

The Quarterly

A detailed oil painting of a woman in a dark blue or black nun's habit. She has a white lace collar and is wearing round, thin-rimmed glasses. Her eyes are a striking blue. She is holding a red book with a silver cross on its cover. The background is a dark, textured grey.

STUARTHOLME SCHOOL
SPRING EDITION 2014

LAUNCH OF
THE ANNUAL
**Erskine
Awards**

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50 YEARS AS AN RSCJ

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**EXCHANGES – THE NETWORK OF
THE SACRED HEART SCHOOLS**

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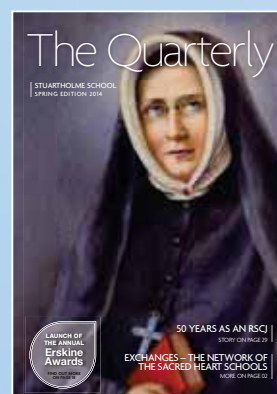
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DISCLAIMER

The Quarterly publication highlights the stories of our current and past students. Material in this Publication is gathered from a range of sources and does not necessarily reflect the policies and opinions of Stuartholme School.

MESSAGE FROM THE PRINCIPAL



As I reflected on this article, I found myself thinking about the power, the significance, the essence of our motto, *Cor Unum*. Whilst an abbreviation of the fuller text '*Cor unum et anima una in Corde Jesu*' - 'One heart and mind in the Heart of Jesus', the motto in its simplicity 'grabs' and 'emboldens' us with a spirit that does indeed unite us in thought, prayer and action.

Over the semester holiday break two initiatives were launched through the work of the Director of Advancement, Mrs Amanda Houston. The inaugural Sacred Heart Tour through France afforded a wonderful opportunity for us to explore the story of St Madeleine Sophie Barat. As we visited Joigny we were able to catch up with the late Sr Tiernan rscJ which has been a special blessing for us. The visit to St Madeleine Sophie's Chaise in the Jesuit Church of St Francis Xavier was truly an international experience. After Mass as we moved beside Sophie, Sr Carroll ran into a fellow Sister from Belgium, they had not seen each other for over thirty years! Also, a teacher from San Francisco who had been with us at the Janet Erskine Stuart Conferences in England walked into the Church just as we were about to offer a prayer - the international Sacred Heart family united in *Cor Unum*.

The inaugural Alumnae reunion in London afforded opportunities for us all to understand our Sacred Heart story at Stuartholme from the perspective of different generations of alumnae. The noisy and excited sharing of stories from school days through to the present led to the generous offers of support for current students so that whenever girls are visiting or working in London and the United Kingdom there will be a network to contact. Formalising this opportunity is the challenge before us, so that the girls may benefit from this practical expression of the spirit of *Cor Unum*.

In Term 3, we returned to: the tragic loss of Sr. Philomene Tiernan rscJ; Parent - Teacher Interviews; Rich Task Week with the targeted activities for each year group; the joy of the Golden Jubilee of Sr Rita Carroll rscJ; the tenacity and determination of our girls to succeed in their academic and respective co-curricula fields; Grandparents Day; Stuartholme SacréCoeur Association AGM and Cocktail Party; QCS for Year 12; end of season celebrations; selection and preparation for the different state and national championships; the inaugural Year 12 Mother/Daughter High Tea and the general life of the School.

A term of sadness and joy, of highs and lows, of success and disappointment, of giving and receiving. Through it all we, as a Sacred Heart community, a Sacred Heart family, have lived our motto and it is this unity of faith that enlivens and supports us.

Acting Principal, Ms Andrée Rice, led the community into the term with great commitment. In the context of this article I offer on behalf of us all, a heartfelt 'thank-you Andrée'.

In highlighting the names of the Sisters, I draw your attention to the charism which underpins our school. The vision of St. Madeleine Sophie Barat to spread the mission of the Society of the Sacred Heart across the world so that the love of Jesus is known, helped to ensure the existence of Stuartholme. Answering Archbishop Duhig's invitation, Superior General of the Society, Mother Janet Erskine Stuart rscJ, agreed to establish our school. From 1920, the vision for girls' education, informed by the five Goals with an understanding of the uniqueness of each girl and her educational journey, became a reality in Brisbane. Two women who directly benefited from this educational philosophy were Stuartholme Alumnae about whom I have referred above: the late Sr Tiernan rscJ and Sr Carroll rscJ. Their respective commitment to the Mission of the Society is acknowledged and celebrated for its unique expression and we give thanks for all they have given us. It is fitting that the cover of this edition of *The Quarterly* is dedicated to the Centenary Year of Janet Erskine Stuart's death.

At Stuartholme, our endeavour as a Sacred Heart community moves forward. Each of us is blessed by *Cor Unum*.

Helen Sinclair

'Cor unum et anima
una in Corde Jesu'

'One heart and mind
in the Heart of Jesus'



Exchange news

Stuartholme School is part of an international network of Sacred Heart Schools across 44 countries.

Each school is connected by the vision of the Society's foundress Saint Madeleine Sophie Barat. Stuartholme provides reciprocal exchange opportunities with approximately 25 Sacred Heart Schools worldwide through our Exchange Programme.

The programme allows our girls the opportunity to experience other cultures and educational environments, while spending time with girls their age in family situations similar to their own.

Students have the option of two exchange programmes. The first option is the ANZNET Exchange Programme, which is made up of schools from Australia and New Zealand. This network, which includes schools in Sydney, Melbourne and Auckland, allows the girls to experience an exchange close to home.

We are also part of a larger Network of International Sacred Heart Schools that actively participate in reciprocal exchanges for girls in Years 10 to 12. This option allows girls to travel the globe and experience life in other Sacred Heart Schools.

Stuartholme welcomes students on exchange

Girls from nine of our sister Sacred Heart Schools were welcomed to Stuartholme in Term 3 as part of a language exchange programme.

Stuartholme families hosted 46 girls from Barcelona, Nantes, Montreal, Seattle, Louisiana, Washington DC, California, Omaha and Obayashi in Osaka.

Most of the international girls arrived in Brisbane during the holidays and, through the generosity of their host families, had the opportunity to visit many holiday destinations and experience life in Brisbane.

These exchanges are a very tangible example of the internationality of a Sacred Heart Education and they could not occur without the generous hospitality offered to our visiting students by the Stuartholme families. Many of our girls will in turn be the recipients of equally generous hospitality when they have the opportunity to go on exchange over the Christmas holiday period.

Lucky Ruby Armstrong from Year 9 did not have to wait long. Ruby left on 2 August for a two week exchange to a Sacred Heart School in Taipei.



“Stuartholme School is part of an international network of Sacred Heart Schools across 44 countries.”



In recent years students have participated in exchanges with Sacred Heart Schools in:

- Canada – Montreal, Halifax
- Europe – Dublin, Brussels, Barcelona, Nantes
- USA – Seattle, Louisiana, Washington DC, Omaha, New York, St Louis, Michigan, San Francisco
- Asia – Taipei, Obayashi, Sapporo

Taipei exchange

Ruby obtained a love of Asian culture, the food, the fashion and the people, after she spent a month in Kuala Lumpur when she was 10.

Stuartholme's international exchange is usually offered to girls in Years 10 to 12 but Ruby soon realised age was no barrier.

“I became really great friends with a girl from Mexico who was 18 years old, we still have chats via social media with each other.”

On the exchange Ruby's host family was connected with the Sacred Heart School in Taipei and welcomed her into their home.

“I don't speak Chinese and this made time with my host family interesting, but they were great and at the end I was sad to leave them.”

During the structured two week programme, the exchange girls

learnt Mandarin, cooking, art, dancing and went on field trips with their day hosts.

“One of the best days was the Yi-lan day trip where we enjoyed the beach, night markets and do-it-yourself sky lantern making.

It was interesting for Ruby to compare the differences and similarities between Sacred Heart Schools. The Taipei school-programme is rich in curriculum based activities and exams nearly every day.

“School starts at 7.15am and finishes at 5pm, they also do all their co-curricula activities on the weekend.

“The best thing about participating in the exchange was meeting girls from around the world and understanding the Sacred Heart connection we have together.

“Although catching up on my schoolwork when I returned was a challenge, it was worth it!”



