

# The Quarterly

STUARTHOLME SCHOOL  
WINTER EDITION 2014

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ASPIRE TO BE

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MEDIA TO YOUR  
ADVANTAGE

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be alive... but I  
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Many thanks to everyone who contributed stories and photos to make this edition possible.



## DISCLAIMER

The Quarterly publication highlights the stories of our current and past students. Material in this Publication is gathered from a range of sources and does not necessarily reflect the policies and opinions of Stuartholme School.

If you are interested in submitting content for the next edition, please email [communications@stuartholme.com](mailto:communications@stuartholme.com)



# MESSAGE FROM THE ACTING PRINCIPAL



Andrée Rice

**“For no one can educate by maxim and precept; it is the life lived, and the things loved and the ideals believed in, by which we tell, one upon the other.”** JANET ERSKINE STUART rscJ

We have used this extract in many of our Masses and Liturgies this Semester, in what is a very significant year of Centenary celebrations for Mother Janet Erskine Stuart. As the second edition of *The Quarterly* goes to print, the “Seeking Spirit Janet Erskine Stuart 1857-1914” Conference in Roehampton, London will have concluded and Mrs Helen Sinclair, Sr Rita Carroll rscJ, Mrs Amanda Houston, Sacré Cœur and Stuartholme staff, alumnae and friends of Stuartholme will be embarking on the inaugural Sacred Heart Tour of France and England. Their stories and learnings will help us re-articulate the legacies of Janet Erskine Stuart and Saint Madeleine Sophie Barat for an Australian, twenty first century context.

If someone had come as an observer to Stuartholme this Term, I would hope that they might comment favourably on how they saw ‘the life lived’ here. What would they have witnessed? What might they have seen of what we love and value as a community?

**I believe they would have seen a school founded in tradition yet thoroughly engaged with contemporary society and culture, a school open to new ways of educating and constructing meaning for our young women.** The Anzac Day Liturgy and our Sorry Day service highlighted historical events, yet did so in ways which sought to make these events relevant to our students. Alongside traditional piping and evocative singing of *In Flanders Field*, we also had a contemporary drama piece called *Remembering*. The Sorry Day service drew on the lived experiences of our Indigenous students and some students bravely shared stories that had been handed down to them from grandparents.

**I believe they would have seen a school that places God at the centre of school life.** The Presentation of the Ribbons Liturgy linked our students to Saint Madeleine Sophie herself,

through the presence of Sister Genny Bannon rscJ and Sister Kathleen Muirhead rscJ; through an ancient connection to post-revolutionary France and the symbolism of the ribbons. They would have seen Boarder students taking an active role at Mass each Sunday and running Youth Group and prayer sessions themselves. They would have noticed the positive way that our Year 10s embraced their retreat day.

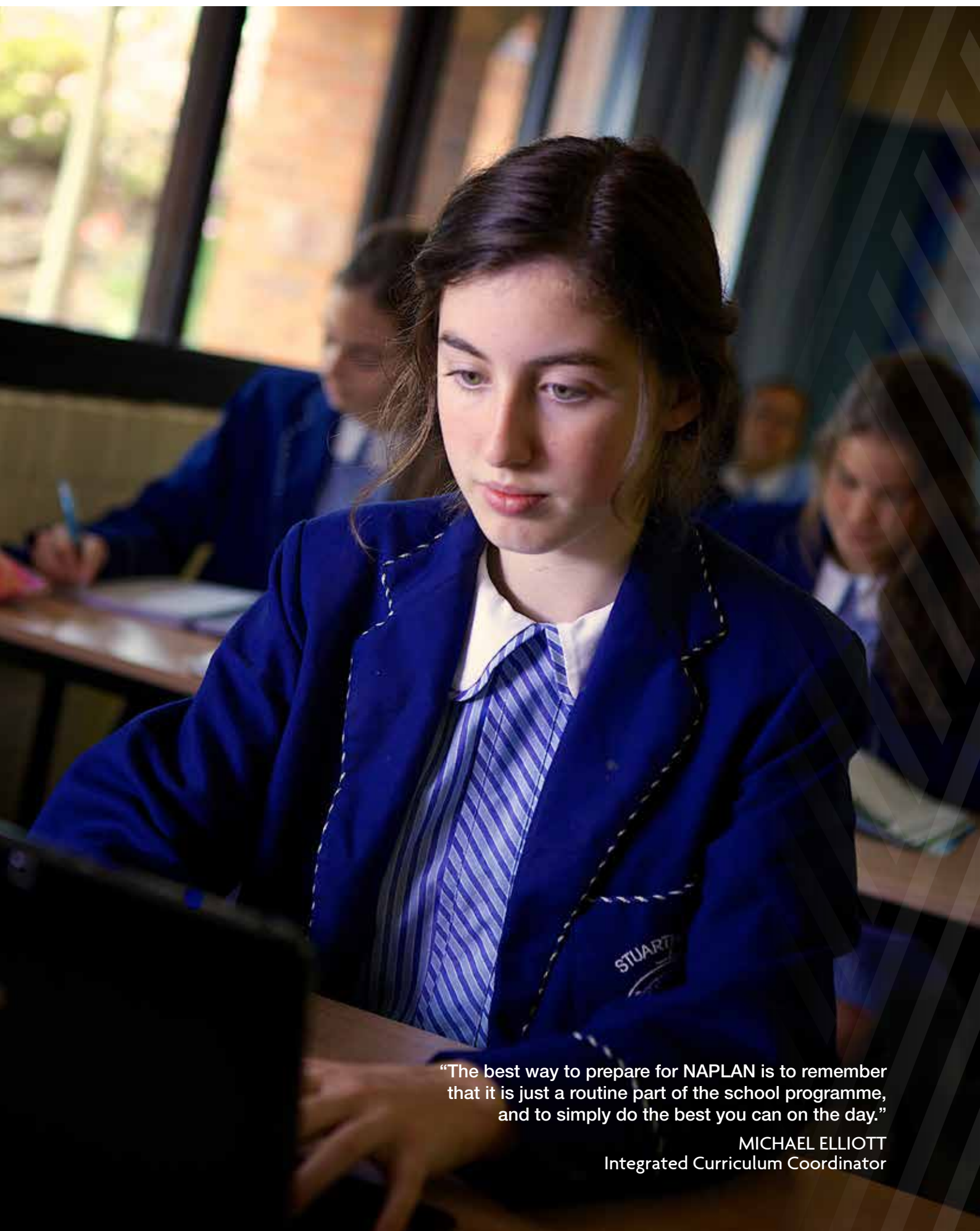
**I believe they would have seen a school that inspires its students to love learning and to achieve their very best.**

They would have noticed the way our staff go above and beyond to work with each student; the quality of the staff student relationships at Stuartholme is one of our greatest assets and I thank the staff for their continued dedication this Term. They would have noticed our commitment to continual school improvement and the high impact literacy strategies that are being implemented in Years 8 and 9. They would have witnessed our rowers on the water before dawn and our debaters using their linguistic skills to mount impressive arguments. An incredible array of co-curricula activities and dedicated co-curricula staff enable our students to become healthy, active, articulate, compassionate young women.

**I hope they would have seen a school that lives out its values.** From volunteering at Rosies’, Homeless Connect, Yeronga State High School and St Paul’s Villa to being sportswomen who can win and lose graciously, I hope that when people think of a Stuartholme girl, they see before them a student who lives out the Gospel values and shines a light that makes the way easier for those around her, especially the most vulnerable in our community and beyond.

To all readers, I thank you for your contribution to the life lived, the things loved and the ideals believed in this Term at Stuartholme.

Andrée Rice



“The best way to prepare for NAPLAN is to remember that it is just a routine part of the school programme, and to simply do the best you can on the day.”

MICHAEL ELLIOTT  
Integrated Curriculum Coordinator

# Preparing our girls for NAPLAN

Preparing students to undertake the National Assessment Program – Literacy and Numeracy (NAPLAN) testing has become increasingly important in recent years. This is because public perceptions of schools are shaped to some extent by a school's publicly available NAPLAN results. As reported by ACARA (2010) Australian parents place significant importance on national literacy and numeracy testing for their children; nearly nine in ten parents consider national assessment to be either very important or important. Skills that are tested include: reading, writing, spelling, grammar and punctuation, and numeracy.

The primary focus for preparing Stuartholme students for NAPLAN has been ensuring the key content and skills assessed in NAPLAN are incorporated into the Years 8 and 9 curriculum, so the girls are as prepared as they can be.

This is in line with ACARA (2010) recommendations, "The best preparation schools can provide for students is teaching the curriculum, as the tests reflect core elements of the curricula of all states and territories."

This year we are working to develop common literacy practices in Years 8 and 9. In doing this we have targeted high impact strategies – that is, strategies which evidence suggests make a significant difference to a student's academic achievement. The three key practices we have focussed on are 'summarising', where we have developed a 'Stuartholme Summarising Process' – an agreed five-step summarising strategy;

'note-taking' where we have developed a 'Note-taking the Stuartholme Way' process - a variant of the widely used Cornell note-taking method; and 'planning for writing' where we have developed what we call 'Fish Planning', the name alluding to the diagram of a fish which is a core element in the 'planning for writing' process. After developing and trialling these practices in several classes in 2013, staff were trained in their use and they are now being used across English and Social Science classes in Year 8, across all Social Science classes in Year 9 and some Year 10 History classes. These practices will be rolled out into other academic areas such as Science, Health and Physical Education and Religious Education in 2015.

For each practice exam, a range of resources have been developed to guide teachers and students. These include an agreed learning pathway (based on the 'gradual release of responsibility model' of teaching), an info-graphic to use with students and a rubric for teachers to evaluate student progress in the skill.

Over time, our intention is to develop a wide range of common literacy practices. Currently practices around 'using and writing about evidence' and 'teaching vocabulary' are being developed and trialled in several classes for wider implementation next year.

In the weeks prior to NAPLAN, our goal is to ensure students are well-informed about NAPLAN and why NAPLAN is important. In Mathematics a final testing process is implemented and in English students are led through a final review of key ideas. For example reviewing persuasive writing and 'polishing' key aspects such as planning and 'grabbing

the reader's attention.'

NAPLAN cannot be studied for in a traditional sense and students are not expected to do so. The best way to prepare for NAPLAN is to remember that it is just a routine part of the school programme, and to simply do the best you can on the day.

In preparation for this testing, students are encouraged to have a good night's sleep, be on time each morning for the tests and eat a good breakfast. Girls are also encouraged to bring a healthy morning tea and make sure they come prepared with all the necessary equipment for the tests.

**Michael Elliott**

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# Using Social Media

Managing how you are viewed online...





## Presenting yourself positively online is something we should all think about.

With more and more people signing up each year to social media platforms, it is now a challenge to find someone who doesn't have some form of online profile. Facebook, Twitter and Instagram all boast being personal, friendly and able to be customised to reflect the user's personality, likes, passions and their weekend activities. Social media can be both casual and also professional. With the rise of LinkedIn and Google+, employers can now benefit equally from the wealth of information people upload to their online accounts.

There are the obvious benefits of social media including ease of communication with friends, family and professional connections. With a few clicks, it's never been easier to keep up to date with photos, recent events and content sharing. What social media users often forget is how quickly things can go wrong when you don't take the time to protect your online image.

### What is your online 'image'?

Branding is an essential part of how you present yourself. What people see and hear about you forms how you are perceived and in many ways, the information that people find is often sourced from social media. As the saying goes, a picture tells a thousand words, so as much fun as 'those photos' seemed at the time, uploading them to Facebook and sharing them on Twitter may have a negative impact on your brand image.

### Stop and think

Stop and think before you write a message or post pictures. Ask yourself if the information you are sharing is something you want your employers, friends or family to see. Even items you delete can remain on the Internet for years. If you want to vent about something, call a friend. Don't go straight to social media and blurt out your feelings. If you are unsure if something is appropriate to share, don't share it.

