning given their low fruit and vegetable intake and high intake of foods such as soft drink, chips and burgers.

The ABS reported that around 40 percent of males and 50 percent of females between 14 and 30 years of age consumed fruit compared with 60 per cent for the whole population.

In an effort to improve these statistics, the Year 10 Design Technology class was given the task of designing and producing a two course dinner box for Gen Z that incorporated three serves of vegetables.

Nicole Bradford, Technologies Teacher said the boxes were aimed at 14 to 16 year olds and had to be nutritious, delicious and well presented.

"Creating meals is more than just putting food on a plate, for this task it was important for the students to investigate and make decisions about food and the inter-relationships to arrive at the best outcome.

"It was important for the girls to justify their decisions and choices and remember their audience and purpose."

The results were nothing less than impressive!

Students made a range of dishes including sweet and sour chicken, frittatas, prawn skewers and chicken rice noodles.

"I was extremely happy with the work the girls put in to this task, they managed to incorporate all the elements of a healthy dinner box that anyone would be happy to eat," said Nicole.

Stuartholme is committed to providing healthy food options in all areas of the School. This extends from the Kitchen, which prepares meals for the Boarders, to the new Café.

"Well prepared, good quality food is always preferable to take-away and junk food and I'm so pleased to see the students embracing this," said Nicole.

Creating meals is more than just putting food on a plate...







"The skills required for dress making haven't changed in the last 20 years, but the reason we would make a dress now certainly has," said Technologies Teacher, Nicole Bradford.

"A 'prosumer' is someone who doesn't need to rely on consumerism, they can fill their own needs.

"In this exercise the students not only made a great dress, but learnt to be their own producer and consumer, in today's world that is certainly a skill everyone should have," said Nicole.

A 'prosumer' is someone who doesn't need to rely on consumerism, they can fill their own needs.

Equestrian Report

Stuartholme has a long tradition of Equestrian excellence, this term the team competed at various events in South East Queensland culminating in the annual South East Queensland Interschool Championships.

Held over the June long weekend the competition involved five disciplines – Dressage, Show Jumping, Showman, Show Horse and Combined Training.

The team was extremely organised, cohesive and highly spirited and the results reflected the depth of ability and their commitment to compete at all levels and equestrian disciplines.



Congratulations to the riders, parents and coaches on a highly successful Regional Competition. Everyone's riding points contributed to our success and being announced as:

THE SOUTH EAST QUEENSLAND CHAMPION SCHOOL FOR 2015

Team Results

Champion School Dressage

Overall 3rd Combined Training

Champion School Combined Training

Overall 4th Dressage

Champion School Show Jumping

Overall 3rd Show Man

Individual (Placings in top 6)

Charlotte Stephens (Year 12)

Overall 5th Showman 60 cms Phase 4

Lucy Hunkin (Year 12)

Champion 1m20 Show Jumping

Madison Searle (Year 11)

Champion 95cms combined Training / Reserve Champion Medium Dressage / Overall 3rd place 110 Show Jumping

Shannon Owens (Year 10)

Champion Para Dressage

Amy Munro (Year 10)

Reserve Champion 70cms Show Jumping / Reserve Champion 65cms Combined Training.

Kodi Woerner (Year 11)

Overall 4th Preliminary Dressage



Emily Rink (Year 10)

Champion 1m05 Combined Training / Overall 5th Novice Dressage/ Overall 5th Working Hunter

Isabelle Gilley (Year 10)

Overall 5th 95cms Combined Training

Olivia McSwan (Year 9)

Overall 4th Novice Dressage

Piper Searle (Year 8)

Overall 3rd 95cms Combined Training / overall 5th 80cms Combined Training/ overall 5th Novice Dressage

Remy Conescu (Year 8)

Overall 4th Preliminary Dressage

Grace Beatty (Year 7)

Overall 6th Showman 45cms Phase 4

Lily Lockhart (Year 7)

Overall 6th Showman 60cms Phase 4

Congratulations to Shannon Baker (Year 11), Julia Rathie (Year 10), Phoebe Menzies (Year 9), Emma Bickford (Year 9), Skye Baldock (Year 7) on their results and placings contributing to the Team's success.

The Team is now looking towards the Interschool State Titles which will be in Maryborough and Warwick over the June/July holidays.



STAY IN TOUCH



Do not give up any high aspirations, aim at the very highest and the best, but understanding that to get this is a life's work, not the work of a day, so never let the failure cast down or disappoint you, but always begin again with great courage and especially great confidence. Our Lord will always help you... **JANET ERSKINE STUART**



As part of the Stuartholme family, we want to stay in touch. Don't forget to keep your contact details up-to-date via the website.

We are also very proud of your achievements, and love sharing them with the community. If you would like to share

your story with us you can do so via the website.

Have you found us on Facebook?

Stuartholme School and Stuartholme Alumnae both have a Facebook page. Follow us and keep up to date with the latest news and events.

BRISBANE THEATRE HAS A NEW TALENT



Julia-Rose Lewis (Class of 2006) has always had a passion for writing. Growing up in Maleny on an isolated property she spent much of her childhood writing stories.