Drive to connect leads to award

Launched in May 2014, the main goal of the new Stuartholme website was to connect with families.

Director of Advancement, Amanda Houston wanted the website to be the one place current and prospective families could go to get the School's latest information.

"We started with comprehensive research and evaluation of Stuartholme's target market including current and prospective parent/daughter segments," Amanda said.

"We also looked at the current positioning of Stuartholme when compared to other Schools in Brisbane."

The goal to connect with families created a website that was truly the best it could be. In September, Stuartholme received the 2014 Educate Plus Award for Excellence in the category of Marketing and Communications website.

"I am thrilled the School was recognised for this award and want to acknowledge the team of people who worked with me, particularly Maree Taylor, Marketing Manager, and the School's IT Team and creative agency, Design by Look.

"The website is a first touch-point for prospective families and the new website is driving and supporting the School's recruitment process," she said.

Since its launch, the website has already experienced a significant increase in visitors when compared with the same period in 2013. Average session duration increased by 29.97% and pages viewed per session declined by 25.86% indicating users are finding relevant information more quickly.



STEAM *Residential*

It was full steam ahead for a group of gifted girls who took part in the STEAM Residential Programme at Stuartholme in the June/July holidays.

The Programme was designed for girls in Years 5 to 7 who have a high intellectual ability. The STEAM areas are Science, Technology, Engineering, the Arts and Maths. While at the Residential, girls had the chance to learn alongside students with similar abilities and interests.

For 11-year old Zoe Hawker from Goondiwindi it was both exciting and daunting.

"I was excited to come to Stuartholme and meet other girls like me but was also a little nervous about what it would be like to be in a big city," Zoe said.

"I knew it would be a great opportunity for me. I really enjoyed it!"



The three day Residential ran from Sunday 6 to Wednesday 9 July and offered approximately 50 gifted girls from around Queensland an intensive programme of learning in the STEAM areas: Science, Technology, Engineering, Arts and Maths.

Zoe currently ranks in the 90th percentile of students at her school, St Mary's Goondiwindi.

"We first noticed Zoe was a gifted student when she was in kindergarten," Zoe's mum Bernie Hawker said.

"She was able to understand concepts and ideas well above her grade level. Zoe showed above average cognitive and perceptive abilities in class and her teachers accelerated her grade accordingly."

STEAM is an initiative of Clearing Skies together with Stuartholme School. Clearing Skies offers a range of professional services to nurture talent development and wellbeing within the gifted population.

"What makes this Programme special is that it provides an opportunity for gifted and talented students to learn alongside those of similar abilities and interests," Director of Clearing Skies and STEAM Residential Manager, Michele Juratowitch said.

"They are encouraged to talk about issues that are important to learning, thriving and becoming the best they can be."

"The students who took part in the Residential were able to work one to two years above their current schooling grade."

Students participated in STEAM workshops led by industry professionals and teaching staff.

Head of Information Technology at Stuartholme, Leigh Ferguson, led the technology workshop and showed students how technology can be used in today's society.

"The workshop showed the students how to design and construct program code, how animated gifs operate, why and how greenscreens are used, what Makey Makey and Dot Diva are and what the future can look like with technology innovations increasing each year," she said.

The science workshop was led by Rosanne Blundell and investigated the mysteries of DNA at a cellular level.

"We looked at how DNA can impact personality traits, disease, genetics and aging," she said.

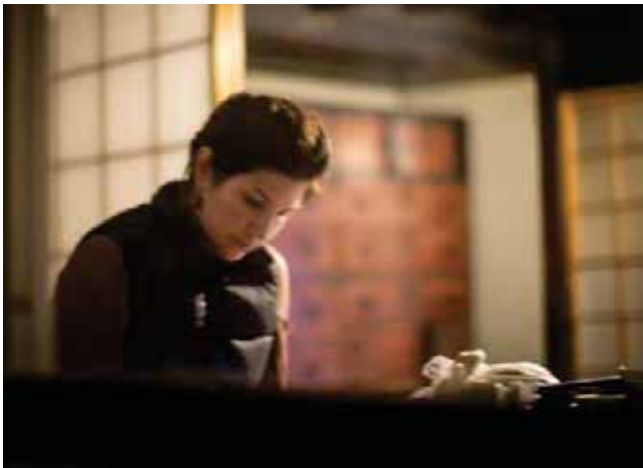
"The girls were able to design and construct a genetically modified organism while looking at the consequences members of the scientific community face in the future."

Stuartholme recognises the importance of encouraging gifted and talented students to understand and utilise their unique abilities. This Residential supports the School's curriculum philosophy where girls are encouraged to communicate solutions together and work effectively as teams.

In 2015, two Residentials will be offered.

Years 7 - 10, Wednesday 15 until Saturday 18 April.

Years 4 - 6, Sunday 28 June until Wednesday 1 July.



Inspirational Art

'If you drink the water, don't forget the person who dug the well.'

This beautiful Chinese proverb reminds us that, in a world of mass consumerism, we need to show gratitude for what we receive.

Head of Visual Art, Georgina Hooper's exhibition at the White Canvas Gallery ran from 3-20 September and reflected on the magnificence of nature as a source for life.

Georgina said the title of her exhibition, 'Itadakimasu', is a Japanese blessing offered at the start of a meal.

"I felt this was a prophetic title with the concepts mirrored in my work.

"Given that many of my artworks are plates and cups I felt this was an appropriate way to communicate my message.

"The painted images of nature and spirit on the works act as a daily reminder that we are blessed. In Australia we have so much, and consuming has become inculcated.

"I want my work to remind people of the vital importance of nature, of being grateful for everything we have, of taking the time to enjoy the simplicity of quiet, peaceful moments and to remember that we are part of something bigger", Georgina said.

The exhibition comprised over 90 hand-painted porcelain ceramics and paintings created mostly during an extensive artist residency in the historical ceramic villages of Nakayama, Japan and Jingdezhen, China.

"I was selected to intern at Tianjin University, China, while undertaking my art history degree, as I was writing my honours dissertation about traditional Chinese landscape painting in relation to the European sublime.

"I was an oil painter before I started my honours dissertation. It was this internship that influenced my artistic practice.

"I loved that Eastern philosophy underpinned the mastery and



“If you drink the water,
don’t forget the person
who dug the well.”

CHINESE PROVERB

technique of the practice. This art practice is a form of meditation and has so much meaning to discover within it.”

Georgina spent time in small local ceramics villages where their craft goes back to the 6th century. More recently, she spent six months living and earning from artistic communities in the historical villages of China and Japan’s porcelain mecca.

“China supplies the world with crockery, yet here in these small villages artists are making the most beautiful pieces, light years away from the mass production we buy in Australia.

“The difference is, they don’t put their plates and cups on display, they lovingly make and paint them and then they use them every day.

“They are taught to treat things with care, to have gratitude for what they’ve produced, they are gentle and careful, and so the plates and cups last a life time.”

The artwork on display also reflects the connection we have with the planet.

Looking at the paintings, there is the recurring theme of nature, but this time with a focus on the sea.

Georgina explained a vivid memory she has as a small girl fishing with her father and looking into the bucket at the fish swimming around.

“I had a realisation that fish are living creatures with feelings and I



immediately wanted to tip the bucket over and release them back into the water, but I knew I wasn’t allowed to do that.”

“Throughout my work, I have often represented myself as a fish. I believe that we are all connected to nature and if you allow yourself to be quiet and not constantly rushing around like we do in modern society, you can achieve a calmness and understanding.”

If Georgina’s exhibition had two things to say, the first would be to consider the value of what you have, not in monetary terms, but in what the earth has done to give you the things you consume, whether it be food, water, clothes or even televisions.

The second thing would be that Stuartholme and the boarder Brisbane community are lucky to have an extremely talented artist who will continue to create beauty and inspiration through her work.



CATS performance inspires

Andrew Lloyd Webber's masterpiece musical CATS performed to packed audiences in early August at the Harvest Rain Theatre Company.

The production, with the second largest cast ever of over 800 young performers, included three Stuartholme girls, one being Year 9 student Ruby Armstrong.

For Director and Choreographer, Callum Mansfield, incorporating young performers was a way he could give them the kind of opportunity to be part of a performance like the one he received when he was young.