### Who's in control?

It is not difficult for others to find out more about you. A simple Google search can bring up numerous sites that contain information about you. Normally at least one of your social media accounts will appear on the first page of Google.

The information you voluntarily share on social media now can be the difference between you getting or not getting that job you really want in the future. Be smart about what you post. If you want to share photos and thoughts with your friends, do so but be careful. Make a group on Facebook or create a private group message where you can all share what's happening in your lives. Another way to avoid oversharing is to change the audience of your status updates. While the default setting is normally public or friends, you can make custom groups for sharing updates. Making a group for just family, for example, will allow you a space to share family related photos or thoughts. Just be sure to triple check your settings before pressing post.

### Be safe

Things can go bad on social media. It may result in identity theft and hackers accessing your personal information for their benefit. To avoid this from happening, it's important you are smart about what you share and with whom you share it.

**1. Never include your phone number, address and too much personal information online.** It is also wise to exclude your birth date too. We know it's great to receive those 'happy birthday' posts from your friends and family but identity thieves can open accounts and commit a number of financial crimes with just this information.

**2. Never email your password.** Ever. Don't store your passwords on your computer. That is the first place hackers will look. Also, remember never to click the box to save your password on a shared computer.

**3. Change your privacy settings on all your social media accounts, so that you have control of all the information that is posted.** Set your profile to 'private', which ensures that friend requests, comments, photo tags, links or posts require your approval before they appear on your page. If you allow 'Friends of Friends' to see your photos, be mindful that these people may not be as careful with your content as they should be.

**4. Don't just accept every friend request you receive.** It may make you feel popular to have over 1,000 friends, but if you don't personally know them, they're not your friends. Some thieves create accounts in order to obtain information from other people's accounts. Make sure you know everyone you are friends with, and frequently delete friends who you no longer see or want to remain in contact with. If you wouldn't stop to talk to them at the shopping centre, delete them.

**5. Never give out your travel plans over social media sites.** In many instances, social media thieves have become actual thieves, taking this data and using it to rob people when they are on holidays or staying at a friend's place. Never be specific about where you live or when you are out of the house. And never check in at home. This is really unsafe and allows people to know exactly where you live.

If in doubt,  
press delete



# aspiration:

noun

1. a hope or ambition of achieving something:  
*the needs and aspirations of the people*

**Synonyms:** desire, hope, longing, yearning, wish.





“When I graduate from Stuartholme, I want to be a Civil Engineer”

ASTRI CORNISH

## Aspiring to be the best they can be

Knowing what you want to do when you leave school is a question many high school students think about. It is often a challenge to know what you're good at, passionate about and what you want your life to look like.

For Year 12 student, Astri Cornish, the question of what she wants to be when she grows up is something she has thought extensively about.

“When I graduate from Stuartholme I want to be a Civil Engineer and hopefully study Engineering at The University of Queensland (UQ),” Astri said.

“I really like Maths and Science, especially when they can be applied to real life situations.”

Astri first realised she wanted to be an Engineer in Year 10 when she completed an aptitude test with Stuartholme's Student Services Careers Centre highlighting her strengths and weaknesses.

“The test really helped me decide what career was for me and what I was good at,” Astri said.

When Astri isn't in the classroom, she also enjoys being creative and loves sculpting, photography and painting.

For Year 11 student, Mena Newman, the answer to ‘what do you want to be when you grow up’ is something she discovered during Biology class.

“When I graduate, I'd like to attend Queensland University of Technology (QUT) and study Paramedic Science, because I want to save people's lives,” she said.

“My teacher was teaching me about the human body and I was very interested and I loved the idea that I'd get to help people and help save their lives.”

Being active is very important to Mena, who grew up in the small town of Bamaga, in the Northern Peninsula region, about 40 kilometres from the northern tip of Queensland's Cape York.



“My teachers have really helped me find a pathway towards studying medicine”

MEG SPAIN

“Stuartholme gives me the opportunity to play a variety of sports such as netball, touch, athletics and cross country. I also do netball outside of school and I’m currently in the Under 16s and Under 18s Indigenous Australian teams,” Mena said.

Mena credits Stuartholme’s Sports Coordinator, Mrs Katherine McMain for providing her with the opportunity to trial for the Indigenous Australian team.

“I found out I was in the Under 16’s team first and I couldn’t believe it, I was so excited,” she said.

“But then they called my name out again for the Under 18’s team. It’s a total dream come true!”

When Mena first trialed for the Under 16’s team, she was allocated a reserve position in the squad.

“I was really disappointed at first, I kept re-playing the trial game over and over in my head but then I realised I couldn’t change how I had played,” she said.

“A few days after that, I got a call saying a spot had opened for another team and I took it!”

“I think having first been selected as a reserve player, it made me more passionate to fight for my dream.”

Reflecting on the experience now, Mena said the biggest thing she learnt was that you shouldn’t give up, no matter what.

When she’s not on the sporting field or in the science labs, Mena also enjoys spending time with her friends and ‘sisters’ in the Boarding House.

“What I love most about being a Boarder is that my friends are around me all the time and they’re always there for me when I need them,” she said.

“We have so much fun together; it’s a great family environment.”

Year 12 Boarder, Meg Spain, on the other hand really enjoys learning about human physiology and is aspiring to be a Pediatric Oncologist or an Emergency Specialist Doctor when she finishes school.

“I want to have a job where I have direct contact with patients and can really help people,” Meg said.

Meg plans to study Medicine when she leaves Stuartholme.

“My teachers have really helped me find a pathway towards studying medicine,” Meg said.

“They helped me develop my individual talents and encouraged me to select subjects that would help me outside of school.”

Meg is also a part of the Vocal Ensemble and enjoys playing volleyball on the weekend with her friends.

“While I love Science and Maths, I also really love socialising with new groups of people and being creative,” Meg said.

“Stuartholme has really helped me know who I am and know what I want to do with my life.”





“My teacher was teaching me about the human body and I was very interested and I loved the idea that I’d get to help people and help save their lives”

MENA NEWMAN



# Why a girls school?

When choosing a secondary school for their daughter, many parents wonder about the benefits of single-sex schooling. Will it help their child be the best she can be? Will it enhance her learning abilities and develop her talents? Or will her education be better off in a co-educational environment?

There is much debate in the academic community regarding the pros and cons of single-sex education. Some say that girls perform at a higher rate when in a single sex classroom, while others say that girls need the competitive balance of having males in their classes. No individual study can give a definitive statement about whether girls receive a better education in single-sex or coeducational schools. Instead, a cumulative picture can be formed that shows girls are more likely to achieve academic success, secure leadership positions and develop self-confidence at a younger age, when educated in a girl's school.

With over 90 years experience in educating girls, many of whom are some of Australia's leading women, we believe that single-sex education is the better option when it comes enabling girls to reach their potential.

The girls at Stuartholme School are inspired to learn each day by our highly educated and talented teachers. They challenge and support each individual girl. This ensures every Stuartholme Girl has every opportunity for their personal success.

According to industry researchers, University of California's research centre and the Alliance of Girl's Schools Australia, there are 4 key areas where girls are advantaged by being in single-sex environments:

## Academic

Without the competition presented from having male presence in the classroom, girls are free to pursue academic excellence and each achievement is celebrated. Research has shown that there is a higher participation rate in typically male subject areas such as physics and upper levels of maths courses in girls' schools. There are significant differences in positive attitudes towards science and maths and girls in girls' schools are typically more engaged during science and maths classes.

With increased participation, comes increased understanding. In a co-educational classroom, boys can be very disruptive which can take valuable time away from each girl's education. At Stuartholme, we make no apologies for giving our girls our undivided attention.

We have seen this lead to higher achievements in test scores as well as our girls being comfortable to ask questions in class and know they'll be supported and encouraged.

## Social

A study of single-sex public schools prepared for the U.S Department of Education found that there are many social and emotional benefits for girls who attend single-sex schools. While social interactions and emotional responses







At Stuartholme, we make no apologies for giving our girls our undivided attention.



can be hard to quantify, the researchers used observational techniques and found that there were more positive academic and behavioural interactions between teachers and students in the single-sex schools when compared to co-educational schools (Riordan et al., 2008).

In the same study, the researchers systematically reviewed the literature on single-sex education and concluded that there were more social-emotional outcomes favouring single-sex schools' (Riordan, 2008).

Another American study also found single-sex schooling had a positive impact on the academic, attitudinal, and social achievement levels of students, especially female students (Morrell, 2009).

In single-sex classrooms there is also a decrease in stereotypical views and a more encouraging feel to the class dynamic. Stuartholme Girls are also advantaged by having small class sizes which increase the amount of student-teacher time given to each individual student. Our learning environment is tailored to their needs and interests, and without the boys, girls show fewer inhibitions and take more risks when working through problems and exercises. Girls have more freedom in regards to class discussions, without being dominated by boys.

## Leadership

Girls at girls' schools enjoy not only equal opportunity, they enjoy every opportunity. At Stuartholme, Senior students are encouraged to take on leadership roles and are surrounded by strong female role models. With over 50 Leadership positions available, the girls are shown how to be leaders to the younger girls. All activities are open to them: they can participate, influence and lead.

Our girls graduate not only ready to take their place in the world as people of equal intellectual stature, but also knowing that they are capable of running the show. Research has shown a higher correlation between graduates of single-sex schools and top leadership positions in later life, as compared with those from a co-educational environment. Our girls are encouraged to recognise they are able to aim high and know they have the skills; needed; empowering them to be the best they can be.

## After School

Female graduates of single-sex high schools also show higher levels of political engagement, greater interest in engineering careers, measurably more self-confidence in public speaking and a stronger predisposition towards co-curricula engagement. An all-girls school can create an atmosphere that counteracts the negative influence of mass media and its often troubling depictions of women and girls. Women who attended single-sex schools 'earn a 19.7% higher wage than women who attended coeducational high schools' (Billger, 2007).

Meg Milne Moulton, Executive Director of the National Coalition of Girls' Schools said, "the culture, climate and community of girls' schools as a transforming force speaks loud and clear in the results of this study and confirms that at girls' schools it's 'cool to be smart' — there's a culture of achievement in which a girl's academic progress is of central importance, and the discovery and development of her individual potential is paramount."

To learn more about the benefits of single-sex education for girls, see the Alliance of Girls Schools Australian website under the Research tab at [www.agsa.org.au](http://www.agsa.org.au)





# The Term that was...

Every Stuartholme girl is unique. Her experiences are her own and her successes are celebrated for the richness they bring to our community. Term 2 at Stuartholme saw some amazing accomplishments around our School...

**This is the Term that was.**

One day of fervour is worth a  
thousand tepid days.

– JANET ERSKINE STUART



# ANZAC Day

**The Stuartholme community paused to remember and acknowledge the sacrifice of those who have served and died in Gallipoli on Thursday 24 April.**

A solemn and moving ANZAC Day Liturgy was held and commemorated the 2014 Anzac theme of: *Honouring, Remembering, Thanking and Renewing*.

"Students representing the Social Sciences Department explained the theme and helped us reflect on the contemporary meaning of ANZAC Day," Director of Mission at Stuartholme, Andrée Rice said.

"Mr Lachlan Munro was the piper representing Brisbane Boy's College and his beautiful playing was highly evocative," Andrée said.

A selection of Year 10 Drama students performed a contemporary ritual piece which focussed on memories, as part of the service.

The choir led the School in a beautiful rendition of *In Flanders Fields* as the Year 12 girls exited the Chapel to form a guard of honour through the School.

"As the rest of the students left the Chapel, they silently passed the Senior girls lining the halls. The community showed great respect." Andrée said.

The service was concluded at the Outdoor Learning Centre with *The Last Post* and *The Reveille* which was played by the School's skilful trumpeters.

"The girls were deeply moved by the service and it was lovely to see them so appreciative of those who served and died in war," Andrée said.