"English was always my favourite subject at school and I had a series of excellent and inspirational English teachers at Stuartholme, and although I never wrote a play in any of those classes, I did enjoy the prose and short stories I worked on."

The first play she ever wrote was in Year 10 when the students were asked to write a short play. Julia-Rose's impressed her Drama Teacher, Linda Statham.

"I'm sure I'd cringe if I read it now, but Ms Statham encouraged me to submit it to Queensland Theatre Company's Young Playwrights Award, which I did," said Julia-Rose.

Although her piece didn't win, that little vote of confidence was enough to plant a seed in her mind that writing was something she might pursue one day.

"When I went off to University to study drama more formally, I forgot about my desire to become a playwright and I became much more focused on getting involved in the production and administration side of the theatre world."

With full time jobs as a Project Coordinator at Queensland Performing Arts Centre and Queensland Theatre Company, Julia-Rose ended up running the QTC Young Playwrights Award Programme.

"It was through that experience that I was reminded of my writing ambitions. So everything really came full circle. I quit my job at QTC in 2012 and moved to Sydney to pursue the writing thing more seriously, and I have been very lucky that it paid off."

In 2013 Julia-Rose became Playwright-In-Residence with La Boite Theatre Company and it was here that her introduction to being a professional playwright really began.

Julia-Rose recalled that at that time, La Boite had two other experienced writers in the group of residents and she was able to learn so much from working alongside them.

"The programme offered me opportunities to participate in workshops with some of Australia's most successful playwrights, directors and dramaturgs including Lachlan Philpot, Jane Bodie and Tim Roseman.

Julia-Rose can now count herself amongst the country's new and exciting playwrights with her latest play 'Samson' recently playing to audiences in Brisbane. Julia-Rose's monologue 'This Feral Life' has also been produced for both stage and screen as a part of the Australian Theatre for Young People's The Voices Project.

This year Julia is participating in the Australia Council's JUMP Mentorship Programme and is currently under commission from Hothouse, The Brisbane Powerhouse and Belvoir St.

"There is one very specific thing that I refer to when I look back on how my Stuartholme experience shaped me, and that is the respect we were shown as individuals and as young women with a set of values, views and beliefs of our own.

"We were never homogenized into one group, and that approach to education shaped my self-confidence in a big way. My teachers were always willing to engage with me as a young adult, and not just a student.

"On the occasions when I made poor judgments during my five years at Stuartholme, which unfortunately wasn't completely uncommon, I was never punished outright, but instead asked to reflect on what I'd done and why. I was always spoken to like an adult and not a child.

"This approach is what allowed me to develop a very keen skill for self-reflection. A skill, which has served me well so far."

In 2014 Julia-Rose won the Philip Parsons Fellowship and is currently completing her Master of Fine Arts (Writing For Performance) at NIDA. We have no doubt this talented young woman has many more plays to impress and inspire us.

REUNIONS & RECOGNITIONS

Over three days in May, Stuartholme was delighted to welcome back Alumnae from the Classes of 2010, 2005, 2000, 1995, 1990, 1985 and 1965.

The celebrations started on Friday 22 May with the Alumnae Cocktail Party where recipients of the Erskine Stuart Awards for outstanding Alumnae were honoured. The Erskine Stuart Alumnae Recognition Awards not only recognise exceptional success in the area of their chosen profession or industry, but a substantial demonstration of contribution to the community.

YOUNG ALUMNA OF THE YEAR:

Ally Lynch (2011)

Caroline Woods (2005)

Mattea Davidson (2003)

OUTSTANDING ALUMNA OF THE YEAR:

Jean Madden (Class of 1996) Meg Perceval (Class of 1992) Juliet Wright (Class of 1990) Carmel Daveson (Class of 1954)

On Sunday, the ladies attended a special Mass where they celebrated the Class of 2010 in their first return to Stuartholme since graduation. Many stayed afterwards for the Interhouse Music Solo Awards.

We are so proud of all of our Alumnae and grateful they still make time to visit their 'Stuartholme Family'.





Diane Neve and Louise Hall





Bridget Daykin, Natasha Dredge (nee Price), Nicola Shew and Mary-Louise Rowell (nee Williams) (Class of 1990)



Deb Vasta and Sophie Ward (Class of 1985)



Helen Sinclair, Ally Vasta (Class of 2014), Bethany Fizsimon (Class of 2014) and Raphaelle Vasta (Class of 2011)



Alumnae from the Class of 2010



Juliette Wright (nee Ryan) and Pia Francini (Class of 1990)



Rachael Gallagher (Class of 1986) and Marguerite O'Sullivan (Class of 1985)



Raphaelle Vasta (Class of 2011) and Sister Genevieve Bannon rscJ



Barbara McGeever (Class of 1964) and Carmel Daveson AM (nee McGeever) (Class of 1954)



Patrice Fogarty and Megan Ruddy (Class of 1990)

BRONTE IS ON POINTE

Looking at the huge smiles on the faces of her students, Bronte Boland (Class of 2014) knows she is where she should be.