Ruby embraced this opportunity which has fostered her love of performing.

"Being part of CATS was so inspiring, I got to meet a lot of people my age; becoming friends with girls and boys from around Queensland who love being involved in the arts."

Rehearsals started in February and to help get into character, the performers were asked to create their own cat including costume and make-up.

Ruby's cat was an Indian cat, 'Tigress Lilly' for which she chose a black costume.

Show week was a jam-packed two days with five shows. Just before the curtain went up for the first show, Ruby felt a little nervous because she wanted to do her part well.

"It felt amazing to complete the first show!" she said.

"Performing in the round was challenging, you had to remember to move around the stage and perform from all angles, but it was fun and gave all of us a chance to demonstrate our own style.

"The other challenge was the dressing rooms, they were under the stairs, so all 800 of us had to keep quiet while getting ready in the very small space."

"I loved working with Mr Mistofellees, played by Stevie Bishop, but my favourite cat was Rum Tum Tugger, played by Ethan Jones, his character has a great story-line, he was just a great CAT!"

Being part of a professional production helped give Ruby confidence as a performer and she learnt so much from working with the actors.

"I would like to be an actress, I'm not sure which genre yet but I've always been interested in performing.

"I got involved in the arts in primary school and I've continued doing drama since being a student at Stuartholme, I would love to do another musical!"

Revolution at Manor Farm!

On Thursday 21 and Friday 22 August the Year 12 Drama students took to the stage to perform Shake & Stir's contemporary adaption of George Orwell's classic novel 'Animal Farm'. Written in 1945, the story is primarily a satire on the Russian Revolution. The powerful themes were translated to life on the farm, where the pigs took control and promises of a better, fairer life for the animals were made.

The students began working on the production in April with most taking on multiple roles in the powerful story. Audiences followed the lives of the animals and saw how easily greed and power can corrupt. The students received a huge ovation at the end, and one must also go to the parents and staff for their support of this talented group of young ladies.



Taking on the challenges

Year 10 Rich Task Week

Why did we take Year 10 out of the classroom for a week? Yes, academic education is important but along with this is Stuartholme's belief in educating the whole person.

During Rich Task Week, the girls were guided to believe in themselves, discover empowerment and find the value in working together as a group to achieve goals. The week's focus was a step in the girls' journeys towards the Sacred Heart Goals of 'Personal Growth in an Atmosphere of Wise Freedom' and 'Building Community as Christian Value'.

This week helped my self-esteem and confidence...

To guide the girls during the week they had the experience and commitment of skilled professionals; the Emu Gully camp staff, Storm Greenhill Brown of Enlighten Education and lawyer Adair Donaldson from Shine Lawyers.

The girls spent an amazing, and often muddy, three days at Emu Gully Camp.

Here they focussed on team building and getting out of their comfort zones.

One girl commented that the camp brought the whole grade closer, and the girls made many new friends.

After the camp the Year 10's were back at school where outside presenters came in to talk to them about Safe Socialising and an Enlightened Education Programme.

From the Safe Socialising presentation the girls learnt about personal safety and how to protect themselves. Adair Donaldson gave the girls information on how to keep safe in party environments which they found a real eye-opener.

At the Enlightened Education Programme, the girls learnt valuable lessons in how to see themselves. A major lesson for the girls was to accept themselves for who they are, to embrace their best qualities and not focus on negative statements.

An excellent quote from one of the girls at the end of the week sums up how they felt.

"This week helped my self-esteem and confidence, taught me about issues in the world and how to keep myself safe".



"I learnt to be friendly and accepting towards others, be positive, take time to relax, be happy with the way I am and dare to be different."



'The entire camp brought our whole grade closer, and we all made many new friends. It was inspiring in the way that no one was too afraid to step out of their comfort zone and take part in all the fun activities.'



“For the sake of one child, I would have founded the Society.”

For students of a Sacred Heart School, this quote from Saint Madeleine Sophie Barat reminds them of the vision a young girl had over 200 years ago.

On 25 May every year, we come together to celebrate the Feast of Saint Madeleine Sophie Barat in both recognition and celebration of her life.

This year we celebrated a little later than normal due to a health alert but the delay in no way diminished the meaning of the day.

The theme was ‘Once upon a time’ and the girls went all out with their costumes.

After the students finished the last of their exams, they all gathered on the oval for an afternoon of fun, including a jumping castle, bumper balls, giant slide, fairy floss and snow cones.



HISTORY OF THE *Spirit Stick*

We are all more than the sum of our parts, and that is also true for the Spirit Stick.

The year 2000 House Captains wanted to create a Spirit Stick – a physical representation awarded to the house with the best cheer, best outfits, and best spirit each year.

These girls found a stick in the Stuartholme grounds and painted it in the six house colours.

Each year the Spirit Stick is awarded to the House at the Athletics and Swimming Carnivals that may not get the best results but has the most spirit

The judges, Andrea Reddan, Andree Rice and Nicola Johnson have a set of criteria they look for.

“Spirit isn’t a tangible quality, what we look for is how the girls come together as a House to support each other,” said Mrs Johnson.

“We take into account their outfits and cheers, but at the end of the day, a great outfit won’t win you the Spirit Stick.

“We are more interested in the core of the House and what it stands for.”

This year the Spirit Stick went to Toohey House for the spirit they showed at the Athletics Carnival and Macrae House for the Swimming Carnival. Each House was honoured with their win!

“The spirit stick is such an important aspect at Stuartholme School. The spirit stick is awarded only twice a year with a very strict criteria with only the most spirited House winning. The stick is awarded to the House with the best costumes, best participation, best spectatorship, best sportsmanship and loudest war cries. Any House can win on talent, it takes determination to win spirit stick.” **Eloise Warner and Bronte Boland**



Research leads to stronger academic success

If you are looking at predicting the academic success of a school there are two strong indicators.

Firstly, that the school community – teachers, students and parents all use a common language about teaching and secondly, that the school develops a set of core teaching practices and strategies and uses them consistently by all teachers.

These indicators are based on research over the last decade by renowned Professor of Education John Hattie and leading educational researcher Dr Robert Marzano.

Over the last two years teachers at Stuartholme have worked to implement the findings of this research. The development of a school-wide pedagogy document – a set of values, principles and practices to guide teaching practice at Stuartholme – has been one outcome of this process. This document sets down how teachers at Stuartholme will carry out their day-to-day work in the classroom.

One of the key ideas of our school-wide pedagogy is ensuring that what teachers do in the classroom is based on research rather than, for example, a teacher's own personal beliefs about what is effective.

To support the pedagogy, Stuartholme has developed a set of common teaching practices informed by authoritative research. Increasingly, through the research of people like Hattie, there is a much clearer understanding of what teaching practices have the biggest impact on learning.

Hattie has pointed out that nearly everything a teacher does in the classroom improves student learning but that some things make more of a difference than other things. His research suggests that teaching students how to summarise and how to make notes have a significantly higher than average impact on student learning.

With this research in mind, this year in Year 8 History and Geography common strategies for summarising information and note-taking have been explicitly taught to all girls. Tests conducted before and after teaching these skills indicate that the girls have enhanced outcomes especially in reading comprehension.

Teachers are now in the process of developing common approaches to other core teaching practices, for implementation in 2015.

Stuartholme is committed to providing each girl with an education that promotes and stimulates creative learning and leadership. Our goal to make each student 'the best she can be' is at the heart of our teaching principles.

Michael Elliott



The Term that was...

Once again, Stuartholme girls continued 'to be the best they can be' in a busy term of co-curricula activities.

This is the Term that was.

Your life is a sacred journey. It is about change, growth, discovery, movement and transformation... It is continuously expanding your vision of what is possible, stretching your soul, teaching you to see clearly and deeply, helping you to listen to your intuition.

– JANET ERSKINE STUART, RSCJ



antiquity:

noun

1. the ancient past, especially the period of classical and other human civilizations before the Middle Ages:
the great civilizations of antiquity
2. great age: *a church of great antiquity*

A summer in Europe

For the past 23 years, Stuartholme has taken a group of students, families, staff and friends on an Antiquities tour of Europe.

Over the June/July holidays, this lucky group took in the sights, smells and history of Greece, Italy and Turkey.