Several students from our partner school, Yeronga State High School, also attended the Liturgy which added to the inclusive spirit of the ceremony.



# Sorry Day

## REFLECTIONS

**Stuartholme is a school committed to reconciliation and to moving forward together with our Indigenous sisters and brothers.**

"Sorry Day is highly significant for our community, especially given we have 19 Aboriginal and Torres Strait Islander (ATSI) students," Acting Principal, Andrée Rice said.

"We commemorated Sorry Day as a school community on Friday 30 May. Monday 26 May is National Sorry Day because 26 May 1997 was the day that *The Bringing Them Home Report* was tabled in Parliament."

This report concluded that 'Indigenous families and communities have endured gross violations of their human rights. These violations continue to affect Indigenous people's daily lives.'

After a symbolic planting of the Jellybean Lawn with the Sea of Hands kit borrowed from ANTAR (Australians for Native Title and Reconciliation), our ATSI students ran the service, with student Mena Newman doing a superb job as compere.

"Ms Kiana Charlton, Stuartholme's Indigenous Support Officer, did a wonderful job in preparing the girls for the service," Andrée said.

"Our special guest was Yuggera Elder and Ms Kiana's Auntie, Kerry Charlton. Kerry spoke to the School about the importance of hearing the stories of pain and suffering so that healing can start to happen for Aboriginal people."

Students Maggie Bowen, Maddie Jacko, Valerie Tamwoy, Imani Tamwoy, Schascle Bassani and Medena Jaffer then shared their own perspectives on Sorry Day.



"Schascle's story about her Great Aunt was particularly heart wrenching, and we commend her for her bravery in sharing with us," Andrée said.

Representatives from each Pastoral Care Group placed white flowers at the Cross in the Chapel, which was draped with the ATSI flags and the School joined together in a *Prayer for Reconciliation*.

Students Valerie Tamwoy, Tynequa Kemp and Tatyana King-Smith concluded the service with a spectacular rendition of *They Took The Children Away*.

"We are so proud of our young women and so grateful for what they teach us about Indigenous Australia," Andrée said.

"As the words of the Nomad Apology song call us, 'Let us move forward together!'"







## Age is just a number

When you ask 15-year old Year 10 student Alyssa Latorre what she does on the weekend, you'd expect to hear the usual reply of most young teens, 'I really like shopping and watching movies with my friends.' You'd then ask her if she has any time for homework and she would say 'Yeah, I spend my Sunday afternoons catching up like any normal student in high school.'

This however is not at all how the conversation would go with Alyssa Latorre. The creative wonder spends her weekends in her room, at her computer, designing logos and banners for some of Brisbane's top gaming companies and players. She works as a Graphic Designer for Oceanic eSports, a position many university level students competed with her to acquire.

"When I heard I was up against people who were studying Graphic Design at university, I was pretty scared that I wouldn't get the position," she said.

"But I did my best, put forward my application and luckily for me, the team at Oceanic loved my work."

Alyssa describes the best perk of the position is her ability to work from home and do freelance design jobs on the weekend.

"I can work it around my schoolwork which is really good for me," she said.

"If I have an assignment due, that's okay, as long as I finish the jobs they send me as quickly as I can, they're okay with it."

"They know I want to do well at school so they're flexible and happy to work with me."

"My parents are really happy with the position as I can be at home, but still developing my talents and earning some money too," she said.

The graphic design and gaming industries are traditionally male dominated but Alyssa has noticed more and more females are entering the field.

"It's more about the work and what you can do. If you create a design that works for the client and they love it, it doesn't matter if you're male or female, as long as the finished product is what they're looking for," she said.

"It's much easier now with social media to show people your work online."

After finishing school, Alyssa plans to study either Graphic Design or Game Development.

"When I changed subjects from French to Information Technology, my teachers were really supportive, as they could see where I was most passionate," she said.

"My IT classes have helped me to learn a lot of new things about Graphic Design and how technology programs like Photoshop and InDesign work to make design easier."

"I love the industry and I love my job. There's nothing I'd rather do!"

Head of Information Technology at Stuartholme, Mrs Leigh Ferguson said Alyssa's skill level is well above that of an average high school student.

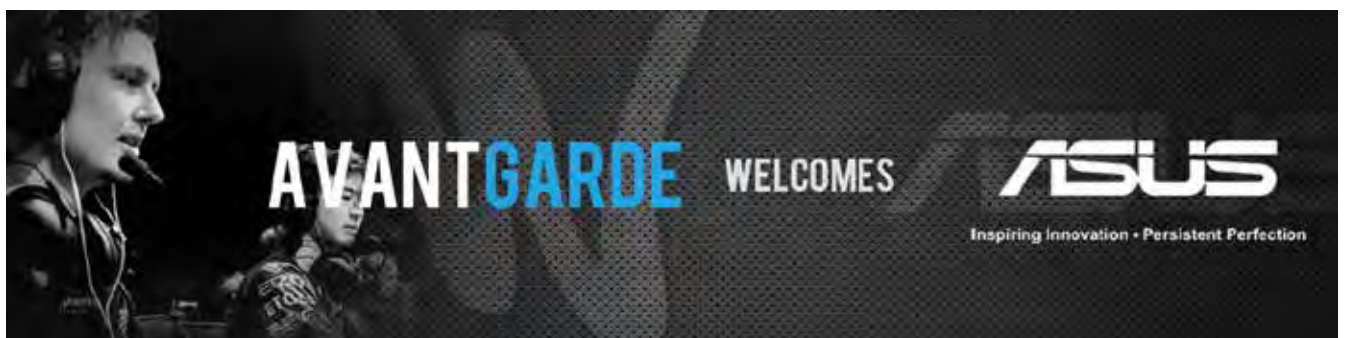
"It's really inspirational to see her follow her passion for the creative and start moving towards the career she wants at such a young age," she said.

"Other girls in her class look to Alyssa for design inspiration for their assignments so it's really nice to see them working together to develop their talents."

"As a teacher, it is really rewarding to see your students be the best they can be and not let age hold them back."

I love the industry...

## EXAMPLES OF ALYSSA'S WORK







## It's a zoo out there

**On Thursday 5 June Woodlock House conducted their annual fundraising venture. This year, they supported the rscJ's 'Pig Project' in the Philippines.**

"This venture uses theories of microeconomics to empower women to raise money for their own educations," Woodlock House Patron, Sophie Johnson said.

"Baby pigs are given to women to raise. When adult pigs are sold at market, the initial price of the piglet is paid back to the rscJ, and any remaining profits can be used to pay education costs for the women and their children."

This year Woodlock held a sausage sizzle and bake sale, in conjunction with a farm animal-themed free-dress day, which saw many girls breaking out their animal onesies, and staff donning their best farmer-flannelette for the day.

"The final takings are still being tallied, but the girls are excited to make what looks like being a big donation to this very worthwhile cause," Sophie said.

"Thank you to all the Woodlock girls who donated money to buy BBQ supplies and baked cakes in preparation for the day."

"Many thanks to the Woodlock Seniors for organising the day. Well done girls!"

...which saw  
many girls  
breaking out  
their animal  
onesies...



# Gordon Goodwin's Big Phat Band

"We really enjoyed the opportunity to listen to the world-renowned band live and experience such a fantastic 'once in a lifetime' event."

Sarah Bendall, Year 10

On Wednesday 13 May the Stuartholme Jazz Band and staff attended the concert of Gordon Goodwin's Big Phat Band. The concert began with an energetic and lively performance of *Moondance*, by The Gap State High School's Big Band. Following this, the Generations in Jazz Academy Band performed a number of songs featuring various solos from different instruments including trumpet, trombone, saxophone.

After intermission Gordon Goodwin's Big Phat Band performed with world famous guest James Morrison. Gordon Goodwin and James Morrison led the introduction to the pieces and also provided entertainment by compering between the songs, which was always engaging for the audience. The trumpet section performed as a small group which showed-off the magnificent talents of the Big Phat Band trumpet players as well as showcased James Morrison's earth-shattering skills and abilities.



Photo from: <http://www.bigphatband.com/gallery>

"We really enjoyed the opportunity to listen to the world-renowned band live and experience such a fantastic 'once in a lifetime' event," Music Captain, Sarah Bendall said.

"We would also like to thank all the staff, who were involved in ensuring everything ran smoothly, particularly Mr Mear and Mrs Beanland for the organisation of the excursion."



## Pierre de Coubertin AWARD

**Congratulations to Megan Chaffin in Year 12 for receiving this year's Pierre de Coubertin Award. This award is named after the founder of the modern Olympic Games and promotes the importance of participation in sport and physical activity.**

Co-curricula Director at Stuartholme, Louise Jackson said the award recognises Year 12 students who demonstrate initiative, teamwork, sportsmanship and fair-play through participation in sport.

"These qualities are consistent with the fundamental aims of the Olympic movement," she said.

"It is not just about winning, but equality, justice, peace, unity, friendship and pride."

The nominee must have competed for their

School in either swimming, cross country or athletics for three years, plus one other sport.

"Megan has represented the School in many sports and has been a wonderful role model to other girls," Louise said.

"She has always espoused the ideals of the Olympic movement in all her sporting endeavours."

Megan received the certificate at a special award ceremony during the July holidays.



“Coding is alot of work but is a very rewarding experience once you see the final product.”

# THE CODE BEHIND IT ALL

**For many people, the world of coding and application (app) development is complex and challenging to grasp.**

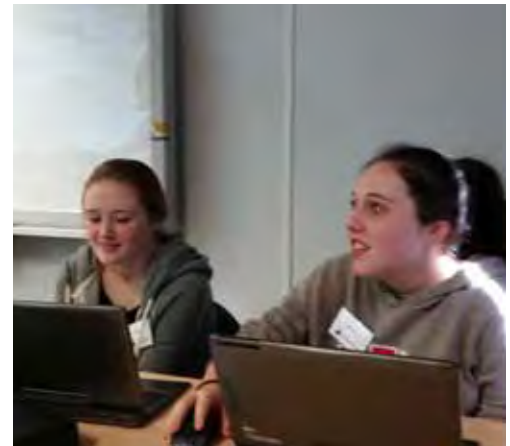
But for Jessica Nicol and Kate Edwards in Year 11, they are determined to understand coding on a complex level.

“Coding is a lot of work but is a very rewarding experience once you see the final product,” Jess said.

The girls are taking part in this year’s CoderDojo Blackbelt Competition run by Digital Brisbane in conjunction with the Brisbane City Council.

The advanced one-off Open Data coding project invited students aged 14 to 17 from schools within the Brisbane area to create an





app that encourages youths to be able to find Brisbane events including concerts and movies.

The best app at the end of the project will be developed for use by the Brisbane City Council as well as being available for the public to download and use.

"The coding was difficult at first but with the help of our mentors we were able to learn lots of techniques that made it much simpler."

"The project is run over six Saturdays from May to July and we have skilled mentors from Brisbane's digital development companies to help us," Kate said.

The girls are primarily mentored by KND Digital's Project Manager, Michael Mocan (pictured above) and Digital's Managing Director, Jason Hawkins.

"Our mentors are really creative and skilled. They've been able to show us so much about the industry and really help us with the app coding," Jess said.

The app is aimed at providing a central place for Brisbane's youth to find local concerts, markets, movies and more.

Participants in the competition are given creative license over the app design aspects and navigation.

"We set a strong focus on the design of the app," Kate said.

Jess said that, "A lot of other cities have apps like this but Brisbane really doesn't have anything like it.

"At the end of the day, the main aim of many apps is to create an easier everyday lifestyle for users.

"We didn't know how challenging the competition would be, however we are glad we did it.

"This project is exactly that; we look at our local communities and

their everyday lives and try and find something that could be made easier through technology," she said.

The girls were nominated for the project from Head of Information Technology Teacher, Leigh Ferguson.