Bronte is a dance instructor with Brisbane's The Tippy Toe Co, a non profit ballet school and social enterprise for children and young adults (3 to 18 years) with special needs.

"After being involved in Goal Four Society at Stuartholme for so many years and experiencing amazing initiatives like Sony Camp and Rosie's, I was keeping my eyes peeled for opportunities to become more involved, socially, in my community," said Bronte.

"I was on the cusp of leaving school and knew it was up to me to find these opportunities."

When Bronte was handed a newspaper article about The Tippy Toe Co she knew she had found her opportunity.

The Tippy Toe Co is the idea of University of Queensland Business student Zachary Fook and started as a project in his Social Enterprise course.

"As I have danced my whole life and had experience with children with disabilities, I was incredibly appreciative of what they were doing.

"It seemed like the perfect opportunity for me! So I sent off an email to them, just asking if they were looking for volunteers and lucky for me they were!"

From a young age Bronte has loved to dance.

"I've been privileged to be able to foster that love while I was growing up through dance classes, performing and dance teaching."

Alongside working at The Tippy Toe Co Bronte has begun studying a Bachelor of Creative Industries at Queensland University of Technology and is grateful for the way Stuartholme prepared her for life.

"I feel very blessed to have been educated at Stuartholme. I think the School's philosophy is really special.

"It instilled me with the awareness and confidence to even take the first step of sending off that email and becoming part of The Tippy Toe Co.

I also think Stuartholme offers the opportunity for girls to be independent thinkers, to be encouraged to be passionate and given support in doing so - not only from the staff but from each other."

When asked what advice she had for Year 12 students, Bronte offered two quotes which she keeps in the back of her mind.

"Firstly, 'You will only regret the things you didn't do and the chances you didn't take', and secondly 'People will forget what you said, people will forget what you did, but people will never forget how you made them feel."

We wish Bronte and The Tippy Toe Co all the best for the future.

"As I have danced my whole life and had experience with children with disabilities, I was incredibly appreciative of what they were doing."



BIRTHS, DEATHS, MARRIAGES & BAPTISMS



Harry Mitchell's baptism.

Births

1 May
Frankie Cecilia Rodighiero, daughter of Andrew Rodighiero
(Stuartholme School Pool Manager) and his partner Michelle.
Andrew and Michelle would like to thank the staff, students and parents for all the support and well wishes they received.

Deaths

18 May Louise Godwin nee Fitzgerald (Class of 1946)

Marriages

2 May Gabrielle Frisby (Class of 2003) and Daniel Ahern.

Baptisms

2 May Harry Mitchell, son of Emma Mitchell nee Cody, (Class of 2001) and Roy Mitchell.

9 May Luisa Hade, daughter of Katelyn Hade nee Barney, (Class of 1996) and Matthew Hade.



Baby Luisa Olive Hade, pictured with her godmothers and Stuartholme Alumnae Siobhan Richards, Katelyn Barney and Amanda Smerdon.

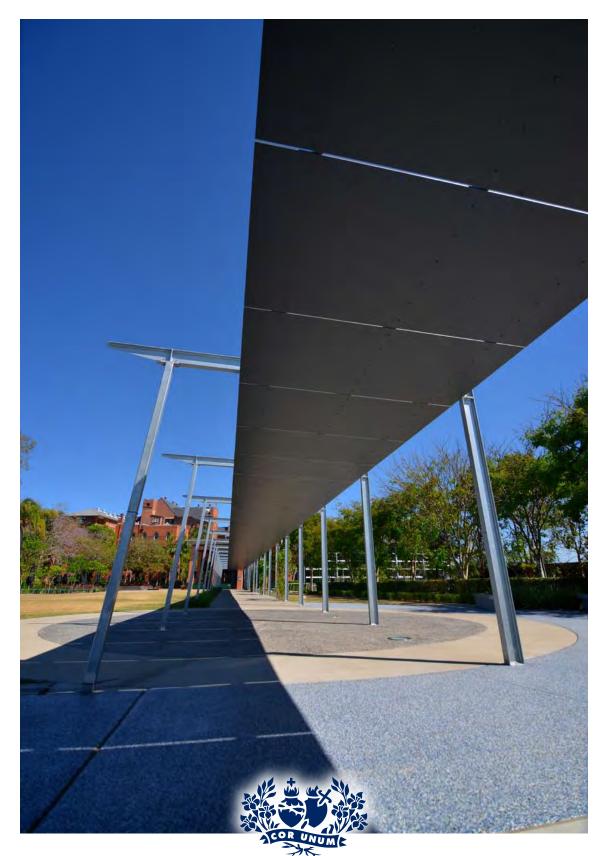


Frankie Cecilia Rodighiero with her father Andrew Rodighiero (Stuartholme School Pool Manager).



Gabrielle Frisby (Class of 2003) and Daniel Ahern.

If you are an Alumna of Stuartholme and would like to be married or have a baptism in the Chapel, please email alumnae@stuartholme.com



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