The group was guided through some of the most famous historical sites and museums including the Colosseum, Pompeii ruins and Athens' architecture.

"A lovely feature of the tour was enjoying many evening meals together as a group, sharing stories of our daily highlights over tasty local cuisine and discussing the exciting places we would see the next morning," said History Teacher Ben Hegarty.

"The students enjoyed experiencing travel with their friends as well as making new friendships, and it was great fun getting to know other members of our wonderful Stuartholme community better.

"It really was a relaxing and fulfilling way to spend the holidays and left us all richer for the experience and keen to start planning our next travel adventure."



Down to Business...

Year 9 Enterprise Education – Field Trip to Dreamworld

Have you ever wondered how to run a successful theme park? The Year 9 Enterprise Education class had a first-hand look when they visited Dreamworld for an educational field trip on Tuesday 5 August.

The students explored the Park's marketing strategies and gained an insight into how to run one of Australia's largest theme parks.

"After a presentation we were given time to explore the park and discover elements of their marketing strategies in action, which helped us put what we were learning in class into a 'real life' situation", said Jasmine Roberson and Sarah Long.

"It was a really great learning experience."

The girls even had enough time to try all the rides and indulge in the confectionary stalls before heading back to School.



Year 11 Business Management Field Trip – Southern Cross Austereo

To sell to people, you have to get into their minds, find out what sparks their interest and what will inspire them to purchase a product. That was the lesson Year 11 Business Management students learnt on their field trip to Southern Cross Austereo on Wednesday 6 August.

The Business Management class was taken on a tour of the studios, which broadcast B105 and Triple M radio stations.

The group enjoyed meeting The Grill's Team, Michelle and Marto who gave them a talk about breakfast radio.

"We learnt about the distinct target markets for the two stations and were given a talk on social media marketing straight from the advertising script writer at B105, who told us what it meant to do his job," Jessica Foster said.

After a chat from B105's Labby, Stav and Abby on their career paths, the group moved into a recording studio where one lucky student recorded an editorial piece about the EKKA which went to air on B105 that day.

"In the newsroom it was interesting to learn that news scripts are written in seconds, not words, and that everything is spelled phonetically to aid correct pronunciation," said Jessica.

One last highlight for the girls was meeting two finalist from the Voice Kids, Alexa and Maddison who were kind enough to get photos with the girls.





Academic Effort Awards

Stuartholme School collectively values a deep respect for intellectual standards, and celebrates academic performance and achievements.

The School gathered on Friday 15 August at an Academic Effort Awards Assembly to honour students who maintained a GPA of 43 or more or who significantly improved their GPA of three or more.

A fundamental principle of Sacred Heart Education is that all students have a right to be educated to their potential.

We congratulate the following students.





Year 8

Caiti Betts
Lara Boland
Lauren Gunther

Year 9

Marina Bishop
Niamh Chetham Browne
Tessa Cook
(maintained and improved)
Belinda Dissanayake
Monique Evans
(maintained and improved)
Taylor Field
Annabel Freemantle
Michelle Holley
Jessie Macqueen
Millicent Maloney-Repar
Amelia McMillan
Georgia Nielsen
Astrid Powell
Amy Scott
(maintained and improved)

Year 10

Priya Bassi
Samantha Boland
Riannah Burns
Matilda Cooper
Holly Dignan
Tannikah Kay
(maintained and improved)
Emma Laird
Zali Matthews
Tia Scott
Ruby Walklate

Year 11

Anastasia Adam
Schasclé Bassani
Kate Burch
Madeleine Davey
Reeve Davis
Kate Edwards
Jessica Forster
Sabrina Glik
Frankie Harris
Lily Higgins
Margaret James
Grace Kelly
Isabella Kroehn
Rhory Mackellar
Jessica McKay
Jenifer Morgan
Thien-An Nguyen
Jessica Nicol
Claire Noonan
Hannah O'Connor
Katie Robinson
Grace Ryan
Olivia Smart
Charlotte Stephens
Ebony Thomson
Courtney Vedelago
Emily Walker
Evie Walklate
Margot Weis
Josie White
Kelsey Whitehead
Aleira Woodward
Emma Workman
Karen Yamamoto

Year 12

Coco Armstrong
Ingrid Bartkowiak
Billie Bridger
Caitlin Brown
Kaitlyn Brown
Jessica Campion
Tara Coates
Astri Cornish
Maddi Downes
Amber Dries
Bridget Goddard
Yuqi Guo
Amy Hartmann
Evangeline Hole
Nina Kneipp
Laura Knight
Kirah Lamb
Catie Ledingham
Taylor Lewis
Georgia Matthews
Meg McPhie
Madeleine Midgley
Meghan Murie
Brittany Murphy
Georgia Nash
Maggie Pinn
Rosie Pullman
Katherine Pullos
Adelle Roberts
Alice Robinson
Moujan Seifouri
Andrea Sharma
Layla Smith
Meg Spain
Bella Stringer
Shirley Zhang





Social conscience making an impact!

The five goals of a Sacred Heart School frame and infuse each girl's educational journey. Stuartholme girls are encouraged to live these goals both inside and outside of the classroom.



One of the goals is 'to educate to a social awareness that impels to action'. But what does this goal mean to a young woman?

In the words of Year 11 student Hannah Wallace it means '*you step out of your own shoes and into another's. You forget about all of the things that you want, like the latest dress or shorts, and start giving thanks for the things you do have, like an education and a roof over your head. This goal is about showing love and compassion for those who are in need and encourages you to be brave enough to be able to step in and give help when it is needed.*'

As part of this Term's Social Justice studies, a group of three Year 12 students eagerly accepted an invitation to participate in the inaugural !!IMPACT Youth Conference from Friday 8 to Sunday 10 August.

During the conference, the students learnt about different skills, world-wide problems and ways to incorporate the two in an effort to benefit everyone involved.

Over the three days the group heard from some of Australia's most inspirational social entrepreneurs about how Social Enterprise can make money and have a positive impact on their communities.

!!IMPACT Youth Conference was organised by several Stuartholme Alumnae including Lucille Danks, Cara Nolan, Helen Ulcoq, Ally Lynch.

All photos courtesy !!Impact Youth Social Enterprise.

Music hits all the right notes

The Stuartholme Music Programme showed its strength throughout Term 3 with a number of impressive performances.

The Flute Ensemble wowed the judges, winning their section at the Queensland Flute Guild Flute Challenges in July.

"The girls worked exceptionally hard in the lead up to the competition, organising their own extra rehearsals," said their conductor, Ms Sophie Manoharan.

Following on from this success, the school took the stage at the annual Queensland Catholic Colleges and School Music Festival (QCMF) at Villanova College.

"This year our major focus has been on achieving a good result at the QCMF. Like all the ensembles at School, we rehearse once a week for the duration of the year with the main goal to achieve our best performance at this adjudicated festival," said Music Captain Sarah Bendall.

The QCMF has over 20,000 primary and secondary school musicians from throughout Queensland taking part in festival, making it now one of the largest school-age festivals in the Southern Hemisphere.

Once again, the School excelled, with Gold going to the Stuartholme Choir, Voice Ensemble, Jazz Band and Concert Band; Silver to the Year 8 Choir and Flute Ensemble and Bronze to the Percussion Ensemble.

On Thursday 28 August, parents were treated to the final assessment performance for the Year 12 Music Extension students. Emma Thomas (Voice), Lexi Townsend (Tenor Saxophone), Sarah Bendall (Drumkit) and Hannah Lewindon (Piano) performed on the night, delighting their families and teachers who have supported them throughout the year.

The Term wrapped up with the Interhouse Music Festival, Solo Awards Showcase Concert held in the School's Australian Room on Friday 29 August.



The location could not have been more perfect for the girls to showcase the best musicians who auditioned in May. The finalists supported the event with their exceptional preparation and presentation.

The Adjudicators were Carole Parker, former Head of Music at Stuartholme who retired in 2004, and Janet McKay, professional flute player and educator. Carole and Janet had the enormous task of listening and deliberating over the results. The results were:

- 1. Most Outstanding Instrument Performance:** Margie James (Year 11, Flute) playing the first movement of the Carl Reinecke Concerto for Flute
- 2. Most Outstanding Piano Performance:** Wency Jin (Year 11), playing Danza 2 by Alberto Ginastera
- 3. Most Outstanding Vocal Performance:** Emma Thomas (Year 12), singing The Light in the Piazza by Adam Guettel

"These performances can't happen without the support and encouragement of the teachers and parents," said Head of Music Mr Andrew Mear.