"Jess and Kate are very interested in technology and I felt they would thrive working with industry professionals on this project," she said.

"They're both very excited about their app and they have learnt so much in regards to an understanding of the project design, development and evaluation cycle."

The girls advise other students with an interest in app creation and technology to get involved in the industry and find a mentor who will assist them.

"Technology interests me a lot and this competition has given me a greater insight into the industry", Jess said.

"Working with our mentors has been really helpful too. We will definitely keep in contact with them."

After the six sessions, the final apps were presented to the Lord Mayor's Youth Advisory Council for judging.

The girls' app, which was called *Somewhere in Brisbane* was voted the winner of this competition. Congratulations girls!

CoderDojo Brisbane hold regular coding workshops at local libraries for students of various ages.

To find out more, visit <http://coderdojobrisbane.com.au/events/>

they have  
learnt so  
much...



# Dancing Queens

The annual Interhouse Choral Competition is a highlight of the schooling year for many students and staff at Stuartholme. This year's Competition was held on the last day of Term 2, Thursday 27 June.

"What I love about Choral is that the whole school comes together and gets to share a really fun and memorable afternoon," Head of Music, Andrew Mear said.

"It really does finish the Term on a high."

The theme this year was 'Abba' and the girls and staff donned flared onesies, long wigs and 70's glitz to commemorate.

"The girls perform in their House groups and they prepare all Term for the Competition," Andrew said.

"It brings the girls together from Years 8 to 12 and reminds them that there's a lot of fun to be had at school."

This year's Competition was won by Toohey House on 174 points. Coming in second was Macrae on 171 points, third was Stuart, fourth was Woodlock and Coen and Parker tied for 5th place.

The Choral Competition originated in 1989 when the very first trophy was awarded to Woodlock House. Each year since, all six

Houses have shown off their musical flare.

The Competition has evolved over the years. Back in the 'old days', the Houses performed two songs. One song was selected and performed by all Houses and another song was individually selected by the House Captains.

As school life evolved and the demands of co-curricula activities increased, the Competition reduced to just one song, chosen by the House Captains. With the passing of time, the Competition today is now one piece of music, based on a theme and chosen by the Head of Music.





"The emphasis of the Choral Competition is focused on the overall Choral performance, rather than choreography and costumes – although these do still feature, rather than dominate the performances," Andrew said.

"The selected songs are put into a box and drawn 'lucky-dip' style by the Captains."

Voice Tutor at Stuartholme, Ms Elspeth Sutherland along with previous Voice Coach at Stuartholme and now Choirs Conductor at Mt St Michael's, Ms Ruani Dias-Jayasinha judged the Competition.

#### **Houses are judged on the following:**

**Presentation** (organisation – assembling on/off stage; confidence and concentration; effectiveness of conductor; use of various year levels)

**Technique** (singing in tune; part work/ balance – taking into consideration the degree of difficulty; tone quality, timing)

**Musical Interpretation** (expressive devices – dynamics, phrasing, tempo; memorization)

**Authenticity** (use of movement and stillness; aesthetic appeal – mood and

character)

The House performances are accompanied by a live band comprised of the Stuartholme Music Tutors.

"The Band get into the theme just as much as the girls do!" Andrew said.

"They all dressed up this year. It was a great event!"

**Sandy Beanland**

a highlight  
of the  
Schooling  
year...













# A Jump above the rest

## The Equestrian Team held their annual Interschool Show Jumping Day at the Fig Tree Pocket Equestrian Centre on the Queen's Birthday Weekend, Monday 9 June.

This was the first event where the Stuartholme Jump, designed by Year 12 student Brittany Murphy, was on display.

"It was great to have our jump on display and see the girls' reactions," Equestrian Coordinator, Anna Starosta said.

"The simplicity of the design is very classy and truly represents Stuartholme and our Equestrian Team."

The Jump was designed with the help of Stuartholme's Advancement Department to ensure fonts and colours matched the current branding.

"It took a lot of work checking that the colouring was exact, the fonts matched the schools branding and the stripes represented the school uniform," Anna said.

"Sincere thanks to Brittany. I would also like to thank Nik Koroloff and Matt Rees for the final superb product."

In attendance at the event were the six

previous Equestrian Captains and Vice-Captains.

"It was such a great surprise to see Hannah Murphy, Emily Chapman, Rebecca Beaumont Kerr, Laura Murphy, Claudia Cramond and Tahnee Rowland come on the day and support the riders," Anna said.

"I feel it truly reflects the bond that the girls develop in this sport over the years of being involved."

"Thank you to all their parents for also coming back and the current parents who made the day happen so efficiently under the leadership of Lorelle Murphy."

Members of the 2014 Cor Unum Committee also went to support the Team.

"It was such a great day," Committee member, Maddie Midgley said.

"We were able to watch the girls and pat the horses; they are so tall!"

The Equestrian Team was invited to take the Jump to the Interschool State Titles in July and also to the Australian World Cup qualifier event being held in Gatton, later in the year.

"The girls love the jump and it is great to see that sense of pride for their school," Anna said.







# Interhouse Athletics Carnival

The annual Interhouse Athletics Carnival was held at the University of Queensland Athletics Complex on Monday 12 May. The weather, along with the house spirit, could not have been better.

It was wonderful to witness some great competition between the Houses, some great personal performances by many athletes and above all the willingness of so many girls to participate and be part of a very special day in our school calendar.

The winning House this year was Coen on 662 points, followed by Woodlock with 529 points. Coming in third place was Stuart with 487 points.

"Well done to Coen, and to their Captain Harriet Williams, and Sport Vice-Captain Valerie Tamwoy, for all their work organising their House," Co-curricula Director, Louise Jackson said.

"Also thank you to all the Captains and Vice-Captains for their efforts."

"Finally thank you to the many students who assisted as helpers throughout the day, your efforts were greatly appreciated."

## Six records were broken on the day. Congratulations to:

India Williams.....(15yrs 1500m) .....	4:59:81 breaking the previous record of 5.04.85
India Williams.....(15yrs 800m) .....	2:25:84 breaking the previous record of 2.31.02
Valerie Tamwoy.....(17yrs Javelin) .....	25.01m breaking the previous record of 21.85m
Belle Townsend.....(13yrs Discus) .....	24.95m breaking the previous record of 23.58m
Lily Glennon.....(15yrs Javelin) .....	23.43m breaking the previous record of 22.93m
Amelia McMillan.....(14yrs Javelin) .....	18.65m breaking the previous record of 18.09m

There were numerous noteworthy individual performances with many students achieving personal best performances.

Congratulations to our Age Champions who performed successfully on the day. For 13 years, Eliza Rumble; 14 years, Hana Baretto; 15 years, India Williams; 16 years, Lorraine Jaffer; and 17 years, Abbey Rathie.

"I would like to thank all staff for their assistance on the day. It helped make this event a wonderful sports carnival and a great community day," Louise said.

# we love you Mum

## Mothers' Day Lunch goes down a treat

**An excited and very social bunch of mothers, staff and friends swapped packing lunchboxes for a three course Mothers' Day Lunch at Hillstone on Friday 9 May. This signature Stuartholme event did not disappoint!**

The day opened with a walk up the 'green carpet' and a glass of bubbles on Mango Tree Terrace to the tunes of the Stuartholme Music Department. Moving inside, the grand ballroom was transformed into a lush garden party, complete with white chesterfield lounges, textured cushions and beautiful flowers to soften the look. Ivy hung from the ceiling and tables were clad with lime green pressed watering

cans filled with white lilies and vases with floating candles. A gift of seeds wrapped in hessian at each place setting was symbolic of a mother's role in the growth of her children, rounding out the theme. The stylish banquet seating was a huge success by all accounts, adding to the intimacy of the day.

Our MC, former AFL legend and TV personality Richard Champion took command of a noisy, but appreciative crowd and kept things moving throughout the day with his usual brand of professionalism and good humour.

After a shared entrée, mains and some beautiful singing by our students, guests were treated to a mouth-watering dessert buffet which promoted mingling and socialising. All the while, raffle tickets were selling well and guests engaged in some spirited bidding on a fine selection of silent

auction items donated by our generous sponsors.

Our Year 12 helpers were delightful. They welcomed guests on arrival, sold raffle tickets and assisted with set up. It was very special to have their company on the day. At the end of lunch, Cor Unum Captain Billie Bridger, together with her Year 12 classmates led us in a rousing rendition of Helen Reddy's *I am Woman* which was a fitting end to a wonderful afternoon among friends.

We hope everyone enjoyed themselves as much as we enjoyed organising the Mothers' Day Lunch in 2014.

**Karen Scott and  
Alysia Bridger**

the grand  
ballroom was  
transformed into  
a lush garden  
party...









# Term 2 Snapshots



## KRB EXCHANGE

Susan Phelan in Year 9 recently travelled to Kincoppal-Rose Bay (KRB) School in Sydney for a 5 day exchange from Thursday 12 June to Tuesday 17 June.

"It was a fun trip, I got to experience lots of new things and meet heaps of new people," Susan said.

"I went there to catch up with a friend who had come on exchange to Brisbane before as well as going to their Sacred Heart Day, which is similar to Madeline Sophie Day."

Susan enjoyed five days in Sydney and said her favourite part of the trip was exploring Bondi on the weekend and meeting new friends.

"Their school is very similar to ours in many ways, the same school song for example! But they have different things such as a gymnasium for the gymnasts and it goes from Prep to Year 12," Susan said.

"I would recommend any interested Stuartholme girls to go on exchange to KRB."



## AUSTRALIAN REPRESENTATIVE

Congratulations to Hannah McWilliam who was selected to be a part of the Australian Born '98 team for the 2014 Pan Pacific Youth Water Polo Festival in New Zealand.

The three-match test was held from Saturday 5 July to Wednesday 16 July.

"Our team played incredibly well and won the series 3-0," Hannah said.

Congratulations also to Georgia Jung, Meg Manning and Emily Walker who were selected for the Queensland Born '98 and '97 team for the 2014 Pan Pacific Youth Water Polo Festival. Hannah Dyer and Grace Ryan were also selected and travelled to New Zealand as reserves for the team.

## How much is a 5 cent coin worth?

**Georgie Wilkinson in Year 10 has recently participated in the 5 Cent campaign run by Y-Generations Against Poverty (YGAP). YGAP is a not-for-profit organisation that aims to inspire social entrepreneurs in developing countries to end poverty.**

The idea behind the campaign is that unwanted 5 cent pieces are collected and given to YGAP to invest in development projects.

The project raised \$183,468 in Australia from 2012 to 2013.

"Georgie took it upon herself to participate in the campaign this year and her actions and attitudes are to be commended. They reflect gentleness and humility," Andrée Rice said.

"Georgie ran the campaign at Stuartholme last year. This year she was even more strategic, pre-ordering all the necessary merchandise and coming up with prizes for the students who collected the most 5 cent pieces."

**To learn more about the project, visit <http://ygap.com.au/5-cent-campaign/>**



## FLUTE SUCCESS

Congratulations to Isabelle O'Keeffe in Year 12 for passing her Grade 7 Flute Exam and Naomi Thomas in Year 9 for passing her Grade 4 Flute Exam.

"This is an excellent result for the girls," Head of Music, Andrew Mear said. "Well done!"





## Netball Winners

**Congratulations to the Under 13 and Under 15 Stuartholme Netball teams for competing in the QC Cup with Catholic Schools from across Queensland.**

The Under 15 team came home with the winner's trophy after finishing first in their division winning 8 out of 9 games and drawing one.

"It was a fantastic opportunity for the girls to increase their skills and learn to work together and this will no doubt transfer back onto the court in their future games," Stuartholme netball Coach, Karen Scott said.

The Under 13 team came third in their division after a playoff and some very skillful playing by both teams.

"Thanks to the umpires, parents and supporters who came along to cheer on the girls. Well done all!"

The competition is run by the Queensland Catholic Netball Association.

## CaSSSA Cup Win!

**Congratulations to Stuartholme for successfully winning both the CaSSSA Tennis Aggregate Cup and the CaSSSA Tennis Percentage Cup in late May. Nine Stuartholme teams made it into the Grand Finals held at the State Tennis Centre at Tennyson.**

"Each team played exceptionally well, with some fantastic sideline cheering coming from girls and parents. I am extremely proud of each girl's contribution and effort" Tennis Captain, Kezia Deakin said. "Thank you to Chris Deacon, Dennis Sheard, the coaches from Gap Health and Racquet Club, Mrs McMain for organising the season, parents for driving their girls to matches each week and lastly, to our supporters!"

## CARVERY DINNER

The Year 8 girls and their parents enjoyed a Wild Wild West Night on Saturday 3 May in the Joigny Cafe.

The night started at 6pm and included a bush dance and carvery dinner. Prizes were given for the Best Costume and Best Dancing.



## THEATRESPORTS

Congratulations to Stuartholme's Theatresports team, 'Class of the 27th' for making it through to the Quarter Finals of the Queensland Youth Theatresports Competition held on Wednesday 23 July.

Theatresports is a team-based activity involving improvised theatre entertainment played as a spectator sport. It's a fun way for students to gain valuable improvisation experience and stage time.

"The main aim of the Competition is to provide an enjoyable performance experience by bringing students from various schools together to be in a show that is non-threatening and fun," Head of Drama, Jenny McGrath said.

The 'Class of the 27th' team consists of students Vivi Lloyd, Kelsey Whitehead, Tallulah Lynes, Anna Varghese, Holly Dignan and Eloise Dwy.

"This is a very talented team. Well done girls," Jenny said.



# Charity Fashion Parade

**After a couple of false starts and hiccups along the way, anyone who attended the 2014 Fashion Parade to support MS would agree it was a crowd pleaser! The primping and preening began early Friday afternoon... although if you ask some of us mums and dads it's been going on for a few years now, if you count semis and formals?**

Anyway despite a small distraction of a little thing called Senior exams (not to mention a Measles outbreak) the girls were very dedicated to the task of making this year's charity fashion parade a big hit. They set about fittings all over town and went straight into rehearsals for the runway production. A huge thank you to Karen Scott and Nicole Jones who were of invaluable assistance to our Senior Committee sourcing the beautiful and unique designer fashions.

The girls experienced a realistic backstage vibe with hair and

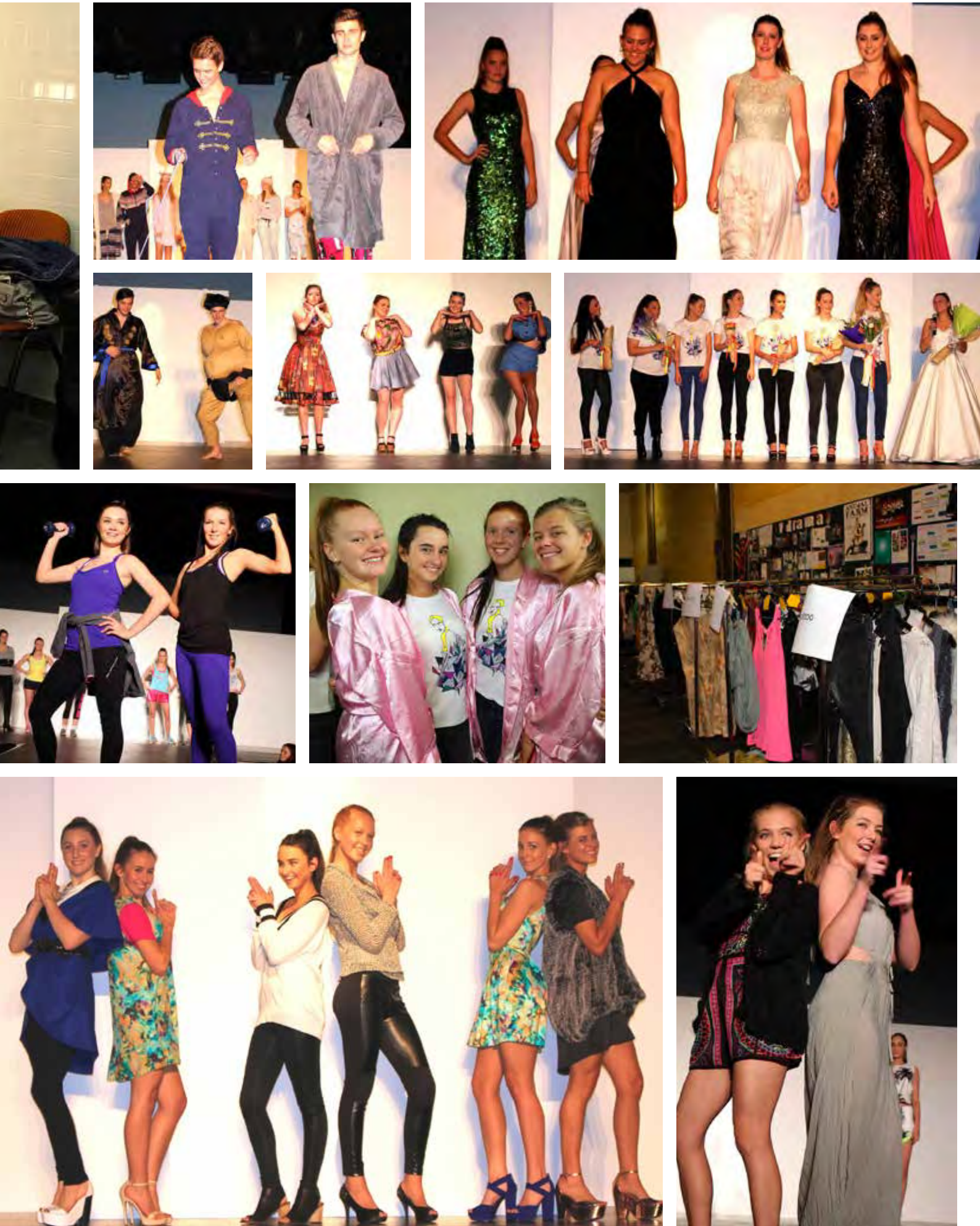
makeup being professionally applied (I wanted to nip in myself between snapshots for a little pick me up lipplie and airbrush!) and they felt the hectic thrill of lightening quick garment changes and working with live events where anything and everything can happen. A sound issue was swiftly dealt with. There was no panic, instead some lateral thinking and we quickly had audio restored - well done girls. The show must go on. A dance routine at the top opened the program with a kick and the girls really wowed the audience with raw and energetic choreography.

The success of a fashion show is gauged on whether or not a person in the audience feels mobilised to purchase the garments after viewing the show. The model's job is to make the clothes look so fantastic the audience simply cannot live without 'that new outfit'. Well I heard quite a few mums (no names of course, Mrs Matthews, Mrs Spain, Mrs Scott... perhaps me) saying they absolutely had to have "the such and such dress" before we'd even got out of our chairs! Now that's a successful show... congratulations girls.

**Symantha Liu**







PHOTOS: SYMANTHA LIU



# Blue & Green

## RIBBONS



**The annual Presentation of the Blue and Green Ribbons is a ritual that dates back to the time of Saint Madeleine Sophie. Ribbons were first awarded at Stuartholme in 1926.**

Green ribbons are presented to students in Year 10 and Blue Ribbons to students in Year 12 in recognition of their efforts in building the spirit of Cor Unum within the School.

Traditionally, the Ribbons were awarded by the votes of the students which were 'ratified by the votes of the Religious.' Those who received them were expected to show leadership and were given extra responsibilities within the school community.

"We were delighted to welcome Sister Bannon rscJ and Sister Muirhead rscJ as well as over 80 family members to this year's presentation in the Chapel," Acting Principal, Andrée Rice said.

"The purpose of the ceremony is to acknowledge the wonderful contribution the Blue and Green Ribbon recipients have made towards embodying the Stuartholme values."

Other Australia and New Zealand Network (ANZNet) schools also award Ribbons.

"We are confident that our Ribbon recipients, just like the young women who received them many years ago, 'can be counted on wherever they are, to create the right atmosphere' at Stuartholme," Andrée said.

"We congratulate our young women on this important recognition of their leadership, values and spirit and we wish them courage and confidence in the responsibilities that lie ahead."









# Feeding Young Minds

## **Tracey Young is Stuartholme's Catering Manager and Head Chef for the Boarding House.**

With 33 years of experience as a Chef and Restaurant Owner behind her, she brings a new and flavoursome menu to the girls.

This year, Stuartholme has been nominated as a finalist in the 2014 Savour Australia Restaurant and Catering Awards in the category of Institutional Catering.

"It's a great honour and privilege to be recognised in this way," Tracey said.

The other two finalists in the category are from Arcare Aged Care in Hope Island and at Peregian Springs.

Judging for the award will begin at the end of July with the winner announced in early September.

Finalists are judged on their presentation, what they offer in terms of menu items and how they compare to other caterers in the same field.

An average day for Tracey and her team begins at 5.30am with breakfast served from 6.00am for approximately 150 Boarding students and 70 girls from the Rowing teams.

"During the winter months, we offer breakfast to the rowing girls too as their training sessions normally begin in the early hours of the morning and many don't have time to eat before leaving home," Tracey said.

The Boarding students receive six meals each day with 95 percent of the meals being made in-house.

"They start their day with a healthy breakfast and then have a light morning tea at 11am. Lunch is ready at 12.45pm, followed by afternoon tea in the Boarding House at 3pm. Dinner is at 6pm and then the girls love to have a homemade cookie and fresh milk for supper around 8pm."

"On Friday and Saturday nights the girls enjoy having milo instead as something special."

Popular meals

**We introduce  
new menus  
each Term...**



for the girls include lasagne and chicken parmigiana.

"I think they would eat lasagne five days a week if they could!"

"In saying that though, since I've started working here I have noticed a significant change in what meals the girls enjoy."

"They used to love pasta bakes and things like that but now they're really adventurous with their food and love Thai and Indian curries, stir-fries and eating meals with lots of veggies in them."

Tracey has noted this change is led by the Senior students who are more aware of what a balanced diet entails.

"With the younger students looking on, the Senior girls will try new things and eat healthier meals when they're offered," Tracey said.

"Plus when they trust the food and it tastes nice, they're going to come back for more."

The Boarding House menus are designed to align with the national boundaries for childhood eating and are critically evaluated by a nutritionist.

"They're checked to make sure they're balanced and that they aren't eating too much of one food. Young people need a certain amount of fish and red meat each week as well as making sure they have all the necessary vitamins and minerals they need," Tracey said.

"I use lots and lots of fresh fruits and vegetables so the meals are super healthy but also really tasty."

Tracey hopes that the students will follow her healthy eating example with their cooking after school.

"All the menus are on a monthly rotation with seasonal foods so the girls can see firsthand that healthy foods are also really tasty all year round," Tracey said.

"We introduce new menus each Term so there's always something new for the girls to try."

The Stuartholme kitchen also caters for events around the School from Board Meetings through to Parent Daughter Breakfasts and socials.

"Stuartholme has a very rich community feel. Being able to be involved in many different areas of the School is something I really enjoy."

"I also love hearing the feedback from the girls and knowing how much they love to eat the food I make. That's where I get my satisfaction from - knowing they enjoy the food."

"It's when they say, 'oh this is fabulous, I've been craving this all day,' that I see what a difference a good meal can make."

When she's not in the kitchen, Tracey enjoys collecting and trading vintage kitchenalia items and playing Bridge.



"I love hearing the feedback from the girls and knowing how much they love to eat the food I make. That's where I get my satisfaction from – knowing they enjoy the food."