Flute ensemble flute L-R: Margie James, Year 11; Isabelle O'Keeffe, Year 12; Marina Bishop, Year 9; Jessica O'Keeffe, Year 8; Naomi Thomas, Year 9; Zoe Findlay, Year 8; Ella Hookway, Year 8; Chloe Venus, Year 8; Conductor: Ms Sophie Manoharan

Term 3 Snapshots

Debating

Over 50 girls took part in the Queensland Debating Union (QDU) competition which ran from May to June.

Catering for students from Years 5 to 12, the Queensland Debating Union has a long history of promoting school-level debating in Queensland.

The season was a success with three Stuartholme teams making it through to the finals.

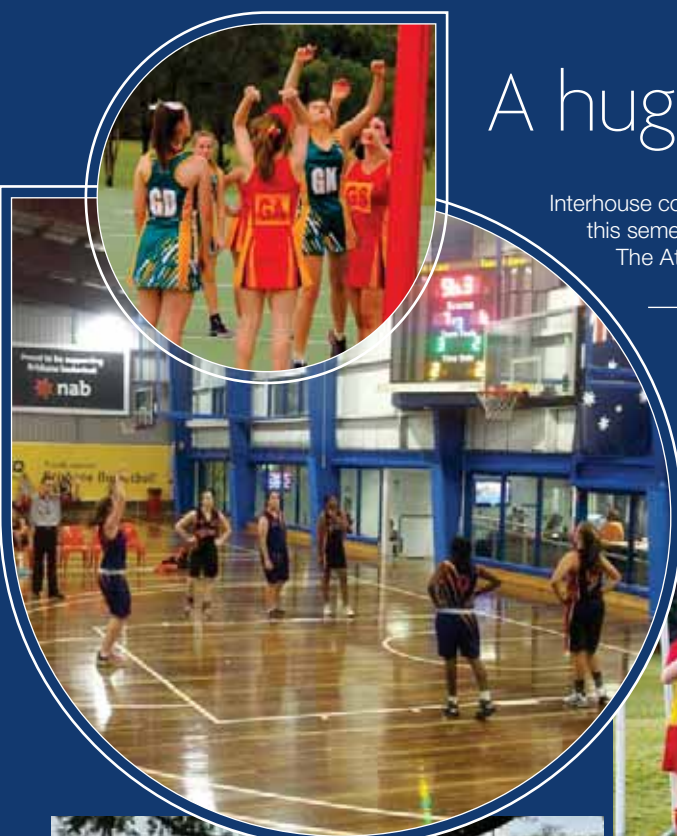
Special congratulations must go to Year 8 student Lauren Gunter who took out the Stuartholme Debating award for the most promising debater of the season.

With talent like this the future of debating at Stuartholme is in good hands.



A huge Sporting term....

Interhouse competitions in Netball and Volleyball were carried out during lunchtimes this semester with Parker taking out the Volleyball award and Stuart the Netball. The Athletics Interhouse event which is so highly contested went to Coen.



The Netball season was our best ever with four of our 13 teams making it to the Grand Finals of the Western District Netball Association (WDNA) at the Graceville courts. Well done to all the players!



Soccer, our Catholic Secondary Schoolgirls' Sports Association (CaSSSA) Wednesday afternoon competition, saw both our teams make it into finals contention which was indeed exciting. Our Hockey team just missed out on a finals birth but improved dramatically over their 18 week sojourn, as did our Basketball U18 team who were runners up in their division of the Brisbane Basketball Incorporation (BBI) Competition.



Future Problem Solving (FPS)

"You can seriously feel your mind expand and your line of vision broaden ... it expands your horizons far beyond what you would normally experience in a classroom, and provides a challenge for the most enquiring of minds to research and consider issues in detail which they may never have believed were within their range".

These words, spoken by a Year 12 student, form the basis of what FPS is all about.

This year, four teams from Stuartholme across Years 8 to 10 gathered on Monday afternoons to think of creative solutions to a number of problems that the world may face over the next 50 years. Each term, the group is given a different problem that focuses on a particular world region – such as the desertification in Africa and social isolation in a number of developed countries.

The six-step thought process used by the students to reach a solution is one adopted from a system originally developed by Creative Problem Solving experts Alex Osborn and Sidney Parnes. This method helps people re-define the problems they

face, come up with breakthrough ideas and then take action on these new ideas.

For the 2014 competition, Stuartholme entered three middle school teams and one senior team. In Term 3 the teams completed the National Qualifying Question on the topic of 'Surveillance Society'.

After performing admirably they were encouraged to apply their knowledge to research the topic.

"It really made the students think creatively and critically, to apply ethical thinking skills and to work as part of a team," said FPS Coaches, Birgit Holley, Louise Meehan and Sumire Toku.

"We are particularly proud of the Year 9 students, who have been invited to take part in the 2014 National Finals of Future Problem Solving in Term 4."

The team, (Marina Bishop, Macey Fegan, Poppy Read, Amy Scott, and Astrid Powell) have done exceptionally well, considering for three of these students it is the first year they are competing.



SENIOR PUBLIC SPEAKING (ERSKINE CUP) AND JUNIOR PUBLIC SPEAKING

What talent we have at Stuartholme. The standard presented in this year's two contests was extraordinarily high. Kitty McDonald took out the Erskine Cup with an inspiring speech on 'Feminism' and the the junior award went to Josie Copley for her speech 'Judge Kindly – that is at the heart of everything'.



Year 8 Grandparents Day

To celebrate the significant contributions grandparents make to their families, Stuartholme held Grandparents Day for our Year 8 students on Wednesday 20 August.

Grandparents were treated to a Liturgy held in the beautiful Stuartholme Chapel, followed by a tour of the School. While grandparents shared high tea with their granddaughters in the Auditorium, our Year 8 Choir impressed with songs from their repertoire.

Our talented Year 8 pianists displayed their skill and musicality while the girls fetched tea and coffee for their grandparents, carefully prepared by some of our Year 8 mothers and members of the Stuartholme Ladies Committee.

This important event acknowledges the vital role that grandparents play in the lives of our students. They are providers of care, love and guidance. Through their stories we share memories of life as it was.

'When you think of a grandparent you think of someone who has specific characteristics or qualities. Some of these include; the ability to provide understanding and acceptance, to pass on wisdom and advice and to share experiences of their own.' **Tessa Buzzo**

'It doesn't matter whether you call your grandparents 'Grandma and Grandad' and 'Nonno and Nonna', as in my case, or Grandpere or Oma, or Poppy – grandparents are people who love us unconditionally all our lives, and who enrich our lives with their wisdom and patience. They are also willing to spoil their little girls rotten!' **Georgia Perissinotto**

'Grandma Sandy means the world to me and is always willing to give advice and help me out and that is really what grandparents are there for. She is honest and puts everyone before herself, and that is what I value most in her.

Unfortunately Grandma Sandy's husband, my Grandad passed away on the 9th of May 2003. He was loved by many. Although Grandad might not be here in person, he is always watching, guiding us through the good and assisting us through the bad and I know I can always rely on him to keep me safe... My Grandma taught me that.' **Charlotte Connelly**

We were blessed to see so many grandparents, but whether they could attend or not, they were all in our hearts and prayers.





Another term closer to Borneo

A term used to describe Australia and New Zealand by inhabitants of the northern hemisphere, Antipodean literally translated means 'having the feet opposite'.

This somewhat unflattering name has no negative connotations for our intrepid Antipodeans as they continue to prepare for their trip in December.

As Christmas festivities are being prepared, two teams of Stuartholme students will be in Borneo, participating in the Antipodeans Abroad leadership programme.

Their three-week journey will combine, trekking, developing their decision-making skills and above all community service.

The girls will be responsible for managing their team budget, selecting nightly accommodation, meals, health, safety and transportation requirements for the duration of the excursion, supported by accompanying Antipodeans Abroad Outdoor Education Leaders.

At the heart of the expedition, the 25 students from Years 10 and 11,

will live and work on a community project, assisting an isolated village construct a greenhouse on nearby Mantanani Island.

In order to fund the construction materials for the greenhouse, the girls have organised a number of fundraisers, including a successful stall at the Brookfield Markets.

The groups will later trek to the summit of Mount Kinabalu. At over 4100m, this is a challenging climb - the final ascent prior to dawn is at quite steep altitude. The main jungle of Borneo is one of the oldest and least changed in the world, so the girls will design opportunities for their teams to experience this unique, tropical environment and hopefully see some orangutangs and proboscis monkeys in the wild!

This is Stuartholme's fifth Antipodeans Abroad experience. Students have also travelled to China, Laos, India and Peru.

Teachers, Sumire Toki, Jarod Costantini, Birgit Holley and Jennie Warrick, will be supporting the girls during the programme; departing on 3 December.



Year 12 Mother & Daughter High Tea

On Sunday 14 September a new Year 12 tradition was born in the form of a Mother & Daughter High Tea at historic Customs House overlooking the Brisbane River. What better setting for a tea party than The Long Room with its grand copper dome?

A selection of handmade petit fours, coupled with scones, ribbon sandwiches and bottomless tea and coffee kept conversations flowing.

As the girls move into their last days as students, all of them reflected on the years that were behind them, and the exciting futures ahead.





STAY IN TOUCH



Update your contact details so that we can stay in touch with you.

You can update your details anytime via the Stuartholme website under Community and Alumnae.

Our Alumnae are important to us. We are proud of what you have achieved. Connect with Stuartholme and share your successes.

It's more than a network...
It's a global family.

FIFTY YEARS AS AN RSCJ



When a young Rita Carroll took her vows in the Kincoppal-Rose Bay Chapel 50 years ago she had a very different idea of what her life would be like.



"When I joined the Society over 50 years ago it was an enclosed Religious Order, I did not expect to see much of the outside world apart from travelling from one of our Institutions to another," said Sr Rita.

"Our schools were run and almost completely staffed by our Sisters so the years ahead looked rather predictable."

All this changed when the Second Vatican Council under Pope John XIII

decided to open the windows and doors of the Church to let the Holy Spirit blow through.

"This brought great changes to the lives of Religious Sisters, ended enclosure and we began to wear secular dress."

Along with these changes came greater opportunities for their own education. Many Sisters travelled overseas to study both secular and religious subjects.

The path Sister Rita's life was taking was certainly changing. Her once enclosed life was a memory and she found herself on her way to England to study Theology and Scripture at Digby Stuart, our Teacher Training College.

"At the same time a group of us also studied the Society's 'Plan of Studies' in order to have an understanding of the Society's philosophy of education.

The changes the 1960s brought to western society also impacted

on Religious life. Fewer women joined Religious Institutes and many left. Some institutions closed and as the years went by, they were handed over to lay leadership."

By the 1980s it was clear that the way the Religious had been inducted into the philosophy of education was not suitable for the present situation where there was a predominately lay staff.

"The Goals of Sacred Heart Education, which had been drawn up by our American Sisters as an expression of the spirit of our Constitution, Chapter Documents and the Plan of Studies, was adopted in our Province.

"Hopefully, the Goals become a compass for life for our students as they move into the world to continue their own personal growth and are able to do this with 'wise freedom'."

For Sister Rita it has been fascinating to take part in a journey of evolution of Religious Life to suit the needs of the 21st Century and the transformation of the Institutions to become places that are able to educate young people to take their place in a global world.

"Those of us who joined Religious Life just before Vatican II have found that our lives have been ones of coping with constant change.

"It has been a blessing and a joy to belong to a group of international women who are closely connected and able to surmount differences in nationality, language and culture so we can work together to show the face of a loving God in many different places and situations."

On Friday 8 August the School celebrated Sister Rita's Golden Jubilee of Vows at the Feast of Saint Mary MacKillop Mass.

2014 SACRED HEART TOUR

DURING THE JULY HOLIDAYS, A SMALL GROUP OF STUARTHOLME AND SACRÉ COEUR STAFF, ALUMNAE AND FRIENDS OF STUARTHOLME EMBARKED ON THE INAUGURAL PILGRIMAGE TO FRANCE TO SHARE THE EXPERIENCE OF WALKING IN THE FOOTSTEPS OF SAINT MADELEINE SOPHIE BARAT AND SAINT PHILIPPINE DUCHESNE. IN THE YEAR WE ARE CELEBRATING THE CENTENARY OF JANET ERSKINE STUART'S DEATH, IT IS FITTING THAT THE GROUP FINISHED THE TOUR IN ENGLAND.



THURSDAY 3 JULY

Paris

There is great anticipation of the Tour ahead of us, beginning with a welcome dinner.

FRIDAY 4 JULY

Day of leisure and sightseeing.

SATURDAY 5 JULY

Amiens

Amiens is home to the first school of the Society of the Sacred Heart and the first Mother House.

A short visit to Lycée Sacré Coeur Amiens and other areas where Madeleine Sophie lived during her time in Amiens.

While in Amiens we also enjoyed the UNESCO World Heritage site Notre-Dame d'Amiens. Our very own 'Saint' Rita was photographed with Sainte Rita!



In the afternoon, the group took some time to remember those who fought in World War I during a guided tour of the Australian National Memorial, the school, museum and battlefields in and near the town of Villers Bretonneux.

SUNDAY 6 JULY

This morning we started walking tour of Paris, centered on the life of Madeleine Sophie Barat. The rain did not deter us from our mission: the

Houses of the rue des Poses and of the rue de l'Arbalète; the rue Cassini; the Hotel Biron – the seal of the Society, the two hearts, in the stained glass windows of the old boarding school chapel is still visible. At the other end of the property is the former mother house, now the Lycée Duruy; the church of Saint François - Xavier des Missions Etrangères - the shrine of Saint Madeleine – Sophie is buried in the Chapel of the Sacred Heart, located on the right hand side of the nave.

MONDAY 7 JULY

Joigny

After arriving in Joigny, the group enjoyed spending time with the rscJ Sisters at the Centre Sophie Barat. As the birthplace of Sophie Barat, the Centre is full of her presence and spirit. Her bedroom, the family living room and the extensive cellars are largely unchanged since her day.

Late in the day we took the same journey as Sophie's own first journey: to the church of St Thibault where she was baptized.

TUESDAY 8 JULY

A walking tour of the area in which Sophie lived gave the group time to reflect on Sophie's life.

Some sights included St Jean church steps and the Tree of the House of Jesse.

WEDNESDAY 9 JULY

Grenoble

The place where Philippine Duchesne was born and the home of the Society's second school, Grenoble was an unexpected treasure for the group. Our guides, Sacré Coeur Alumnae, Marie-Claire Pasteur and friend Dominique Ensenat Postaire, arranged for us to visit the apartment of Philippine which faced onto the Place Saint André. Like Sophie on her visit to Grenoble to meet the welcoming Philippine, the group walked the stairs leading to Sainte Marie d'en Haut, the old Visitation convent.

FRIDAY 11 JULY

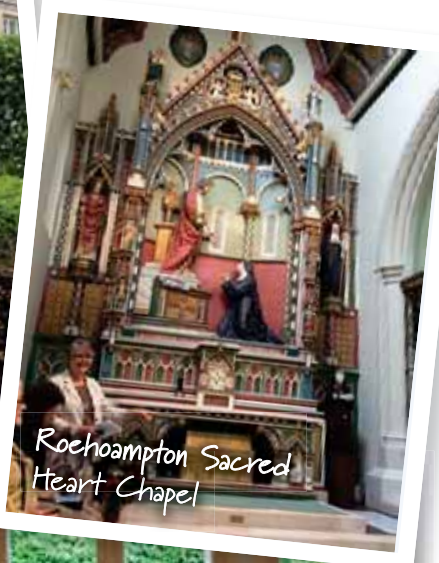
In England, the group were immersed in the story of Janet Erskine Stuart at the Roehampton Sacred Heart Chapel, followed by a walking tour of Cottesmore, the birthplace of Janet Erskine Stuart.

SATURDAY 12 JULY

The Tour came to a finish with the group travelling to Farm Street Church, the place where Janet Erskine Stuart made the decision to become Catholic.