# Red Velvet Cup Cakes

## Ingredients

180g butter, softened

1 1/2 cups (315g) caster sugar

1 tsp vanilla extract

2 eggs

2 1/2 cups (375g) self-raising flour

2 tbs cocoa powder

1 cup (250ml) buttermilk

1 tbs white vinegar

1 tsp bicarbonate of soda

1 tbs red liquid food colouring

### Cream Cheese Icing

250g Philli cheese, softened

100g butter, softened

500g icing sugar

2 tsp vanilla essence

## Method

### Step 1

Preheat oven to 160°C. Line the patty cake pans with papers.

### Step 2

Use an electric mixer to beat the butter, sugar and vanilla in a large bowl until pale and creamy. Add the eggs, 1 at a time, beating well after each addition. Add the flour, cocoa powder and buttermilk, in batches, until well combined. Add the vinegar, bicarbonate of soda and food colouring and stir to combine.

### Step 3

Spoon mixture evenly among the prepared patty pans. Use the back of a spoon to smooth the surface. Bake in preheated oven for 25-30 minutes or until a skewer inserted into the centre of the cakes comes out clean. Remove from oven. Set aside for 5 minutes before turning onto a wire rack to cool completely.

### Step 4

Use an electric mixer to beat the cream cheese icing ingredients together until they form a smooth mix. When cakes have cooled, pipe a liberal amount on top of each cup cake. Sprinkle with dried red velvet cake crumbs or red jelly crystals.

“The girls love when I make Red Velvet cup cakes. Try this recipe at home!”

TRACEY YOUNG



# Dressed for Success

**Year 11 student Megan Robotham has recently entered her Design Technology 'Little Black Dress' creation in the Brookfield Show and took out First Place!**

"When Megan told me she had won, I was so excited her for!" Megan's mother, Stephanie said.

"The detail she added to the dress, especially in the neatness of the bodice pleats, really highlighted her natural talent for design."

Megan's dress was entered into the Open – Daywear Category which saw her entry up against established designers and sewers with years of experience.

"When I was told I had won, I was so surprised! I really wasn't expecting it given the category my dress had been entered into," Megan said.

Megan's dress was inspired from months of researching what style dress flattered

her body shape and what materials would work for her design.

"There is more to making a dress than people think," the aspiring Fashion Designer explained.

"We were encouraged to pick a dress design that suited our figure and for me that was an hourglass," she said.

"My dress defines the waist area with pleats and then falls around the hips with an A-line skirt."

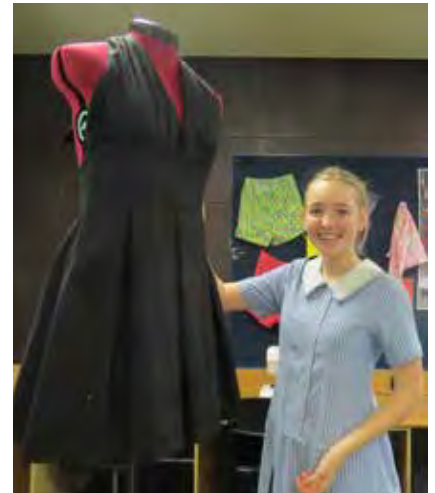
"It's a very traditional design and tends to suit a lot of different people's shapes."

"I also had to consider what fabric would work for the dress taking into consideration the climate of Brisbane and what time of the day I thought my dress might be worn."

When Megan finishes school, she hopes to open her own clothing boutique.

"I really enjoy designing and making clothing," Megan said.

"I would love to open a fashion boutique and have it half café during the day and then a restaurant at night."



## STAY IN TOUCH



Stay in touch with Stuartholme School. Tell us your stories, share your photos and connect with lifelong friends.

Ensure you don't miss an event or reunion by updating your details when they change. It's easy - **visit Alumnae at [www.stuartholme.com](http://www.stuartholme.com) to keep up-to-date.**

We look forward to hearing about your life journey!

The Stuartholme Sacré Coeur Association (SSCA) maintains links to the global network of the Sacred Heart.

With over 10,000 members in over 40 countries worldwide, the International Society of the Alumnae of the Schools of the Sacré Coeur offers ongoing support and different opportunities for you and your family.

Whenever you travel in the world, you will find a kindred spirit.

**To find out more, contact the Advancement Director, Amanda Houston via email [ahouston@stuartholme.com](mailto:ahouston@stuartholme.com)**

**Our Alumnae are important to us. We are proud of what you have achieved. Connect with Stuartholme and share your successes.**

**It's more than a network...  
It's a global family.**



## IT'S AN HONOUR



The Chief Judge of the District Court of Queensland and Stuartholme Alumna (class of 1961) Patricia Wolfe has been recognised in the Queen's Birthday Honours List.

Through her distinguished service to the judiciary, to the law through legal education reform, and as a mentor and role model for women, she has become an Officer of the Order of Australia.

"It's a great honour," the Chief Judge said.

"My family were thrilled to hear the news."

Patricia, or Patsy as she's affectionately known, is a third generation Stuartholme girl and attended along with her six sisters.

"My three daughters all went to Stuartholme as well and now their daughters are too."

The Chief Judge first attended Stuartholme in 1952 at the age of seven as a Boarding student.

"I was very excited about it. I thought it would be great fun," she said.

"There were three girls in my class (laughs). It was just gorgeous, we could wander around the grounds and the French nuns were just wonderful."

"There were nuns there who my mother had gone to school with so the connections were always there for me."

When Patricia graduated from Stuartholme, there were 12 students in her class.

"It was a very different education from other schools. We were encouraged to think for ourselves and to speak our minds," she said.

Patricia went on to study a Bachelor of Arts at The University of

Queensland followed by a Bachelor of Laws (Hons) and then a Masters of Laws in 1983.

When asked what piece of advice Patricia would like to share with the girls, she said it would be to respect yourself and don't sell yourself short.

"You won't be able to do anything for anyone else or anything that's worthwhile if you don't first respect yourself," she said.

"There is great satisfaction in being able to help others and that's why the Society of the Sacred Heart was founded, so that women could be transformed through education and give back."

"Women can do more than sew socks!"

"Find someone who is honourable, trustworthy and who would be likely to give you some help and guidance in being the best you can be."

**"There is great satisfaction in being able to help others and that's why the Society of the Sacred Heart was founded, so that women could be transformed through education and give back."**

## STUARTHOLME GIRLS ARE FRIENDS FOR LIFE

### CLASS OF 1954

This year marks the 60th anniversary for the Senior Class of '54, a class which has celebrated many reunions since leaving school.

We gathered for this special milestone on the weekend of Saturday 24 May to Sunday 25 May. On Saturday we had a long chatty lunch and on Sunday a special liturgy at Stuartholme. We then had a catch-up on changes to the School, followed by another chatty lunch.

Sister Mary Shanahan, who was Class Mistress in both 1950 and 1952, came from Sydney to celebrate with her 'girls'. Sister Rita Carroll, whose older sibling Sister Pauline Carroll had been a class member, led the liturgy and was a gracious hostess.

In the collection of their stories that each had offered for the Reunion booklet, there was much mention of the influence of the nuns and of the spirit of the school which was still alive after sixty years.



**Standing back:** Ursula Byrne (Keightly) Jan O'Sullivan (Ryan) Mary Noort (McDonald) Valerie Lane (Samson) Frankie Doran (Power)  
**Front:** Jill Sloman (Scanlan); Sr Rita Carroll; Naomi Ryan (Wright) ; Jennifer Parer (Delahunty); Sister Mary Shanahan; Jane Hancox (Philp); Jennifer Harte (Clayton)



**Back row:** Mary Noort (McDonald); Valerie Lane (Samson); Ursula Byrne (Keightly); Naomi Ryan (Wright); Frankie Doran (Power); Sister Mary Shanahan; Jan O'Sullivan (Ryan)  
**Front row:** Jill Sloman (Scanlan); Jennifer Parer (Delahunty); Bernice O'Brien (Derriman).

### CLASS OF 1984

Open the cellar door, and upon the top shelf you'll find 'the class of 1984.' Now a vintage drop, it's full bodied and fragrant. Surviving the decades, weathered many a storm, yet reserved for all to share.

On a May Saturday afternoon at the Breakfast Creek Hotel, to our work colleagues we were 'out of Office,' to our families 'upon death or illness only to be contacted.' Friends just wonder how over 30 years is it possible to just reconnect and rekindle. We stepped back 30 years to the front steps of Stuartholme, the corridors of the boarding dormitory and did just that, reconnected and rekindled. All those memories are intertwined into the tapestry of who we are today. Memories of our teachers, Sister Toohey, Sister Philomene Tiernan and Sister Rita Carroll all came rolling back. We missed, but they were not forgotten, those girls who were unable to attend. We knew they were all there. Their ears would've been burning. The Spirit of Cor Unum was alive and well.

No one wanted to leave, our partners were 'on call' for pick up. Others made a weekend of it, after driving or flying to get there. The afternoon turned into the night and then ended up in 'night caps.' Promises of catching up, phone numbers exchanged. We all returned to our biggest and proudest achievements, our families. Thanks to all.

Apologies: Kathleen Coles (Chan), Vanessa Field, Joanne Thomson (Hinterdorfer), Katrina Hourigan, Claire Long, Beth Moses (McCosker), Christine Ticknell- Rothmaier, Katherine Neate, Therese Theille (Yarbie), Igea Troiani, Fiona Seeto, Dinah



**Back (L-R):** Shelley Wolski (Hughes), Sarah Purcell (Bishop), Liz Hargreaves (Crawley) Nikki Gallagher (Hughes), Georgie Waller (Quinn), Maria Podger (Kane), Sally Lennon (Harris), Tracy Murphy (Holmes), Jo Westaway, Nataly Redhead, Caroline Ortt, Ellen Clayton (Murphy), Sueanne Saunders (Wild).  
**Front (L-R):** Sam Conroy (Kelly), Siobhan Scott (Fanning), Jodie Rehbein, Annie Banks, Anna Seville (Terry), Suzi Mills (Armstrong), Julie Cox, Sally Biggers .

Kerr, Sue Standerling, Julie Keogh, Shae Nelson, Lisa Hourigan

Uncontactable: Jo Barfield, Annie Lawrence, Pauline Lee, Carleen Mack, Beth Schwennesen, Sally Ryan, Melissa Moynihan, Maria Gubier, Josephine Donnelly, Trina Dowling, Camilla Cassidy, Jenny Bell



## CLASS OF 1994

On Saturday 24 May the class of 1994 gathered together for our 20 year reunion. A group of nine of us worked together over the previous five months, getting in touch with as many of our classmates as possible. Out of a class of 111 graduating students, there were only about 12 ladies that we were unable to track down.

As well as finding as many people as possible in time (thank goodness for facebook) and organising a venue, we also gathered photos and updates from a number of ladies to enable us to put together a reunion booklet for our year. We are grateful to the School for all their support during this process, and for printing the booklets for us. At the front of the booklet we included a touching tribute to one of our classmates, Joanne Cox (nee Walker), who passed away in 2011.

On the night of the reunion, 57 of us attended, with a number of people travelling interstate to do so, and including some classmates who left Stuartholme before 1994. We had a casual function with drinks and canapés in a private room in Fortitude Valley, with a video from our Senior year showing in the background. Needless to say it was wonderful to see everyone, with the key complaint being that the time went too fast and we didn't get to chat with everyone that was there! We have fond memories of our time at Stuartholme, and of the lovely ladies who accompanied us on that journey.



Zoe Acton (nee Jackson), Felicity Gundelach, Fiona Morton



Nadia Bonnell (nee Young), Cherie Johnston (nee Martin)



**Top Row (L-R):** Kate Leslie (nee Maguire), Fiona Gaske (nee McGregor); Camilla Graham, Caroline Raynes, Shannon Harding (nee Kelly); Emma Jayarajah (nee Mutton), Rebecca Whitson (nee Scully).