Although some of the buildings in which Sophie, Philippine and Janet lived have not survived, everyone gained a sense of their lives by walking through the areas with which they were so familiar.

There are many rscJ Sisters and Sacré Cœur friends who made the journey so memorable and, as a group, we are all grateful to them for making this pilgrimage possible.



The stories that were told on the Tour will help each one of us to re-articulate the legacies of Saint Madeleine Sophie Barat, Saint Philippine Duchesne and Mother Janet Erskine Stuart for today's world. As 'children of the Sacred Heart' we will hold close to our hearts the Society's rich history and stories of strong and dedicated women, true to their motto, "*Cor unum et anima una in Corde Jesu*" (One Heart and One Mind in the Heart of Jesus).

PILGRIMAGE TO GRENOBLE: A REFLECTION BY SR RITA CARROLL rscJ

Sacred Heart students really treasure the international connections that are part of their lives and heritage. But perhaps many of us have not stopped to reflect on where this all began. Saint Madeleine Sophie Barat envisioned a worldwide Sacred Heart family who reflected God's love for all people by the quality of their lives and actions. The first of her Sisters ready to take on the challenge of planting this spirit in the New World was Saint Philippine Duchesne.

In our recent pilgrimage to France and England to visit places associated with Sophie, Philippine and Janet we visited Grenoble, the birthplace of Philippine and the location of Sainte Marie d'en Haut, the second school of the Sacred Heart. We were fortunate to have as our guide Marie-Claire Pasteur, an Alumna of Amiens, the first school of the Sacred Heart, founded by Sophie. Our visit began with lunch in an ancient restaurant founded in 1739. It would have been in business while Philippine was a child! It was situated in the same city square as the Duchesnes and Perriers, (Philippine's cousins') homes. After lunch we visited the church in this same square, where we imagined that the Duchesne and Perrier families would have attended Mass. There, we were able to offer a prayer to our saint at the shrine in Philippine's honour.

All of us were really excited when Marie-Claire announced that she was going to take us into the apartment where Philippine had lived with her cousin during the French Revolution. It was owned by a good friend of hers. Philippine had entered the Visitation Order at Sainte Marie d'en Haut but had to leave when the Revolution broke out. With money inherited from her Perrier mother she lived an independent life visiting prisoners and teaching catechism to street children. With these stories in mind we entered a door leading off the square and climbed two flights of steps to enter a beautiful spacious apartment. Our host graciously showed us around the main living area pointing out a panel above the stove that had the date 1787. Philippine would have been very familiar with it. I worked out that the apartment would have been a section of the Perrier house next door to Philippine's childhood home.

Our tour then took us up the mountain to Sainte Marie d'en Haut, a climb even higher than the one familiar to our day scholars who mount our steps from the bus stop each day. Philippine's beloved convent is now the Musée dauphinois. We paused at the original entrance so we could imagine her dropping at Sophie's feet as she welcomed her to Sainte Marie over two hundred years ago. At the end of the Revolution, Philippine had used her personal fortune and her family's influence to purchase the former Visitation convent. As we looked around, we reflected on her account of her struggle in the cold winter snow with paper over broken windows and cleaning the place out after it had been used as a prison during the Revolution. We explored the beautiful cloister and then went into the chapel. It was hard to believe that the gold leaf adorning the sanctuary had survived the checkered history of this place. There was time to admire the lovely garden and the spectacular view over Grenoble before we walked back to our hotel. It was a nice surprise to find that we were staying just around the corner from the church where Philippine was Baptised. Since it was locked for the evening, we contented ourselves with a photo of some of us on the steps.

Our Australia and New Zealand Province has a special connection with our two saints. Inspired by Philippine's adventurous spirit, the first house in Timaru, New Zealand, was founded in 1880 by Sisters who came from America. Kincoppal-Rose Bay was founded in 1882 by Sisters who came from England. They had a direct connection with Sophie who had once visited England. Saint Philippine lived up to her family name, Duchesne, which means 'of the oak'. She was a woman unafraid to take on the challenges of the New World at the age of forty-eight, and who at the age of seventy-two, fulfilled her dream of going to the Indian Potawatami tribe. Philippine is a great inspiration to all of us today in this changing world. Her feast day is celebrated on 18 November at the time each year when we launch our Seniors towards their own new horizons and send them out like Philippine to make their world a better place.

Sr Rita Carroll rscJ

INAUGURAL LONDON REUNION

On Saturday 12 July the inaugural London Reunion was held at the café, formerly named Salvation Jane, owned by Shelagh Ryan (Class of 1990). This café was an ideal location for the group of all ages to meet, greet, gather and share.

Like all good Stuartholme 'get-to-gethers', everyone enjoyed a fabulous selection of savory and sweet treats, accompanied by a glass or two of Prosecco.



Row 1 R to L: Jan O'Sullivan, Mary Cole-Adams, Jennifer Campbell

Row 2 R to L: Rebecca Brosnan, Juliet Mayes, Helen Sinclair, Diane Neve, Emma Rochester, Caitlin Homan

Row 3: R to L: Lauren Steinke, Libby Davis, Caroline Woods, Louise Hall, Louise Hourigan, Trish Wadley



Pam Healy



Row 1 R to L: Ruth Terry, Frankie Doran, Luke Reed, Rosemary Woods
Row 2 R to L: Jan O'Sullivan, Mary Cole-Adams, Jennifer Campbell, Shelagh Ryan, Amanda Doekes

ERSKINE ALUMNAE RECOGNITION AWARDS





Erskine Alumnae Recognition Awards launch

On Friday 29 August, Stuartholme staff and Alumnae from a range of different year groups gathered for the inaugural Alumnae Cocktail Fête. The Auditorium foyer welcomed each person with warm-lighting, soothing music, tempting canapés and a glass or two of bubbles.



The Erskine Alumnae Recognition Awards were launched on the night; providing an opportunity for our valued Alumnae to be recognised for their achievements and successes.

The Cocktail Fête provided a special opportunity to acknowledge and thank the Stuartholme Sacré Cœur Association (SSCA) Committee members for their commitment to the Society, Stuartholme and its Alumnae, as well as each other.

The recipients of the 2015 Awards will be honoured at an annual Alumnae Cocktail Party, held on the Friday night closest to Alumnae Reunions & Family Day.

For more information visit www.stuartholme.com/community-and-alumnae

SELECTION CRITERIA

For a Stuartholme Alumna to be eligible for the Awards, the nominator must provide evidence of the following criteria. Nominators are asked to provide written statements to support addressing the selection criteria, as well as the nominees most recent curriculum vitae and other any supporting documentation.

YOUNG ALUMNA OF THE YEAR

- Nominees must be 35 years and under, with at least 5 years work experience.
- Exceptional success in area of chosen profession/industry.
- Substantial demonstration contribution to the community. This may be as part of employment or may be related to voluntary or charity work.

OUTSTANDING ALUMNA OF THE YEAR

- Sustained exceptional success in area of chosen professional/industry
- Substantial contribution to the community. This may be as part of employment or may be related to voluntary or charity work.

KEY DATES

November-January	Call for nominations
1 February	Closing date for nominations
Late February	Nominations are submitted to judging panel (Principal, Director of Advancement, DP Director of Mission, two members of the Alumnae Advisory Group)
Late March	Judging panel meet to select winner
May	All finalists are invited to attend the Alumnae Cocktail party, where nominations announced and winner recognised

50TH REUNION

CLASS OF 1964

On Friday 5 September, the Class of 1964 celebrated its 50 year reunion at the Brisbane Club. It was with a combination of disbelief and fascination that we acknowledged reaching what always had seemed to us so remote a milestone; that a 50 year reunion would surely never apply to us.

But there we were, full of enthusiasm and good cheer, effortlessly picking up where we had left off and reaffirming the pleasures of the enduring camaraderie that was forged during the years of our girlhood at Stuartholme – a camaraderie which, over fifty years, has remained spontaneous and sincere, uncontaminated by the tangle of life's joys, sorrows and the divergent pathways of our individual lives.