**Bottom (L-R):** Sheila Clowes (nee Doneley), Joanna Davis (nee Stokes), Sophie Kazlauskas (nee Dunworth); Emma McGinty, Libby Waite; Elly Fisher (nee Dawson), Elise Weir (nee Mulhall).



“It really is true what they say, ‘If you love what you do, you’ll never work a day in your life.’”

AMELIA AXTON



# The concept of beauty

It's certainly not every day you get to answer the age-old question of "What do you do?" with "I'm a professional makeup artist and have worked with every major magazine in Australia." But for Amelia Axton, class of 2005, that had always been the dream.

"I love what I do, I couldn't imagine doing anything else," she said.

"My mum often tells people that when I first picked up a pencil, I drew a face (laughs). I was always meant to paint and draw faces."

Amelia is a renowned Makeup Artist and Hair Stylist based in Sydney Australia. She is regularly called upon to work for television stations, live runway shows, national and international magazines and frequently creates looks for high fashion and advertising photoshoots.





PHOTOS: SUPPLIED BY AMELIA AXTON

Amelia has worked with Harpers Bazaar, Marie Claire, Cosmopolitan, VOGUE Italia, CLEO, GRAZIA, New Idea and with several bride, wedding and makeup magazines. She has also worked with Angus and Julia Stone, DJ Havana Brown, Josh Flinn (Australia's Next Top Model Judge), Justine Schofield (Masterchef, Everyday Gourmet), Katrina Warren (Harrys Practice), Magdalena Roze (Journalist network Ten), Michelle Bridges (The Biggest Loser) and Sophie Faulkner to name a few.

"It's interesting to look back on how I got here though. When I left Stuartholme I worked in a law firm for two years. It wasn't until I really thought about what I wanted my life to look like long term that I went and studied beauty," she said.

"Even though it was a huge jump from law to makeup, my family and friends all knew that was where I was passionate, so they supported the change."

"It really is true what they say, 'If you love what you do, you'll never work a day in your life.'"

With a creative eye for what beauty entails, Amelia keeps on top of current trends and works closely with fashion photographers and stylists to relentlessly reinvent the concept of beauty.

"Beauty is a very individual concept, it looks different on each face," she said.

"I love my job in the sense that I'll be creating an unsullied natural bride look one day and then the next I'll be working to design a bold show-stopping runway look."

We recently caught up with Amelia to get to know her more and see what it was like to be a professional Hair and Make-up Artist.

#### WHERE DO YOU DRAW YOUR INSPIRATION FROM FOR SHOOTS?

People often ask me this because my shoots are all so different. I have a mental look-book in my head that I draw from but mostly I just work to the brief of the client and the look they're wanting from the model.

#### HAVE YOU EVER WANTED TO BE IN FRONT OF THE CAMERA?

No way! (Laughs). I'm more than happy to be behind the camera and make the models look beautiful!

#### IF YOU HAD TO PICK JUST ONE, WHAT WOULD YOUR FAVOURITE MAKE UP OR HAIR PRODUCT BE?

That's a tough question! If I had to pick just one, I'd say that at the moment I love the Tom Ford Beauty Shade and Illuminate palette. It works on every skin tone and is really just quite amazing in what it can do. I use it in shoots almost every day!







#### WHAT'S BEEN YOUR FAVOURITE SHOOT SO FAR?

My favourite shoots are always the spontaneous ones where you start out not knowing what you want to do but then it suddenly just comes together and ends up being amazing. One shoot that comes to mind involved the model being sick and not being able to make the shoot, and then we had location issues and everything was going wrong but then we all worked together and were able to create a really stunning product for the client. I really like shoots that are beautiful but also a little quirky and weird (laughs).

#### WHAT WAS YOUR TIME AT STUARTHOLME LIKE?

My time at Stuartholme definitely prepared me to be confident in pursuing what I was passionate about. I was always a creative person at school and loved art and design. Stuartholme allowed me to focus on my skills and talents. I still see quite a few of the girls I went to school with which is lovely too.

#### ANY ADVICE FOR YOUNG PEOPLE WANTING TO DO WHAT YOU DO?

I'd say my main advice would be to try and arrange some work experience. Nothing will give you a better indication of whether or not you love something than being in the field and seeing first-hand what the job involves. Go to the shoots, spend time with photographers, research make-up techniques and be interested in learning.

#### IF YOU COULD BE ANYONE FOR THE DAY, WHO WOULD YOU BE?

I would probably be my dog and just relax at home all day in the sun (laughs). I love being me though!

## the concept of beauty

The sun is warm on her skin as it shines through the kitchen window.

The soft glow of morning highlighting her sharp cheekbones, casting a shadow around her smiling face. She is beautiful, and today is the day she's been waiting for since she was a young girl dancing around the lounge in her mums dresses and high heels.

She had met her groom during her studies at University and knew he was her soul mate.

Her head tilts following the slow and precise movements of the brushes making up her face.

She moves this way and that as the make-up is selected from the

large table in front of her.

Crèmes, blushes and palettes span over the table leaving no space untouched.

An organised, beautiful and creative clutter of artistic possibilities. She was the bride, the centerpiece, the canvas.

Her make-up artist had the power and control.

The creative power to ensure her beauty shone through.

Time passes quickly as champagne is sipped and toast crunched.

She gazes in the mirror at the reflection staring back at her.

Jessica Moran

## KIERA'S MUSIC SUCCESS

Kiera Deakin graduated from Stuartholme in 2008. During her five years at the School, she was the Music Captain, participated in the Music & More Concert every year, was heavily involved in Concert Band, Jazz Band, the Choir and the Queensland Catholic Music Festival. Kiera also travelled on several musical tours with the School including the Musical Outback Tour, the Kingaroy Music Trip and the Aurora Music Festival in New Zealand.

We recently caught up with Keira to see what the musical wonder was up to now.

### 1. WHAT ARE YOU DOING NOW AFTER SCHOOL?

After graduating from Stuartholme I studied a Bachelor of Music at the Queensland Conservatorium of Music at Griffith University and a Graduate Diploma of Secondary also at Griffith University. After that I went onto study a Graduate Diploma of Secondary Education.

I now work fulltime at Urangan State High School in Hervey Bay as a classroom Music Teacher. I have just finished my first year at the school. I teach Years 9 to 12 and am one of two teachers in Queensland who teaches a Certificate IV in Music at a High School.

### 2. IS THIS WHERE YOU THOUGHT YOU'D END UP?

For a while I wasn't sure where I would end up honestly. Luckily Urangan State High has an amazing Arts and Music programme and it's an absolute privilege to work there. Through my studies all I really wanted to do was be able to teach. Being able to give the students the opportunity to learn music, to be able to feel the joy of performing to an audience and gain the life skills an education in music provides is so rewarding. At the moment I don't think this is where I will end up staying for my whole career. I like a challenge and am willing to explore other options down the track. I would love to teach at Stuartholme one day, I think that would be extremely rewarding.



### 3. WHAT WAS YOUR TIME AT STUARTHOLME LIKE?

My time at Stuartholme was wonderful - especially in the music department! I was given many opportunities which, if it wasn't for them I would not be where I am today. Being able to learn multiple instruments, play in various band/ensembles, go on tours (both overseas and here at home), performing at music concerts, soiree's etc; all of which gave me a holistic music education. The culture at Stuartholme also aided in my overall enjoyment of high school. Being with students who were like-minded made learning and extra-curricular activities thoroughly enjoyable.

### 4. HOW DO YOU FEEL STUARTHOLME HELPED PREPARE YOU FOR ACHIEVING YOUR GOALS?

Stuartholme was able to provide me with teachers who not only supported me but encouraged and challenged my learning. If it wasn't for Andrew Mear, who taught me from Years 8 to 12 and inspired me to pursue a career in music and teaching, I would not be where I am today. Having guidance and inspiration to achieve my goals and career aspirations made it seem possible to do what I want in my life. Also having the facilities Stuartholme has to offer made every opportunity possible.

### 5. WHAT ADVICE DO YOU HAVE FOR STUDENTS CURRENTLY STUDYING MUSIC AND ARTS AT STUARTHOLME?

Students who are currently studying Music or The Arts at Stuartholme should not take any experience or opportunity you receive for granted. You are all so privileged to have the equipment, space and experienced staff who are always more than willing to help and guide you through your learning.

If you get an opportunity to do anything to boost your skills, knowledge or enrich your life make sure you grasp it wholeheartedly. To think back at all the opportunities and experiences I had available to me during my schooling and to see students in schools with nowhere near as many opportunities puts everything into perspective.

Make sure you thank your teachers whenever you get the chance. Teachers go above and beyond to make the opportunities you have possible, to make your experiences at school ones you will treasure for a lifetime. I know the teachers at Stuartholme do this and that is why the program is so strong and you have students who go on to do amazing and wonderful things.



## GOLD FOR ALICE



Congratulations to Alice Doring (Class of 2010) who claimed Gold in the Under 23 Women's Lightweight Quad Scull as well as 4th in the Interstate Lightweight Quad at Nationals earlier this year.

The Nationals are a week long Regatta event combined with Club and School Championships.

"Alice is one of a handful of stand-out lightweight rowers," Rowing Director, Matt Marden said.

"We're lucky to have her co-coaching our Year 8 1st Quad this season too."

Alice (kneeling in above photo) is currently studying a Bachelor of Health Science majoring in Nutrition and Dietetics at the Queensland

University of Technology and has her eyes set on making a 2015 Australian Rowing Team.

Congratulations to Rachel Reiser (Class of 2013) who rowed in the Under 19 Women's Quad Scull at Nationals and finished 6th in the final.

"Rachel will be mentored in a co-coaching role in Year 10 this year," Matt said.

Congratulations also to Ralph French (Father of Alexandra, Class of 2008 and Claudia, Class of 2013) who coached the winning Under 23 Women's Quadruple Scull crew.

"Ralph will be working with our top Year 9 and 10 crews throughout 2014," Matt said.

## REBECCA SAILS THE WAVES OF SUCCESS



When she graduated from Stuartholme in 2013, she was the Equestrian Captain and planned to make a career from her love and passion for horse-riding.

"A year later and Rebecca Beaumont-Kerr has started a new and vibrant career in the sailing world," Equestrian Coordinator at Stuartholme, Anna Starosta said.