Eleven of us enjoyed a wonderful day and evening in a private dining room, reminiscing, sharing experiences and no doubt impressing the service staff with our prodigious capacity for talking. This year many of our classmates were unable to attend due to health issues or overseas travel but they were present in our thoughts and conversation. Marie Martin (O'Sullivan) added specialness to the day by arranging a Skype connection with Sue Whitehead (Williams), who was too ill to attend. Through the Skype session we were all able to greet Sue, send her our love and to enjoy for a time her irrepressible spirit of fun and good humour.

Also included in our day was a recollection of Sister Philomene Tiernan, who had been so much a part of our daily lives during our years at Stuartholme. A booklet in her memory, very sensitively put together by Irene Nolan (Duffy) and kindly printed by Amanda Houston, Director of Advancement, was distributed to each of us, together with an exquisite little bonus enclosed by Amanda: a small pamphlet elaborating the Goals of Sacred Heart Education as expressed through the commissioned screen designs by Megan Grinstead.

*At the end of the evening we parted
as we always do with renewed
gratitude for the enduring friendship
of our classmates, for the prospect of
our next reunion and for our rich
Stuartholme education.*

Liberata Burman Birch (Pizzica)



From back row, left hand side: Lynelle Stephens (Catip); Judy Lewis (Carrigan); Ann Margaret Blackburne (Graham); Robyn Condon (Rutledge); Genevieve Reeves; Marie Martin (O'Sullivan); Barbara Robinson (McGeever); Liberata Burman Birch (Pizzica); Christina Buckridge (Drinan); Irene Nolan (Duffy); Claudia Brownlee (Hayes).



Being the best they can be...

For over 90 years we have challenged our students through a broad range of academic, sporting, social and cultural experiences to become confident, committed, compassionate young women capable of transforming their world.

Our past students proudly recognise that they belong to the School community, and the global Sacred Heart Network. Following are two stories from our talented Alumnae.

To aim at the best and to remain essentially ourselves
is one and the same thing.

- JANET ERSKINE STUART, RSCJ

INQUIRING MIND LEADS TO SCHOLARSHIP



Studying Information Technology from Year 9 and learning how the IT industry has grown and expanded into every aspect of our lives today sparked Astrid Farmer's (class of 2013) interest in studying Multimedia Design at the University of Queensland.

It is this inquiring mind and desire to know more that helped Astrid win a \$3000 ICT Excellence Scholarship.

"In a few of the talks about transitioning from school to university they mentioned the vast amount of scholarships on offer," Astrid said.

With the mindset of 'you've got to be in it to win it' Astrid applied for a few and was thrilled to receive an email saying she had won the ICT Excellence Scholarship.

"After submitting a number of applications I was thrilled to receive one," Astrid said.

To be in with a chance at this prestigious Scholarship, applicants had to demonstrate an interest in ICT, as well as leadership skills and extra-curricular activities.

"I think the core of my application was the vast amount of technologies I studied and the real-world scenarios I was exposed to in Information Technology at Stuartholme.

"My years at Stuartholme definitely helped a great deal when constructing my application, because one of the selection criteria was that the student had to have high merit, as demonstrated by academic achievement in secondary school studies.

"I found that the subjects I elected to study in my senior years had a profound impact on my academic results, particularly Study of Religion and Ancient History, which helped me achieve the OP 2 necessary to be considered for the Scholarship.

"I was also lucky enough to receive a very eloquently written letter of reference from my Information Technology teacher of four years, Mrs Leigh Ferguson."

After a year of the degree under her belt, Astrid is now considering switching to a Bachelor of Information Technology, as she has been enjoying the more technical side of the subjects than she had anticipated when choosing Multimedia Design.

We wish Astrid every success with her studies.

CANUNGRA TO DARFUR



It was the war years and everyone was doing their bit. For Stuartholme it meant converting our school for war use and moving to Canungra where we occupied the local hotel. The move meant a reduction in numbers and I began my schooling in a group of only sixteen students.



They were halcyon days for the two 'babies' (myself and Lilibet Hopkins) and our First Communion was a day-long party celebrated by the whole school. Ensuing years were in the Grand Hotel in Southport (again with a small school community) before returning to Stuartholme and resuming normal school life.

I consider my formative years in Stuartholme to have equipped me with the skills to become a questioning, analytical, and contributing member of society that led me, finally, to a rewarding and fulfilling career in international aid.

From 1985 until 2005, I was involved in many aspects of international work in both developing and conflicted countries of Asia and Africa. The scope of work ranged from placing Australians with specific skillsets to assist in the growth of agriculture, education, and health sectors in developing countries to emergency situations in conflicted countries. The last being the area in which I became specialised and led multi-disciplinary teams into emergency zones such as Afghanistan, Pakistan, Zimbabwe, Mozambique, East Timor, and Darfur.

Working in the third world sector is as much a learning experience for participants as is the contribution we can make. I believe I have developed skills I would not have required if I had elected to stay in the first world.

Following retirement, I volunteered with remote indigenous communities in the Gulf of Carpentaria, Broome, and Balgo. It was rewarding to be able to utilise my skills in my own country, learn and develop a much better understanding of our First Peoples.

Now finally settled back in Melbourne, I actively participate in the University of the Third Age, play piano in a 10-member instrumental group, and maintain many international friendships. Stuartholme gave me the foundation to pursue an interesting life.

Josephine Simsa (Class of 1952)



BAPTISMS, BIRTHS, WEDDINGS & DEATHS



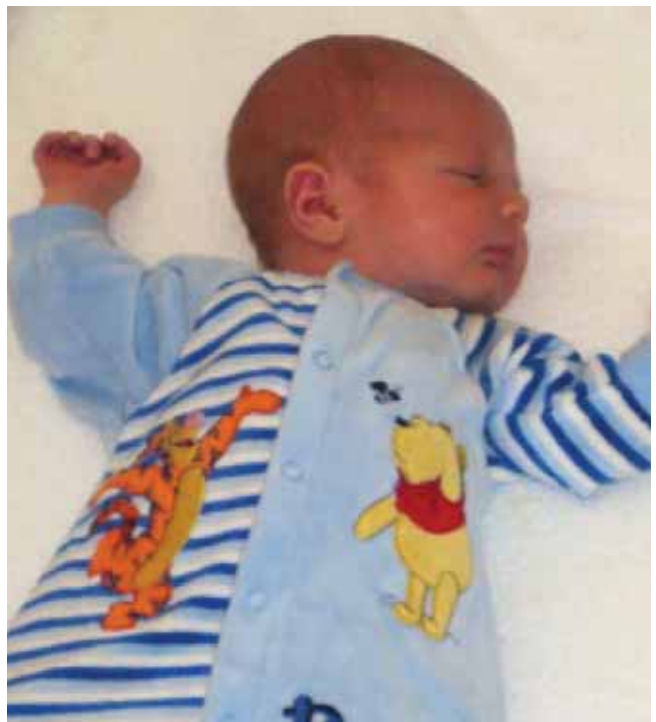
Baby Caroline with her proud family

Baptisms and Births

- 18 May** Caroline Ackerie, daughter of Antoinette Ackerie and Maher Said
- 17 Aug** Henry Edward Tracey, son of Katie Dummett and Dan Tracey
- 8 Sep** Isobel Margaret McMMain, daughter of Mrs Kat (Sports Coordinator) and Garran McMMain



Isobel Margaret McMMain, daughter of Mrs Kat and Garran McMMain



Henry Edward Tracey, son of Katie Dummett and Dan Tracey



Siobhan Truman (Class of 2004) and Thomas Rogers and their bridal party



Sarah Murphy (Class of 2004) and Ben Beer

Weddings

- 26 July** Tayla Lawless (Class of 2010) and Alex Camacko
2 Aug Sarah Murphy (Class of 2004) and Ben Beer
Two of Sarah's bridesmaids are Stuartholme Alumnae, Anna Wade and Hobia Gole
16 Aug Bridget Steer (Class of 2003) and Samuel Fogarty
13 Sep Siobhan Truman (Class of 2004) and Thomas Rogers



Tayla Lawless (Class of 2010) and Alex Camacko

Deaths

- 8 Aug** Michael Baguley (son of former staff member Carmel Maloney, 1974-1990, and sister to current staff Stephanie Volkman)

If you are an Alumna
 and would like to be married or have a
 baptism in the Chapel, please email
alumnae@stuartholme.com



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