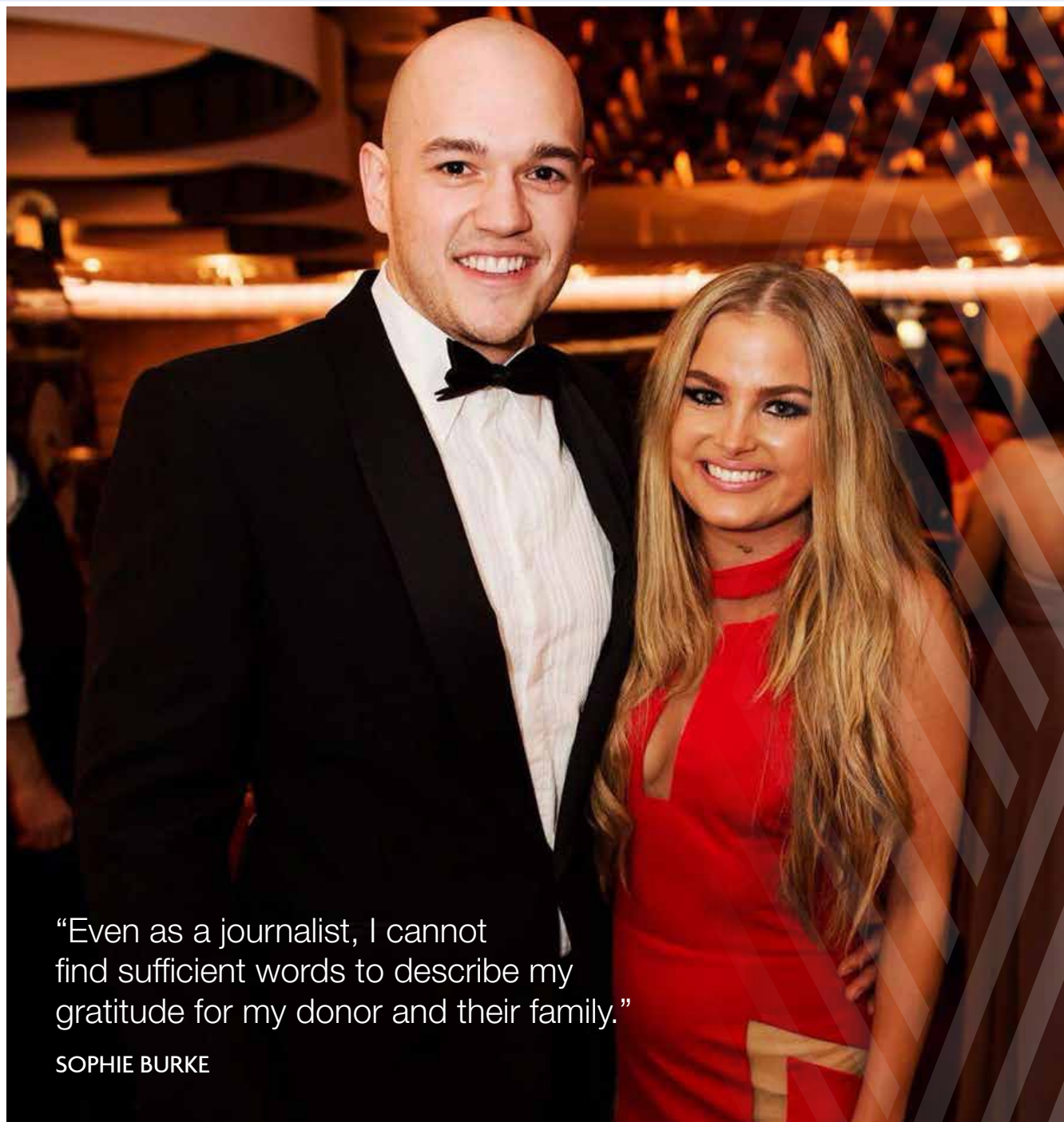
"With a lifelong, keen interest in boats of all kinds Rebecca is now studying for her Skipper's qualifications in Sydney and is fulfilling her ambition of sailing in some of the most exciting races that the country has to offer."

Rebecca is currently working on the vessel 'Spirit' which was the Australian representative in the America's Cup held in San Diego in 1992. 'Spirit' came 4th in the event and is a 70 foot vessel with a 35m mast which she has no fear in climbing.

"Rebecca is thoroughly enjoying this very exhilarating and demanding sport and is climbing the ladder to success very quickly," Anna said.

"We wish her the very best in her future aspirations!"

## FEATURE STORY



“Even as a journalist, I cannot find sufficient words to describe my gratitude for my donor and their family.”

SOPHIE BURKE

“I shouldn’t be alive...  
but I am”



## For Sophie Burke (Class of 2005), every breath was a struggle.

The 25-year old, who should have been out enjoying her life, was tied to an oxygen machine in order to stay alive and slept for over 16 hours each day.

"I was born with Cystic Fibrosis and simple tasks like brushing my teeth left me exhausted and feeling defeated. My lungs were destroyed," she explained.

"That was until earlier this year when I was lucky enough to receive a double lung transplant at the Prince Charles Hospital."

"I should not be alive. But I am – thanks to a complete stranger and the wonderful work of the transplant team who operated on me."

Sophie's organ transplant took a team of physicians, surgeons and staff seven hours to complete.

"It's an actual miracle that organ donation and transplantation is possible," she said.

"The number of stars that must align for any transplant to occur is amazing. The patient needs to be sick, but not too sick, or they won't survive the surgery or recovery."

"The right size organ must become available and transported within a tight window as well as the tissue typing and blood cross-matches being perfect."

Currently organ donation is only possible in 1 percent of deaths making Sophie's success an answered prayer for her family and friends.

"When I got the call from the hospital, it was a huge relief," she said.

"It's been really hard for my family and friends especially to watch me so weak and frail. Mum said to me the other day that it's nice to hear me laugh! Normally a simple gesture like that would have been an effort."

Sophie and her fiancé James are planning their wedding at Stuartholme's Chapel later this year.

"My days are now spent wedding planning, working at [brisbanetimes.com](http://brisbanetimes.com) as a Journalist and just living each day to the max!" she said.

"I recently took part in the City2South fun run and thoroughly enjoyed being able to run and enjoy being outside!"

"Even as a Journalist, I cannot find sufficient words to describe my gratitude for my donor and their family.

"I wake up each morning – without coughing for two hours, mind you – think of my donor and think - woo hoo! We get another day! Let's do this."

"My responsibility to my donor is to live a healthy, active life – I'm breathing with their lungs. This person is helping me stay alive, and in turn, I'm helping to keep a part of them alive."



PHOTOS: SUPPLIED BY SOPHIE BURKE

When asked what advice Sophie would give to those 1,500 Aussies still on the transplant waiting list it would be to not give up.

"It sounds cliché, but seriously, you never know whether tomorrow will be the day you get the call. Hang in there. Make the most of what you have and love those around you," she said.

"Your support network is so important to your recovery after a transplant too."

Currently in Australia only 75 percent of people have discussed organ donation with their families.

"We all need to talk to our family and friends about our wishes. It's so important and tomorrow is never a guarantee," she said.

"Talk to your loved ones and make sure they know your decision."

For more information on organ donation in Australia visit <http://www.donatelife.gov.au/>

## FAREWELL SISTER TIERNAN

What can I say about Phil Tiernan rscJ?  
Well firstly Sr Tiernan was a wonderful,  
compassionate and fun loving woman.

She had a gorgeous smile that would light up the room; she had a delightfully wicked sense of humour and she had an immense intellect that was tempered by a deep understanding of the human spirit. She had an enormous capacity to love, understand, question and connect. She was 'big sister', then 'mother', then 'grandmother' to generations of girls, first at Stuartholme and then Kincoppal-Rose Bay.

Mary Philomene Tiernan was born in Murgon on June 17 1937 and boarded at Stuartholme in the 1950's. While at University the religious life called and she took her first vows at Rose Bay Convent. In the 1960's she returned to Stuartholme as teacher and Director of Boarding before studying in USA. She took on the role as Provincial from 1993 to 1999 and was Chancellor for the Broken Bay Diocese. She has been a part of the Kincoppal Rose Bay School community for over 30 years.

The loss of Sr Tiernan is incomprehensible. But if we look at the last few months of her life we get to appreciate just how fulfilled she had become while on sabbatical. Those nine weeks were spent learning, reconnecting, reflecting and, of course, laughing. Most of all she was surrounded by people who loved her. (Everyone who spent time with Phil quickly learned to love her).

For the first time in decades she was free from the shackles of day-to-day life and able to nurture herself. In May she spent a month in Dublin on a spiritual renewal program. Then she crossed the Irish Sea to be a part of the celebrations of the life and legacy of Janet Erskine Stuart at the Academic Conference in Roehampton, London. Here she was joined by our very own Mrs Helen Sinclair, Sr Rita Carroll rscJ, Mrs Jan O'Sullivan, Mr Luke Reed and over 100 members of the extended Sacred Heart family – rscJ's, educators and alumnae. She was filled with a renewed enthusiasm for the future of the Sacred Heart in Australia and she

inspired many to embrace her enthusiasm. She took this joy into a three day The Seeking Spirit Program in Hertfordshire.

After London Sr Phil travelled to Paris where she prayed at the chasse of Saint Madeleine Sophie Barat in the Chapel of the Sacred Heart in St Francis Xavier Church. She then took a train to Sophie's birthplace and the spiritual home of the Society, Joigny. This time it was for an eight day one-on-one Retreat with her friend Aideen Kinlen rscJ. It was during this time I had the privilege of my last few moments with Phil. Fifteen of us were on the inaugural Sacred Heart Tour and Phil broke her retreat to greet us all at lunch. There was laughter and hugs for her cousin Sr Rita, her dear friends Jan O'Sullivan, Frankie Doran, Ruth Terry and Helen Sinclair and for me (who had fallen under her spell at the last AMASC Congress in Malta and again at the ASCA Conference in Sydney). For those she was meeting for the first time there was her trademark beaming smile. After spending nine weeks on sabbatical in Europe, Phil was indeed on a spiritual high.

However, there was a poignant shadow over this sabbatical, though at the time no one could have known its significance. On the eve of her 77th birthday, Phil joined 10 members of her family to honour her uncle Patrick Tiernan, a Flight Sargent with the RAAF, who had been shot down over the Netherlands in 1944.

In a tragic twist of fate, Phil decided to return to Amsterdam after Joigny and fly home to Sydney from there. On July 18 2014 Sr Phil Tiernan and 297 other souls lost their lives when Malaysia Airlines MH17 was shot down by a suspected surface to air missile over eastern Ukraine. So many innocent lives lost. So many friends and families left devastated.

In the short term there is nothing that can be said to mend the heartache. It is simply a time to embrace one another and remember a giant of a woman in a tiny, tiny frame. Rest In the arms of Our Lord Dear Phil.

*Saint Madeleine Sophie Barat, Saint Philippine Duchene, pray for all the children of the Sacred Heart affected by this tragedy and help quieten our troubled minds.*

**Diane Therese Neve, SSCA President**





# In loving memory of Sr Phil

*Beautiful Mother Tiernan, then Sister Tiernan and now Phil has been in my life since I was 12. She was a treasured guest at my little grandson's Christening last year. The class of 1970 will have fond memories of Phil at our 40th reunion four years ago.....an inspiring, gentle, strong charming woman. This should never have happened. May she rest peace. Judy Tynan, Class of 1970*

*I first met Mother Tiernan (as was the case in my day) at Stuartholme in Year 7 (1966) just after she had returned from Rome. She was such a beautiful young woman and lots of fun to be with when you were a member of the junior school. I met up with her again in Bowral at Kerever Park (around the corner from where we lived) and she welcomed me and my family like a lost Qld family. Again we met in Glebe (near where she lived). My dear husband remembers her as one of the most charming women he had ever met. Rest in peace dearest Philomene. Amanda Menogue, Class of 1971*

*She was without doubt my favourite nun during my many years as a boarder at Stuartholme and a model/mentor for many future years. Love and God bless.*

**Ruth Terry, Class of 1968**

*I hold very fond memories of Sr Tiernan, I was a boarder from grade 6 at Stuartholme. Sr Philomene Tiernan was so intelligent, dignified, classy and very beautiful (looking back now, not unlike the Australian Actress Sigrid Thornton) she was my teacher, and dormitory mistress on occasions. She was always so kind to me. Pamela Elmes (nee Milne), Class of 1972*

*Farewell dear Sr Tiernan, Phil. We were blessed to have you in our lives with your beautiful soul, your great sense of fun and humour, your wisdom and fierce intelligence and your humanity for all. You paved the way for many young women including me at school in our most formative years. Martha Follent, Class of 1970*

## WEDDINGS, BAPTISMS & DEATHS

### Weddings

**26 July** Alex Camacho and Tayla Camacho (nee Lawless)

### Baptisms

**18 May** Caroline Ackerie, child of Antoinette Ackerie and Maher Said

**8 June** Violet Vera Vida Cridland, child of Megan (nee White) and Liam Cridland

### Deaths

**31 May** Mark Gough (Husband to Karen and Father to Madeline (2009) Katherine (2007)

**12 July** Michael Andrews (Husband of Rose - Teacher 1980-1990s)

**18 July** Sr Philomene Tiernan rscJ

If you are an Alumna of Stuartholme and would like to be married or have a baptism in the Chapel, please email [alumnae@stuartholme.com](mailto:alumnae@stuartholme.com)



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